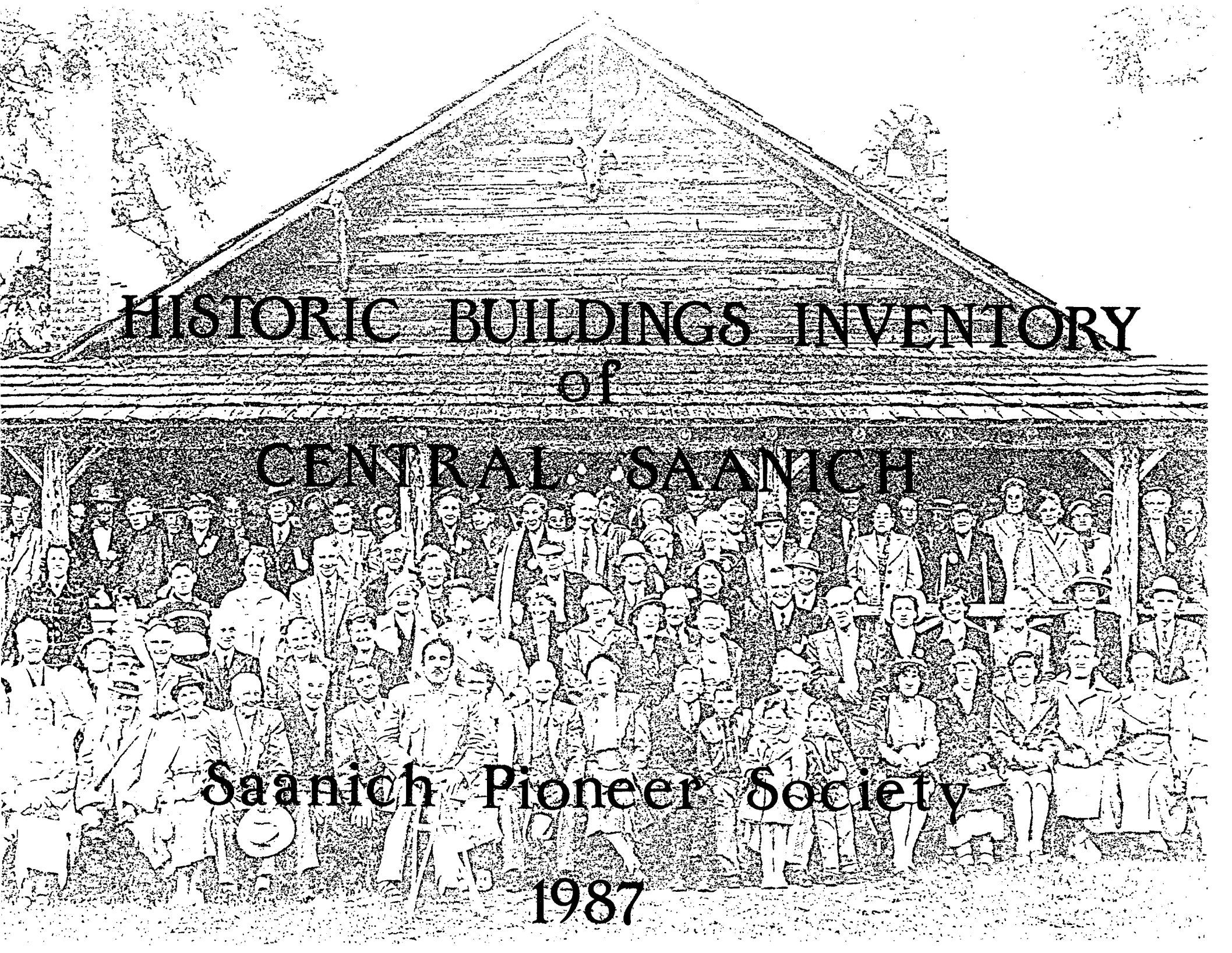


HISTORIC BUILDINGS INVENTORY
of
CENTRAL SAANICH

Saanich Pioneer Society

1987

Table of Contents

Preface	i
Introduction	ii
EAST ROAD SPINE	1
TURGOOSE	16
HAGAN	31
YOUNG's	46
MICHELL STATION	53
BUTLER's STORE	62
TOD INLET	70
SLUGGET's	79
MOODYVILLE PRECINCT	108
Index	117
Acknowledgements	120

Preface

Central Saanich is a community in transition. Until just a few short years ago, the District was mainly a farming and resort community, with a relatively stable population. Recently, however, development pressures from people seeking to live in the area has caused an increase in population, and in new subdivisions of older properties to meet the increased demand for land. New shopping centers are being constructed to meet the increased demand for retail services; schools are being enlarged to meet the growing population.

Central Saanich is a fine community in which to live and to raise a family. The area has all the advantages of city living, being in such close proximity to Victoria; yet has all the advantages of rural living as well. The land is fertile and abundant, the rolling hills and gentle valleys provide some of the most beautiful scenery anywhere. And one is never farm from the sea. It tempers the climate and provides for unparalleled vistas.

Many people who decide to make Central Saanich their home are, however, perhaps unaware that the District is not merely a bedroom community for nearby Victoria, but rather, has a long and colourful history which we are proud to venerate.

Since the built environment is a living reminder to all of us of that history, we felt a need to prepare a record of those buildings which remain today. It is hoped that this Historic Buildings Inventory will provide not only a record, but will also, perhaps, increase awareness in all of us of the events and persons connected with these buildings which stand as daily reminders of the past.

The Saanich Pioneer Society is grateful for the financial assistance to this project by the Province of British Columbia through the British Columbia Heritage Trust. Without their generous grant, this project could not have been undertaken.

The Society would also like to thank Mayor Ron Cullis and the Municipal Council for supporting our application for funding to the British Columbia Heritage Trust; and to Municipal Clerk Gay Wheeler for providing us with office space and equipment in the newly renovated Municipal Hall. Our thanks in particular to all the staff at the Municipal Hall who have been so friendly and helpful to us during our stay.

Finally, we would like to acknowledge the help of all those individuals whose memories and knowledge of the area we drew on to provide information which could not have been obtained elsewhere. With the Assessment Rolls missing from Saanich Municipality from 1913 to 1925, it would have been quite impossible to complete this project without the help of scores of long time residents of the area, whether they be members of the Society or not.

Introduction

The Historic Buildings Inventory of Central Saanich is a stock-taking of those buildings which exist TODAY, much like a shop-keeper taking stock of his inventory. We chose to make the cut-off date for buildings as 1935, since that would give us a good half-century as a basis for deeming a building as being "worthy" of being included in the inventory.

Because buildings often are altered after their construction, we have had to make choices - often difficult choices - whether or not to include a particular building in the study. No blanket policy could be formulated which would be applicable to all buildings in the community, so each case was evaluated separately. In the community of Brentwood Bay, this was a particular problem since the town grew from what was largely a resort community, with a sizeable population of summer cottages which have been enlarged, modified, and renovated into suitable dwellings for year-round use.

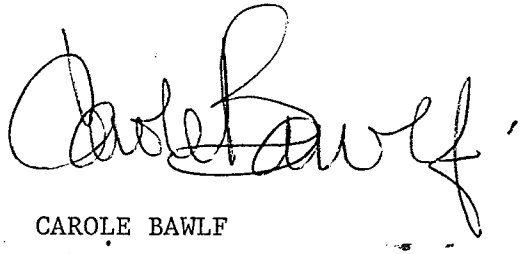
We have not intended to write a local history. We have included, however, bits of information as it was available and as it was pertinent to the particular buildings, about the families or persons who built the building or with whom the building was associated for a lengthy period of time.

We should like to apologize for any errors or omissions which have occurred inadvertently. The project has been intense, but of a relatively short duration, and although much effort has gone in to acquiring correct information, there will no doubt be some errors.

This Historic Buildings Inventory is best classified as a "broad, general inventory". It is hoped that this will be Phase I of the program, followed by Phase II, which would be an evaluation of those buildings recorded based on criteria which would be especially developed for this particular community.

No attempt has been made in this inventory to classify the buildings recorded as "good", "better", or "best". It has been the aim of the project to remain unbiased and to record as much as possible of those buildings constructed before 1935 without becoming involved in choices based on personal preference. Since there are buildings in the community which were built in the 1860's and upwards, there has been a wealth of buildings to view and record and to elicit information about for the inventory.

It is hoped that with the continued assistance of the British Columbia Heritage Trust we may undertake the evaluation of our recorded buildings, and then proceed to make an inventory of North Saanich as well.



CAROLE BAWLF

INDEX

NAME	PAGE
Agricultural Hall	12
Alder's	9
Alexander	28
Allen, William	83
Ambrose	66
Anderson Robert	106
Anderson, Anton	110
Anderson, Henry S.	111
Anderson, Henry	110
Andros, E.B.	75
Askey, Joseph	30
Atkins	96
Atkins, Lillian	87
Atkins, Maurice	87
B.C. Electric Station	75
Babbington	110
Babbington	115
Bagley	33
Barbour, George	91
Barchelor, Leonard	87
Barrowclough, Alice	82
Bate, Walter	49
Bawlf, Carole	ii
Bell, Betty	35
Bell, Betty	37
Berry, J.W.	104
Bickford	70
Birley, Patrick	102
Bissett, Captain William A.	8
Black, James	103
Blake & Whitby	68
Blink Bonnie	15
Botterill, Muriel	87
Brandon, J.S.	95
Brentwood Anglican Chapel	76
Brentwood Bay Womens' Institute	100
Brentwood College	77
Bristols	33
Bruce, Rev. & Mrs.	43
Bruce, Rev.	41
Bryant, J.D.	7
Buckmaster	24
Burr, James	97
Butchart Gardens	72
Butchart, Jennie	72
Butler Wilfred Stephen	62
Butler, Claud	62
Butler, Wilfred	110
Butterfield	45
Caldwell, Samuel	56
Canadian Northen Pacific Railway	53
Caramine Farm	102
Carrier, Joseph	64
Chat-O-Inn	5
Chatton, Ada	82
Chatwell	107
Chipperfield, Joseph	65
Chisholm, Colin	19
Chisholm, Ted	19
Christ Church (Victoria)	39
Church, George	82
Clark, Robert	99
Cleeves, Alfred	41
Clemett, Alfred	6
Clemett, Alfred	85
Clemett, Alfred	86
Clemett, Alfred	93
Clemett, Alfred	98
Clemett, Alfred	99
Clemett, Alfred	103
Coach House	104
Cockings, John	88
Colby	66
Colville	38
Colville, Alick	38
Crampton	104
Crawford	7
Creed's Sports Fishing	85
Creed, Hugh	85
Creed, Hugh	87
Creeden, Florence	87
Crocker, Harry	61
Crocker, Harry	65
Crocker, Henry	61
Crothall, Renouf	82
Cudley, Percval	110
Cullis, Ron	i
Dack, Howard	110
Dandridge, Walter	82
Darnell, Alice	87
Davidson, Bill	89
Dawson, George	53
Delbrouck, Gladys	106
Delbrouck, Paul	106
Derrinberg	20
Dixon, Edward	51
Dixon, Harry	82
Dixon, Thomas	51
Douglas, William	87
Downey, J.H.	13
Drysdate, W.J.	110
Dunnell, Harry	87

NAME PAGE

Dunnell, Harry 90
Dunsmuir 9
Eliot 104
Eliot, Major Harold Selwyn 102
Enoch, Henry 94
Erb 21
Estes 53
Everton, George 61
Farrar 43
Ferguson, Archibald 56
Ferguson, Arthur 22
Fergusson 10
Finland, Kate 110
Floyd, Tom 95
Fowler, Clara 82
Fox 104
Fraser 44
Fraser, Dr. Roderick 18
Fraser, Dr. Roderick 37
Fraser, Elizabeth 18
Freeland, Frank 87
Fullerton, Victor 58
Gedrium, Mary 82
Gilbert 112
Gillan 24
Gliddon, Richard Henry 60
Goddard 78
Goodmanson 89
Gordon, Sam 14
Gore 102
Gosling, William 104
Gosling, William 105
Gowdy, Thomas 102
Grant 83
Grant, Charlotte 82
Grant, Charlotte 84
Grant, Wiliam 87

NAME PAGE

Green Acres Farm 13
Greenhalgh, Gladys 106
Greenhalgh, James 106
Greenhalgh, Larry 104
Greenhalgh, W. 104
Guy, Alfred 92
Guy, Eva 87
Guy, Eva 91
Guy, Eva 92
Haddon 70
Haddon, Thomas 89
Haddon, Tom 87
Hafer Brothers 4
Hafer, Albert 3
Hafer, Ludwig 48
Hafer, Ludwig 52
Hagan 31
Hagan Post Office 31
Hagan, James 33
Haldon, John 15
Hall, Wm.Walter 110
Hamilton, Mrs. Ethel May 49
Handy, F.L. 67
Handy, F.L. 67
Hanks, Martha 87
Harding, Marian 87
Harding, Mary 94
Harding, Mary 110
Harrison, Saul 13
Hawkins, Ted 14
Heal, Alice 82
Henderson, Betsey 35
Herdson, Lillian 110
Heyer, David 87
Heyer, David 92
Hi-View Market 5
Hibberd, Roley 116

NAME PAGE

Hobbs 86
Hodgson 41
Hole, Albert 87
Hole, Albert 90
Holloway, Phillip 6
Hopkins, William 87
Howard, Mrs. E. 87
Hydes, Eustace 33
Irving, R. 96
Jacob Simpson Cottage 11
Jeffrey, Claude 21
Jennings, Kester 110
Jennings, Kester 113
John Robert Franklin 7
John, Edwin 23
John, Hazel 8
John, Robert Franklin 6
John, Robert Franklin 7
Johnson, Frederick 61
Johnston, E. Purcell 59
Jones, Albert 94
Jukes, Edetha 40
Jukes, Major Harry 40
Keating Telephone Exchange 4
Keith, J.C.M. 39
Keith, J.C.M. 45
Kelly, George 87
Kelly, George 92
Kester, Elizabeth 87
Kester, Jennings 87
Kildoone 35
King, Bessie 110
King, Bessie 114
Kinnaird, Captain 88
Kirkpatrick 60
Lacoursiere 5
Lacoursiere 37

NAME	PAGE
Lake, Charles	14
Langton	102
Lawrie, Henderson	46
Lawrie, Henderson	67
Lawrie, Percy	110
Lawrie, Stanley	46
LeHuquet, Dr. John	115
Lemon, Robert	110
Limpricht, Georgina	116
Limpright, Georgina	87
Lindsay, Francis	87
Lindsay, Mabel	87
Little Ronnie's Store	49
Long, Louisa	87
Long, Louisa	97
Long, William	87
Loyal Orange Lodge	12
Lugrin, Mrs	69
MacDonald	19
MacDonald, Hazel	8
MacDonald, Mrs. Dorcus	93
MaClaurin, Nellie	82
MaClaurin, Nellie	84
MacLaurin, Don	82
Mahon	21
Main, Alex F.	7
Malcolm, J.M.	12
Malcolm, John	30
Malcolm, John	87
Malcolm, John	91
Maples Gallery	65
Maples Tea Room	65
Marchant, P.	81
Marchant, Wm.	82
Marcotte, Xavier	25
Martindale, Henry Holmes	56
Masters	76
Masters	77
Matthews, James	57
May, Gerald H.	39
May, Leonie	39
McCaskill, Donald	51
McConnell, Clarence	110
McFeely	19
McFeely, Mrs. Edwin	19
McGregor, Fred	94
Mckenzie, Alexander	8
McKnight, Hugh	110
McLure, Samuel	35
McNally	69
McPhail	33
Mercer, Thomas	95
Merkley, C.H.	7
Merkley, C.H.	56
Michell, Frederick	i
Michell, Thomas	55
Michell, Willard	10
Miller, Elizabeth	110
Miller, Jason	20
Milloy, Gilbert	81
Moody, Matilda	110
Moody, Sewell	110
Morley, Mary Ann	3
Morrow, Major	14
Mount Newton High School	64
Mount Newton Hotel	33
Mount Newton Lodge A.F. & A.M.	20
Mountain View Rest Home	42
Mundart, Rev.	31
Neaves	12
Neaves, Frederick	3
Newman, Nestor	27
Nickels	24
Nimmo, Richard E.	28
Norman, Henry	110
Oakes, Edwin	20
Oliphant, John Shaw	110
Orange Hall	12
Osborne, Kate	87
Otto, John	12
Our Lady of Assumption Cath . Church	31
Painter, James	110
Parr, William Randall McDonnel	35
Parrish	21
Parsell, Thomas	72
Paten	42
Patterson, John	28
Pearkes	41
Peden, Elizabeth	87
Peden, William	87
Petch	96
Pollock, Neil	114
Pope, Abraham	35
Pope, Raymond	23
Pope, Sarah	35
Potlock, Neil	110
Prairie Inn	10
Prescott, A. E.	105
Pridham	20
Prudon	38
Puckle, Henry	58
Radcliff, William	69
Raines, Alfred	64
Randall, Rubin	48
Reginald Freeland Farm	102
Rendell, Florence	110
Rendell, Fred	110
Rennie	20
Renouf	112
Renouf, Francis	110
Retten, Jack	108

NAME PAGE

Retten, Tom 108
Rhode, William 49
Richardson, Arthur 82
Richardson, Arthur 84
Richardson, Arthur 87
Richardson, William 48
Richardson, Fred 110
Richmond, John 82
Robinson, Henry 87
Rodolph, Frank 46
Rose 24
Rosedale Farm 7
Rost, E. 19
Royal Engineers 12
Ruttan, Beatrice 87
Ruttan, Beatrice 93
Saanich Pioneer Museum 12
Saanichton Post Office 11
Sarup, Emil 87
Sarup, Emil 93
Sarup, Emil 96
Sarup, Emil 97
Saunders, John 110
Saunders, John R. 111
Schnoter, A. 48
Sery, Gaston 41
Shady Creek Church & Hall 6
Shaw, E. Bruinswick 69
Shaw, William 69
Sherlock, Cdr. & Mrs. 95
Shotbolt 88
Sidwell, Samuel 103
Sidwell, Samuel E. 103
Silver Rill Dairy 104
Simons, John 110
Simpson, Henry 10
Simpson, Henry 24

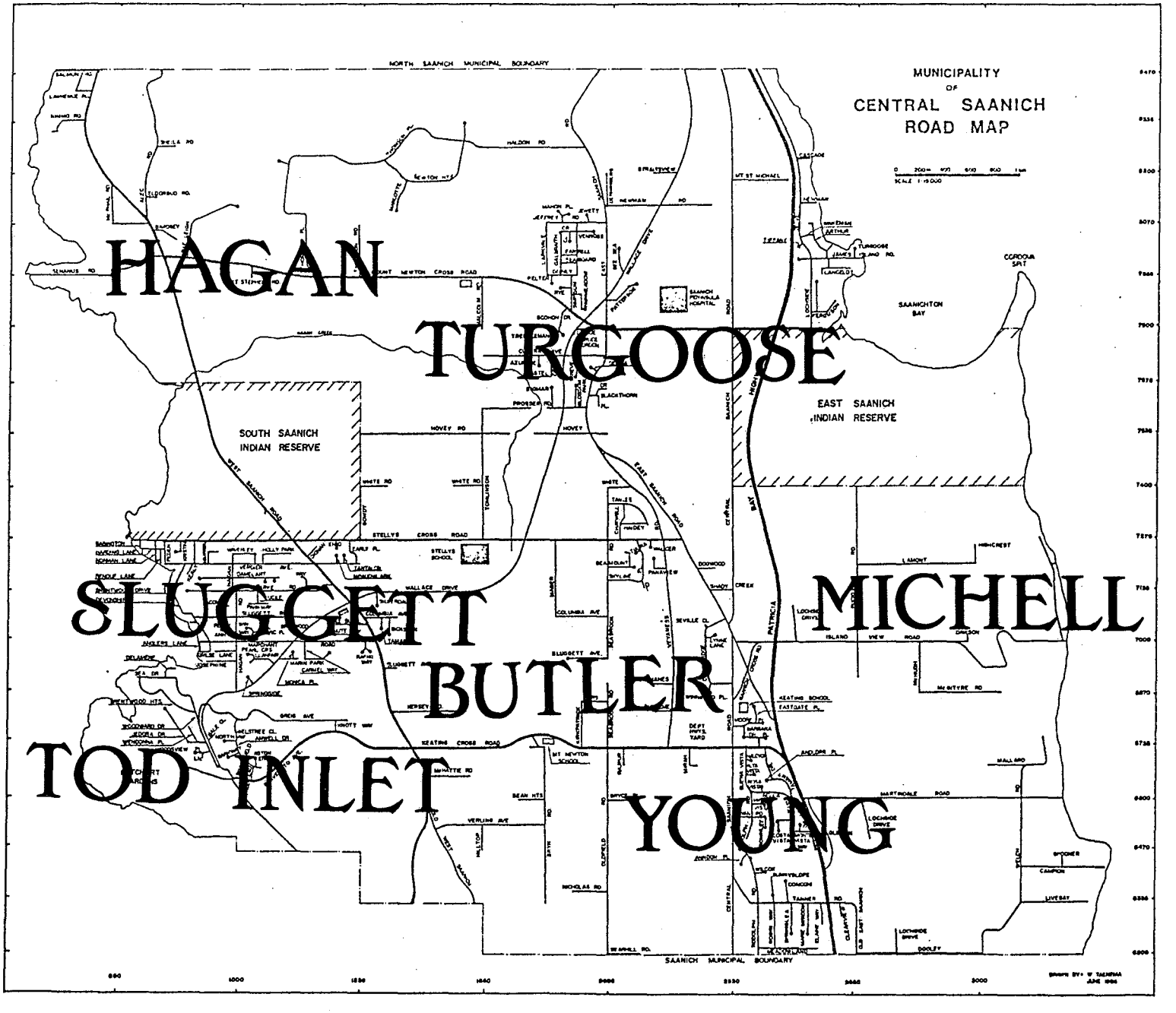
NAME PAGE

Simpson, Henry 30
Simpson, Richard 13
Simpson, William 24
Sinclair, Sarah 110
Slugett, Jack 100
Sluggett Memorial Baptist Church 100
Sluggett, Fanny 100
Sluggett, Frederick 98
Sluggett, George 86
Sluggett, George 100
Sluggett, Jack 98
Sluggett, Robert 87
Sluggett, Robert 100
Smith, A.D. 19
Solley, Dorothy 87
South Saanich Farmers Institute 5
South Saanich Womens Institute 5
Spencer Cottage 11
Spooner's Store 3
Spurgin, J.B. 36
St. Mary's Church 16
St. Stephen Anglican Church 44
St. Stephen Church Rectory 43
Stewart, George 46
Stoddart, Stuart 18
Streatfield, Kenneth 37
Styan 5
Styan, Charles 51
Suggett, J.W. 82
Suggett, John 100
Summer, Tom 112
Swane, Alfred 87
Sweeney, Michael 110
Sylvester 113
Tait, Ernest 110
Taylor 36
Taylor, Alex 87

NAME PAGE

Taylor, Major, William 111
Temperance (Institute) Hall 5
Thompson, Frederick Lorne 99
Thomson, David 34
Thomson, Elizabeth 37
Thomson, John (Jack) 44
Thomson, Walter 45
Thomson, William 18
Thomson, William 34
Thomson, William 44
Thorne 114
Thornton, Charles 87
Thornton, Fanny 87
Tillard, Ross 33
Tolmie, John 87
Tomlinson, Frederick 10
Tomlinson, Frederick 105
Tubbs, Chas. 82
Tubman, Maurice 66
Turgoose Post Office 11
Turgoose, Carrie 23
Turgoose, Fred 16
Turgoose, William 16
Twin Totem Ranch 58
Tyddyn-Y-Mor 103
Urquhart, Frank 97
V & S Station 50
Verdier, Francis 87
Verdier, Frank 101
Verdier, Julia 87
Verdiers 33
Voithevic, Annie 110
Vullinghs, Rev. A.J. 31
Vyvyan, Major 14
Wakefield, Henry 87
Walker, Bill 22
Walker, Mary 87

NAME	PAGE
Walker, Mrs.	22
Wallace, Lydia	79
Wallace, Lydia	82
Wallace, Lydia	94
Wallace, W.O.	82
Wallace, W.O.	83
Wallace, W.O.	94
Wallace, w.O.	70
Watt, Wm.	87
West Saanich School	101
Westinghouse, George	42
Wheeler, Gay	i
Whitby & Blake	68
White	30
White, Charles	10
White, Horatio	106
Whiteley	5
Whiteley, Captain John	55
Wilkinson	33
Wilkinson, Noel	33
Willis Point	36
Wilson, Walter	82
Wood, John	60
Woodgate Stables	19
Woodward, Colonel	33
Woodward, Daniel	87
Woodward, Daniel	89
Woodward, Daniel	110
Woodwyn Farms	33
Worthington	12
Wright	57
Wyles, Annie	110
Wyles, Annie	112
Wyllys, Gerald, A.	36
Young's Post Office	49
Young, Fank	4
Young, Frank	48
Young, Harold	1
Young, Harold	50
Young, Harold	55
Young, Henry	46
Young, J.J.	49
Young, William	82


MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
HAGAN
TURGOOSE
SLUGGETT
MICHELL
BUTLER
TOD INLET
YOUNG
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
BAY
HALDON RD
HOVEY RD
WHITE RD
STELLYS CROSS ROAD
WEST SAANICH ROAD
EAST SAANICH ROAD
KEATING CROSS ROAD
MT. NEWTON CROSS ROAD
MARTINDALE ROAD
SAANICH MUNICIPAL BOUNDARY

East Saanich Road Spine

In the earliest days of the BRITISH COLUMBIA DIRECTORY, the area we have studied was listed only as SOUTH SAANICH DISTRICT. There were two main roads listed - the EAST ROAD and the WEST ROAD. Those roads both exist today, though their routes are not always identical with the old road. This , together with the creation of new roads, and the PAT BAY HIGHWAY, has created a difficulty in identifying some properties which we may know only as having existed on "EAST ROAD".

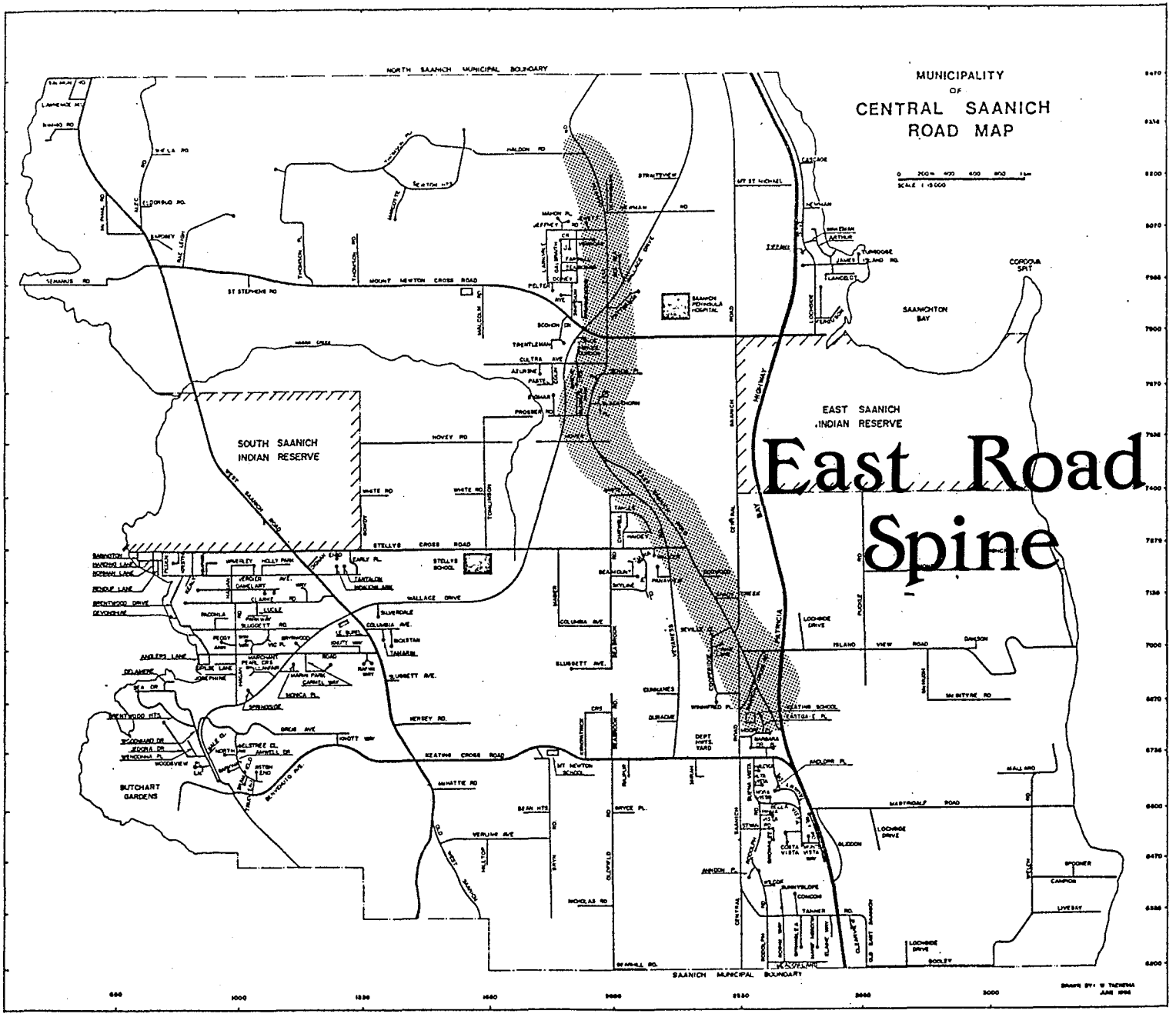
EAST ROAD creates a spine which runs right through CENTRAL SAANICH and into NORTH SAANICH DISTRICT. Although we have divided our areas into postal districts in many areas, the EAST ROAD SPINE runs right through the TURGOOSE POST OFFICE area. If a property in TURGOOSE is on the EAST ROAD, it will be found in the section called EAST ROAD SPINE. If a property in TURGOOSE is NOT on the EAST ROAD, it will be classified as being in the TURGOOSE area. Refer to the INDEX for page numbers for specific properties.

6806 EAST SAANICH ROAD
FREDERICK MICHELL RESIDENCE
ca. 1925

Situated on a rise above EAST ROAD just past the intersection with the PAT BAY HIGHWAY, this house is very similar to two others which were built by Harold Young, the builder, whose daughter had married a Michell. (See 3047 ISLAND VIEW ROAD and 2189 KEATING CROSS ROAD)

Like the others, this is a variant of the Bungalow Style, with gabled roofs and a centrally placed entrance door with a bracketted dormer above. The houses also feature inset porches on one corner.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
BUTCHART
GARDENS
MOUNT NEWTON CROSS ROAD
STELLYS CROSS ROAD
KEATING CROSS ROAD
EAST SAANICH ROAD
WEST SAANICH ROAD
EAST Road
Spine

6890 EAST SAANICH ROAD
COTTAGE
ca. 1906

Although the evidence is not conclusive, it is likely that this little cottage was built by Frederick Neaves, who owned the section on which this house stood, around this time. A few years later Mary Ann Morley is listed as the tenant.

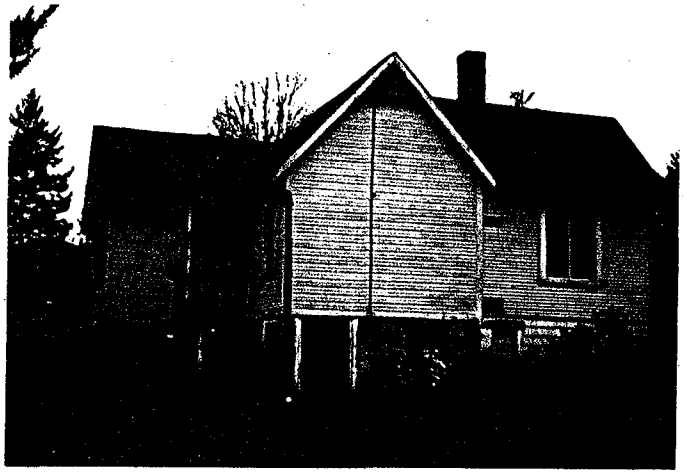
The tiny cottage is cruciform in plan, with steeply pitched roofs and almost Gothic revival proportions despite its lack of ornament. It is clad in drop siding, and has a simple gable-roofed entrance porch.

6916 EAST SAANICH ROAD
SPOONER'S STORE
1927 and later

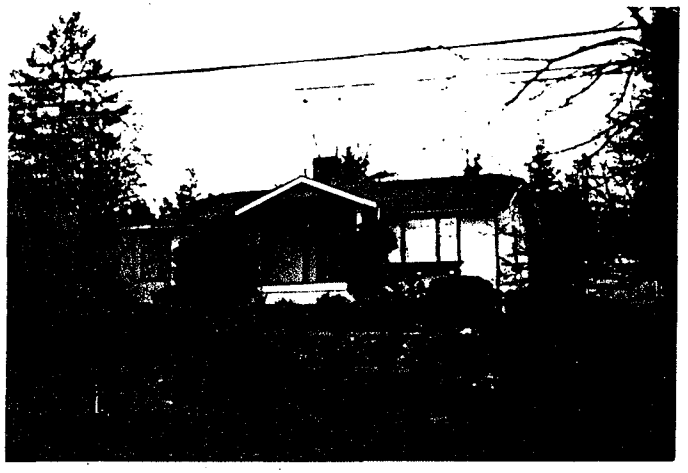
Prominently sited very close to the road allowance, this building is certainly a Landmark in the area. The building was originally built as a store and gas station, with an open porch on the South side which was used for dances. In the mid thirties, this porch was enclosed, with a large fireplace providing cozy warmth. Teas were served in the former porch. It is now a residence.

6980 EAST SAANICH ROAD
ALBERT HAFER RESIDENCE
ca. 1930

Albert Hafer's residence was situated right across the road from the family business, on a terraced site above the EAST ROAD. A cast concrete garage is situated at grade below the house, which is a stuccoed building with a hipped gable roof and an open entrance porch supported by sturdy columns and having a pedimented gable roof.



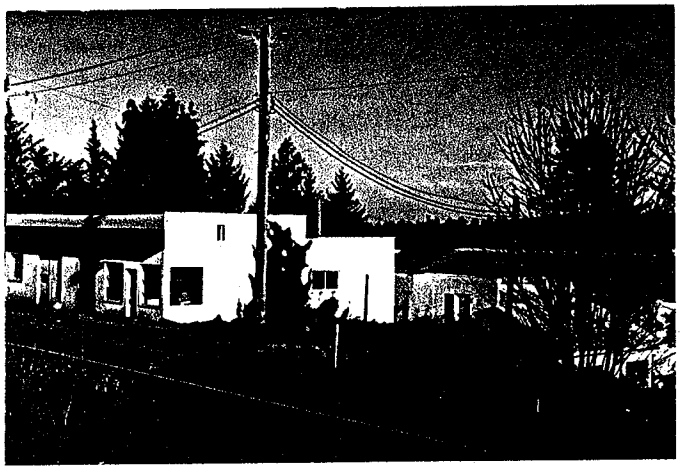




6981 EAST SAANICH ROAD
HAFER BROTHERS
1927

This family business manufactured, serviced, and sold all kinds of machinery, though their specialty was water pumps. The business was in operation until the 1960's.

The building is that simplest of all structures, a Utilitarian building, originally clad in drop siding. It has been stuccoed recently in an attempt to "modernize" it, but it is difficult to hide the plain, false-fronted building which, as the years went by, grew down the hillside below. It is currently vacant.



6988 EAST SAANICH ROAD
KEATING TELEPHONE EXCHANGE
1917

The first telephone exchange at Keating was, like the Post Office, at the home of Frank Young, in 1910. This building was erected in 1917.

Sited on a steeply sloping property between EAST ROAD and CENTRAL SAANICH ROAD, there is easy access to the building, which is now a residence, from the rear. In the old days, people would come to the back to pay their accounts.

The building is very simple, being a simple rectar gable-roofed building with enclosed porches front and back.



6991 EAST SAANICH ROAD
CHAT-O-INN
1927 and later

The Whiteleys built this store/house complex now known as the HI-VIEW MARKET. Mr. Lacoursiere built the store building, which was a tea room with a roadside porch, having windows which opened outward, and rear views of the distant sea. The tearoom/store has been drastically altered by the addition of a false front, but its basic form with the bell-cast roofs and centre chimney, can easily be discerned.

The residence at the rear was constructed in 1932 by Mr. Styan. It is of a then-popular style, with dormered gable roofs. Currently stuccoed, it was most likely shingled originally in the fashion of the day. It, too, has suffered a number of changes, particularly at the rear.

The CHAT-O-INN is sited prominently in an enclave of heritage buildings formed by the Telephone Exchange, the Temperance Hall, and Hafer Brothers.

6994 EAST SAANICH ROAD
TEMPERANCE (INSTITUTE) HALL
ca. 1894 and later

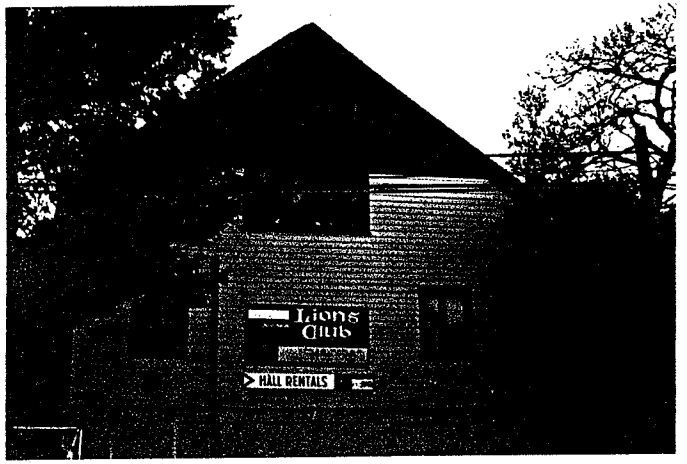
Currently used as the CENTRAL SAANICH LIONS HALL, this building was constructed by volunteer labour to house the local Temperance Society. Later, when membership in the movement dwindled, the hall was transferred by the trustees to the South Saanich Farmers Institute and the South Saanich Women's Institute, hence the alternate name.

The building is a prominent Landmark, rising high above the roadside. Built in several stages, (an Annex was constructed in 1919), the building has a Tee shape. It is clad in drop siding, with shingled trim in the eaves. The interior has a small stage.

There are currently plans underway to restore the Hall.







7110 EAST SAANICH ROAD
PHILLIP HOLLOWAY RESIDENCE
1907

A very early example of concrete block construction is evident in this residence, which was built by Alfred Clemett of blocks manufactured in the Spring Ridge area of Victoria. (Mr. Clemett also built in brick: see 1487 STELLYS CROSS ROAD).

The house is basically rectangular, with a bay forming an open porch. The gable ends and dormers are clad in brown-stained clapboard, which again differed from the more conventional choice of milled drop siding.

The house is essentially original on the exterior, except for the addition of two dormers.

Mr. Holloway was a fruit grower in the area.

7180 EAST SAANICH ROAD
SHADY CREEK CHURCH and HALL
1895 and later

Land for this second Shady Creek Church (the first was built around 1863) was donated by Robert Franklin John, M.P.P. for the area. The church, which is now part of the United Church of Canada, is a simple building in keeping with its original Methodist traditions. The building has no bell-tower, but a gable-roofed entrance porch with a Gothic transom lite. The Gothic windows on either side of the building are unadorned.

The church hall is a shingle building, gable-roofed, with an entrance porch at the front and access doors on the side.







7256 EAST SAANICH ROAD
ROBERT FRANKLIN JOHN FARM HOUSE
ca. 1870 and later

Sited prominently at the base of STELLY'S, the house is a Landmark along the EAST ROAD SPINE, forming a fine counterpoint to the J.D. Bryant farm house opposite. The residence was built in three stages, the earliest being the rectangular portion which forms the main wing of the house. A leg was added, possibly by C.H. Merkley, the builder, containing the bay windows. Lastly, a shed was added to the rear.

While strictly vernacular, the house gives a definite Italianate impression, and is certainly a statement concerning the status of its owner, who was an M.P.P. for the area in 1887. The Queen Anne detailing of the windows attests to its vernacular nature. The property was later farmed by the Crawford family, who were relatives.



7285 EAST SAANICH ROAD
ROSEDALE FARM
ca. 1870

Once famous for its beautiful gardens, ROSEDALE FARM was the home of J.D. Bryant, who had come to Saanich in the late 1860's and bought the farm from Alex F. Main.

The attractive gray house is basically cubical in form with hipped roofs, and a porch which wraps around three sides. Severe in its Neo-Georgian simplicity, the house is very similar to one built later for the Freelands, on STELLY'S CROSS ROAD. (see 1335 STELLYS CROSS ROAD)

The pairing of this house with the Robert Franklin John residence, makes for an important Heritage Grouping at the base of STELLY'S.



7219 EAST SAANICH ROAD
HAZEL JOHN MacDONALD COTTAGE
ca. 1917

Hazel John (later, MacDonald) had this cottage built on land subdivided when the old John estate was divided in 1915. The cottage was originally much smaller, but has been enlarged many times over the years to more or less an Ell-shape. The facade, with its gabled entrance porch, conceals a much large house than one might expect. Unfortunately the drop siding has been coated with a textured paint. An old barn also stands on the property, which runs down to CENTRAL SAANICH ROAD.

1963 BLACKTHORNE
ALEXANDER McKENZIE RESIDENCE
ca. 1885

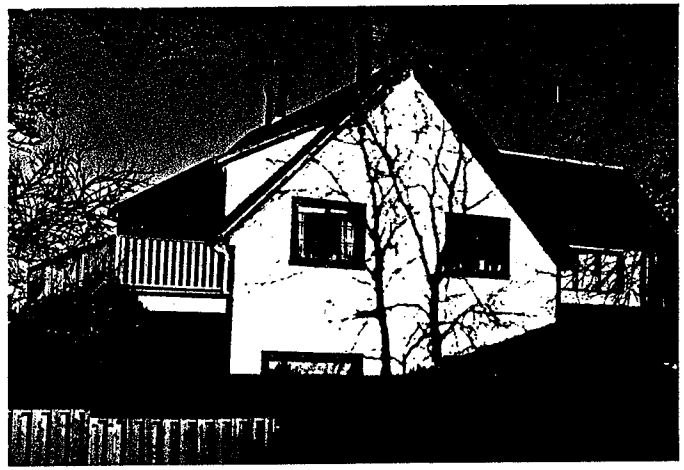
Mr. McKenzie, who was engaged in construction, logging and survey work, had a smaller acreage which ran between the old Turgoose farm and the EAST ROAD, adjoining the Bissett property.

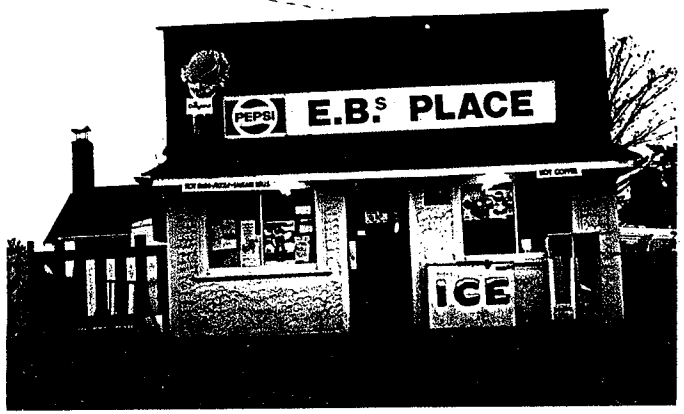
The house is basically a Tee-shape, having a distinctive shed dormer above the substantial balconied porch which extends along the front of the building. On the leg of the Tee, an open porch has been enclosed and a number of alterations have been made to window openings, etc., but the house remains a Landmark on the East Road.

7709 EAST SAANICH ROAD
BISSETT's STORE
ca. 1933

This little store began its days as a garage for the Bissett residence The Alders, now demolished. Captain William A. Bissett, who had been skipper of Dunsmuir's yacht, began to operate a little business consisting of gas pumps and confectionery items, from the former garage, as a retirement pastime. He apparently lived in the little cottage behind after he sold the big house.







7421 EAST SAANICH ROAD
WILLARD MICHELL FARM
ca. 1900 and later

This property is a Landmark on the EAST ROAD leading into the village of Saanichton. Two buildings are of interest:

A. BARN: This warn originally stood on the WEST ROAD, but was dismantled and re-constructed on this site around 1900. The original section is the higher, gable-roofed section in the centre, which has been added onto at various times. At one time a silo stood attached on the West side, then the extension to the North side was made in the late 1930's, from lumber reclaimed after the demolition of the old Sidney Mill. Still later, the shed to the South was attached.

B. RESIDENCE: Unfortunately "modernized" in the 1960's, all that remains to indicate the age of this house is the bell-cast roof, a typical 1920's feature. Originally the house was much different, being clad in drop siding, and having a centre entrance door on the West side, accessible via an inset porch on the SW corner. The opposite side featured a bay window with a stained glass lite in the centre - which was repeated on the East side of the house. The foundation of this house, which sits on the steeply sloping site, was skirted in shingle.

7501 EAST SAANICH ROAD
FREDERICK TOMLINSON RESIDENCE
ca. 1928

Noted particularly for the garden with its distinctive twisted brick columns, this California Bungalow style house is typical of late 'twenties domestic architecture. The house, which most certainly was shingled originally, has the open, gable-roofed, offset entrance porch which is almost definitive of the style.

A



B





7738 EAST SAANICH ROAD
CHARLES WHITE RESIDENCE
C. ELWOOD WATKINS, Architect
1920

Situated prominently, this house is a Landmark at the entrance to Saanichton Village. The house is very substantially built on a high foundation of dressed stone. The hipped roof is typical of the day, though the Moorish detailing of the inset porch is somewhat unique. The dormer is an addition.

Charles (Charlie) White was the local butcher.



7806 EAST SAANICH ROAD
THE PRAIRIE INN
1893

No building is more promimently sited or more well known as this Landmark Building, erected by Henry Simpson. An earlier tavern stood on this site, also built by Simpson, in 1860, but the newer larger inn was built due to the competition from Ferguson's inn, which stood on East Road between Mount Newton and Cultra Avenue, past Crawford's Store.

THE PRAIRIE INN is a typical nineteenth century inn having basically cubical form with double-decker verandahs on two sides. The building remains essentially the same on the exterior, though radical changes have been made to the interior. Some noteworthy changes to the exterior are the disuse of the corner entrance, and the rebuilding of the verandahs in a fashion not entirely consistent with the original. The addition of latticework to the Easterly porch is especially deplorable as it alters the appearance of the building considerably.

A brewery was built on the same property in 1985.



7877 EAST SAANICH ROAD
SPENCER COTTAGE
ca. 1912 and later

Facing East towards vistas of the distant sea, this vernacular cottage was built by the Spencer family, who operated a feed mill and store on the property. The house also served as the second Turgoose Post Office from 1912 to 1922.

The house has an irregular plan, basically cross-shaped, with hipped roofs and drop siding. A bay window on the East side is a prominent feature of the cottage, which resembles closely the old Jeffrey farm house (see 1925 JEFFREY).

AD

7895 EAST SAANICH ROAD
SAANICHTON POST OFFICE
ca. 1918 and later

This much-altered, stuccoed and "Tudorized" cottage belies its earliest beginnings as a one-room cottage built by Nat Gray. It is far more well known as the third Post Office - this one called "Saanichton" - from around 1922.

The cottage, which has an irregular plan facing East towards WALLACE DRIVE, is sited prominently very close to the road allowance. It is certainly a Landmark due both to its function and prominence in the village.

7909 EAST SAANICH ROAD
JACOB SIMPSON COTTAGE
ca 1920

Mr. Simpson, who resided on STELLYS CROSS ROAD at the beginning of the century, is listed as ower of this property in 1925. The cottage has been drastically altered over the years in a somewhat unsympathetic manner, but its basic form remains recognizeable: a cubical cottage with a "leg" at the rear, having an inset porch on the SW corner, and a hipped roof. The house is covered in synthetic siding atop the original drop siding.







7910 EAST SAANICH ROAD
AGRICULTURAL HALL
1911

This Agricultural Hall is the second on the 5 acre portion of the fair grounds purchased from Henry Simpson. The first hall had been built in 1875.

The Hall is a very large, austere building, strictly Utilitarian in design and function, having a gabled roof, clad in drop siding, with shingled gable ends. The arched name plate in the gable end over the main entrance is a decorative touch to this most important Landmark.

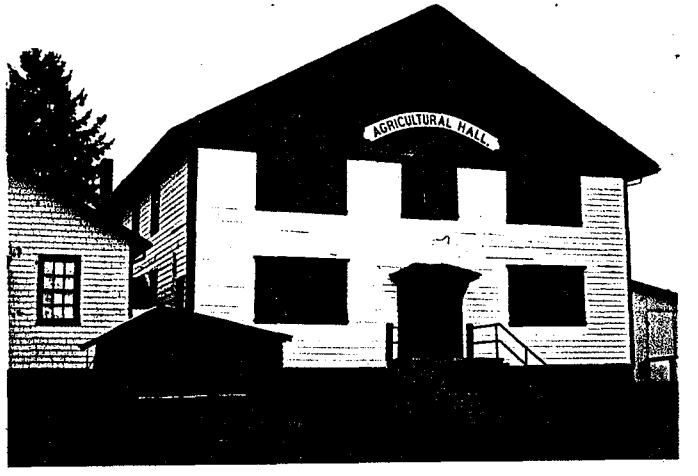
7910 EAST SAANICH ROAD
SAANICH PIONEER MUSEUM
E.E. WATKINS, Architect
1933

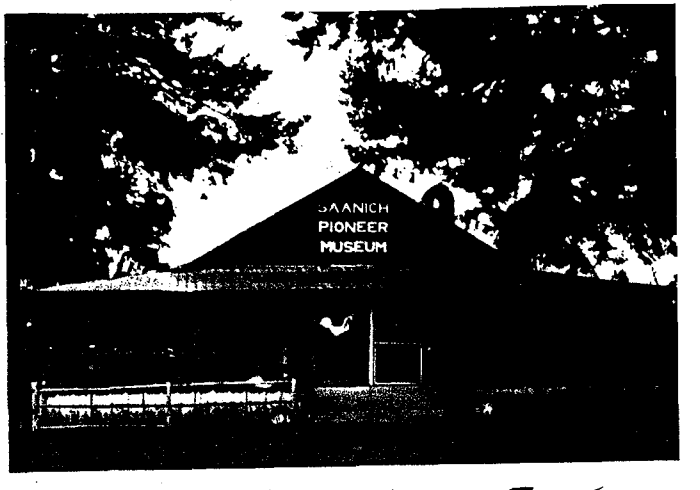
The log cabin is the oldest museum in the Province built as a museum and still serving the same function. Built by volunteer labour, the timbers were donated by Mr. Neaves; the huge stone fireplace was built by Mr. Worthington of Victoria and J.M. Malcolm of Saanichton. The two pointed Gothic windows are reputed to have been brought from England in 1858 by the Royal Engineers.

7925 EAST SAANICH ROAD
ORANGE HALL
ca. 1890

The Loyal Orange Lodge obtained its warrant in 1890, building their hall some time after that. The building, which is strictly Utilitarian in design and function, has an interesting interior feature in the hand-hewn beams about 15" square and 30 feet long, done by a John Otto.

The building makes a strong statement opposite the newer Agricultural Hall, and together they comprise a Landmark at the northerly entrance to Saanichton village.







7958 EAST SAANICH ROAD
GREEN ACRES FARM
date unknown

This is one of three properties subdivided from the Agricultural Grounds in 1924. At that time this property consisted of 5 acres which ran along the EAST ROAD in a narrow strip.

It has been claimed that this was the farm of J.H. Downey, who is listed in the 1918 Directories. However, there no evidence to substantiate this claim.

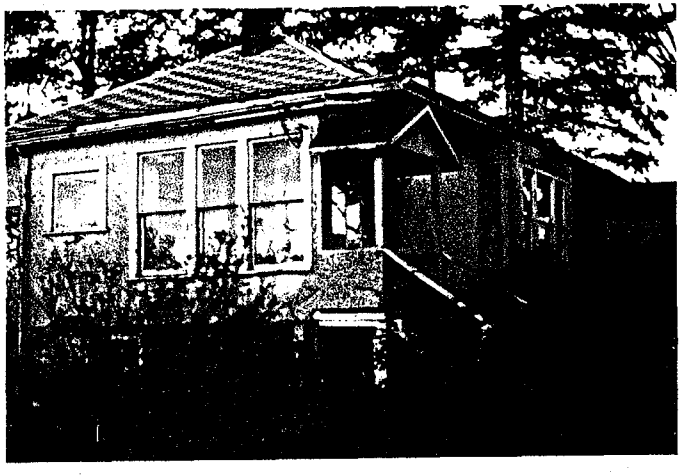
The house has been altered over the years by stuccoing and by the addition of porches, etc., but essentially remains the same. It is basically cubical, with bell-cast roofs under which project box bays on the North and South sides. The main entrance is offset, right, on the front facade. The house is typically 1920's.

8026 EAST SAANICH ROAD
RICHARD "DICK" SIMPSON RESIDENCE
ca. 1924

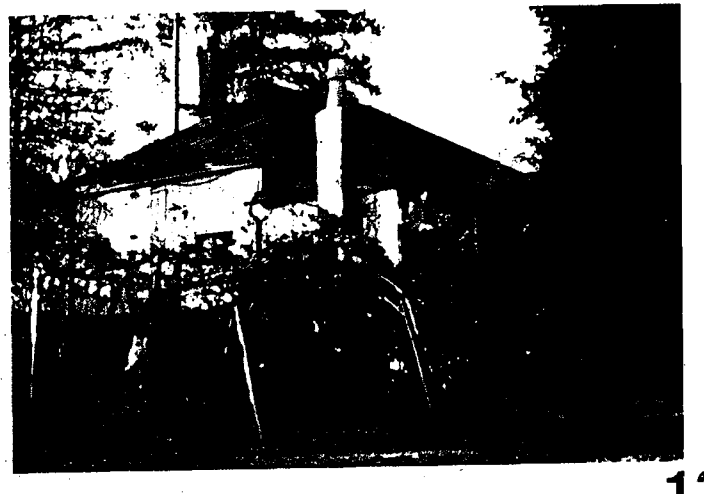
A much-altered and enlarged residence, this house is noted for its tall Queen Anne chimneys. Probably a Bungalow Style house to begin with, the house was significantly enlarged in 1980 with a wing to the South. The house is clad in drop siding, with a shingle skirting on its foundations.

8054 EAST SAANICH ROAD
SAUL HARRISSON COTTAGE
date unknown

The piece of property on which this cottage stands was subdivided from the Agricultural Grounds in 1924, along with 7958 and 8026 EAST SAANICH ROAD. The cottage, which has been extensively altered both inside and out, is said to have been the property of Saul Harrisson, a bachelor. The cottage has a hipped roof and may at one time have had an open porch. It is now clad in new vertical siding.







8088 EAST SAANICH ROAD
MAJOR MORROW COTTAGE
ca. 1920

This little cottage was built by Major Morrow and his wife, using peeled fir logs as structural members. The house is an unusual one, probably built in two stages, the Northly part being the older. The Southerly part of the double-gabled house is built using conventional dressed lumber studs.

Major Morrow grew blackberries. The property was owned later by Sam Gordon and then by Charles Lake, who subdivided it in the later 1950's.

8231 EAST SAANICH ROAD
VYVYAN FARM
ca. 1920

Now known as the SAANICHTON CHRISTMAS TREE FARM, this intriguing little property was formerly a mink farm, which in turn had been purchased from a Major Vyvyan, about whom nothing is known except that he had 16 chicken houses!

The main house is an H-shaped building which probably reached this configuration through additions. It is clad in board-and-batten siding. The cottage has a pleasant East facing courtyard formed by the two wings.

The little "house" in the hollow below, which appears to be very old, was built by Ted Hawkins, who purchased the chicken farm in 1936. It was used as the mink kitchen.







8370 EAST SAANICH ROAD
JOHN HALDON FARM HOUSE
ca. 1860

The date of construction of this Italianate cottage is unknown, though we do know that Mr. Haldon came to South Saanich in the late 1850's.

The cottage, which is all that remains of the farm, is a Landmark without comparison in the District, being most prominently sited on a curve in the road on an almost bare field. The long, low building is of the "shot gun" type, having a front and a rear door connected by a long hallway with rooms opening on either side. The hipped roof and open porch are typical of the type, as is the sawn ornament. Two chimneys are placed symmetrically on either side of the building. The entrance door is especially fine, being panelled and having side and transom lites in the best Italianate manner.

The house, which is best known by its name BLINK BONNIE FARM, is in a near-derelict condition, but is certainly worthy of reclamation.





TURGOOSE

The family of William Turgoose homesteaded at the junction of the EAST ROAD and MOUNT NEWTON CROSS ROAD, settling there in 1865. In the beginning, mail for the entire Peninsula was directed either to "SOUTH SAANICH" or to "NORTH SAANICH", but later, around 1892, separate Post Offices were established in the homes of willing farmers like Mr. Young, Mr. Hagan, and Mr. Turgoose. Mail to the Saanichton area was until 1922 addressed to "TURGOOSE, B.C.", although Fred Turgoose had ceased to operate the farmhouse post office in 1912. A new Post Office named "TURGOOSE" had been established further up the EAST ROAD.

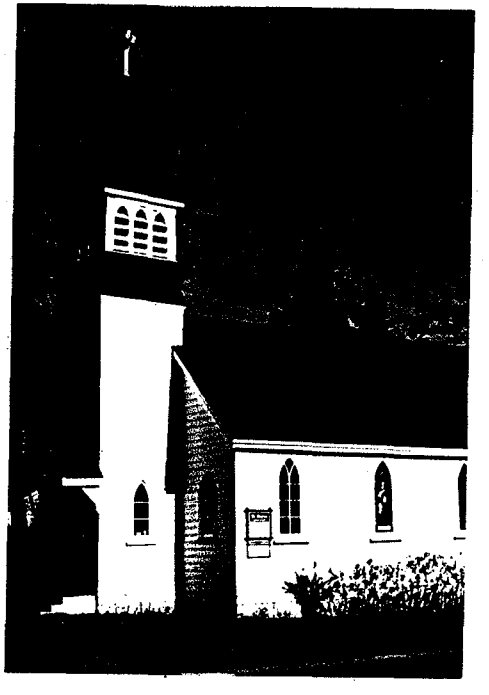
Buildings included in the TURGOOSE area include the Easterly portion of MOUNT NEWTON CROSS ROAD, as well as all those within the boundaries of or in close proximity to the village of SAANICHTON.

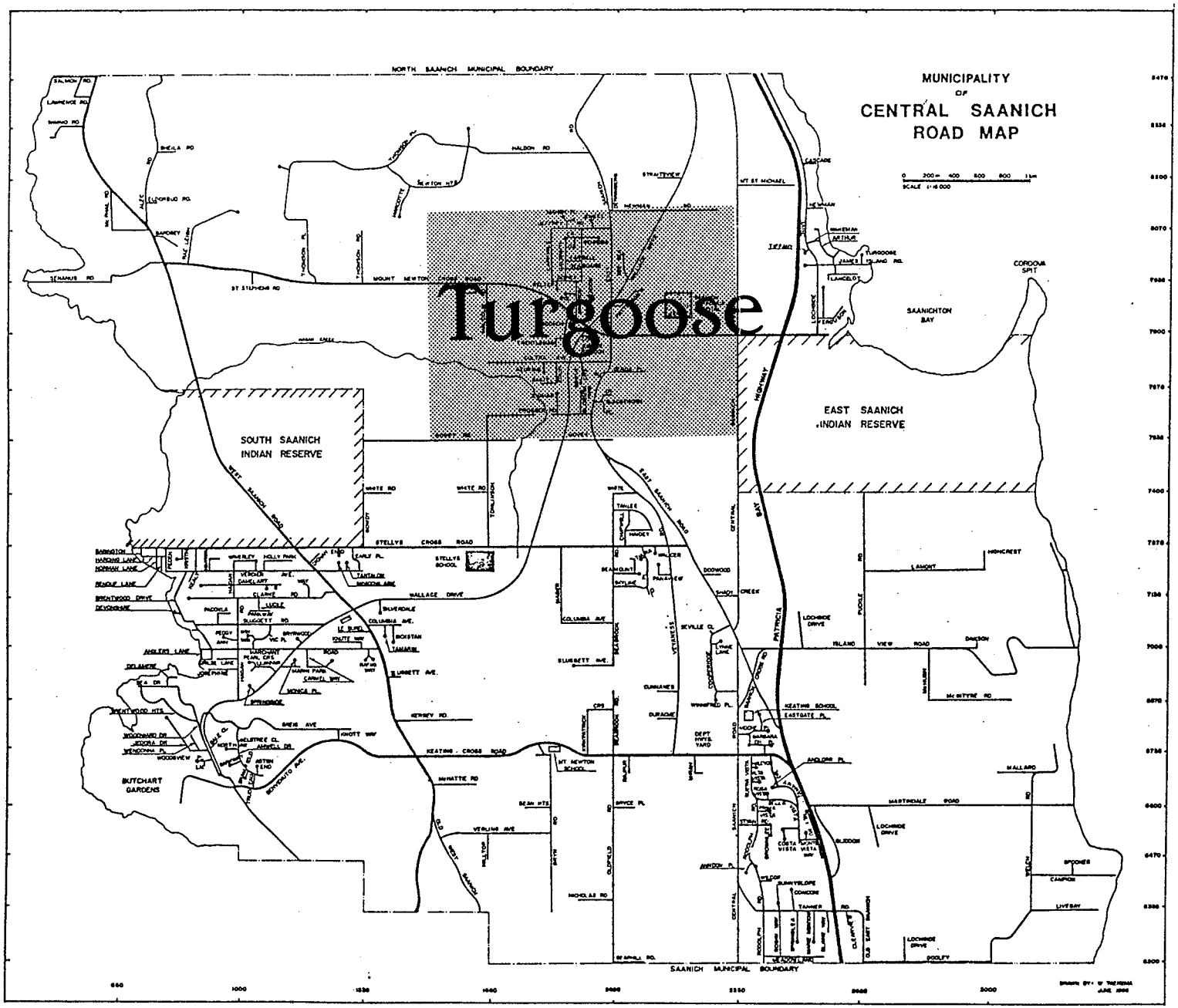
1934 CULTRA AVENUE
ST. MARY's CHURCH
1890

This is the second Anglican church to be built in the vicinity, the first being St. Stephen's. In the old days the congregation at St. Mary's was never very large, many people preferring to attend the older church.

Now being replaced with a new brick structure, St. Mary's faces an uncertain future. The plain frame building which is clad in drop siding, has Gothic windows with stained glass (new) and a bell-tower above the entrance porch. The nave is extended to the East via a porch.

A church Hall, clad in shingles, was attached to the NE corner of the building.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
Turgoose
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
BUTCHART
GARDENS
WEST SAANICH ROAD
EAST SAANICH ROAD
PATRICIA
BAY
HIGHWAY
STELLYS CROSS ROAD
KEATING CROSS ROAD
MT NEWTON CROSS ROAD
WALLACE DRIVE
MT NEWTON SCHOOL
KEATING SCHOOL
STELLYS SCHOOL
DEPT HWYS YARD
LOCHSIDE DRIVE
MARTINDALE ROAD
MALLARD
MCINTYRE RD
DAWSON
ISLAND VIEW ROAD
LAMONT
HIGHCREST
CAMPION
LIVELY
BROOKS
DOOLEY
MCKENZIE
BEAUFORT
BEAUMONT
BELAIRE
BRENTWOOD DRIVE
DEVONSHIRE
ANGLERS LANE
DELAMERE
SUNNYSLOPE
CONCORD
TANNER
CLARKE RD
SUNSET AVE.
KERSEY RD
KNOTT AVE
VERDIER AVE.
COLUMBIA AVE.
SILVERDALE
BOSTAIN
TAMARIN
MONICA PL.
SPRINGRIDGE
WOODWARD DR
WOODVIEW
BEAN HTS
VERNLINE AVE
MILLTOP
BRYCE PL
NICHOLAS RD
ARNDON PL
BEARHILL RD
OLD WEST SAANICH
MOUNTAIN VIEW
SHOAL CREEK
SEVILLE CR
CRESCENT
DURANT
WINNIFRED PL
EASTGATE PL
BARBARA
HOOK
MALLARD PL
SAANICH
SAANICHTON
BLOOM
CONCORD
TANNER
SUNNYSLOPE
WILSON
COSTA VISTA
MOBILE HOME PARK
MT ST MICHAEL
CASCADE
TURGOOSE
ISLAND RD
LOCHSIDE
STRAITVIEW
HALBON RD
MOUNT NEWTON CROSS ROAD
ST STEPHENS RD
SCALE 1:15 000

1886 CULTRA AVENUE
DR. RODERICK FRASER COTTAGE
date unknown

A precise date of construction for this cottage is not known, though we do know that it was moved to this location around 1920. The cottage stood originally on Senanus Point, on land inherited by Elizabeth Fraser from her father's (William Thomson estate in 1907.

The house is rather plain, befitting a summer home. The walls are stuccoed, probably over drop siding, with the gable ends being shingled. An interesting feature is the inset porch on the SE corner. The shed dormer on the West is likely an addition.

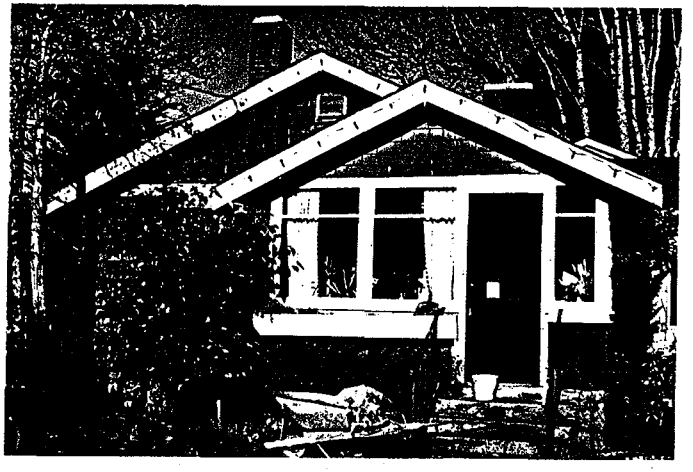
The cottage, which once stood on a larger property comprising all of the lots on BRUCE GORDON LANE, was used only as a summer home for the Frasers, until they built Cartref-Y-Mor, again at Senanus Point (see 605 SENANUS DRIVE) in 1924/25. It is now a permanent residence.



1790 CULTRA AVENUE
STUART STODDART RESIDENCE
ca. 1922

Mr. Stoddart, who came to the area in 1922, is noted for his paintings of old buildings in the District.

His residence, which stands on a small acreage on a hillcrest, is a simple Bungalow-style structure; basically a rectangular building with an offset gable-roofed entrance porch. The building is clad in shingles, which fortunately remain brown-stained, while trim and fascia are picked out in cream.



8129 DERRINBERG ROAD
MRS. EDWIN McFEELY RESIDENCE
ca. 1925

Colin Chisholm is said to be the builder of this sizeable residence for his widowed sister, whose husband had been a principal of the hardware concern of McLennan, McFeely & Prior. Later, her son Ted and sister Mrs. MacDonald were co-owners of the property, which extended to WALLACE DRIVE.

The house is austere, being a basic rectangle with an open porch at the front which extends into a port-cochere, the most distinguished feature of the building. The residence is clad in drop siding, accented by shingles, and has bracketted roofs.

It is now known as WOODGATE STABLES.



8165 DERRINBERG ROAD
E. ROST RESIDENCE
ca. 1925

The land on which this house and the McFeely house were built was subdivided off from the Haldon farm in 1923, Derrinberg Road being put through at that time in order to make the properties accessible. A German couple named Rost settled here, and are listed as being poultry farmers in the Directories.

The house, which is a very fine and solid version of the popular Bungalow style, sits on a high foundation of rusticated concrete block. It has the characteristic open porch, the gable ends of the frame building being stuccoed and decorated with half-timbering.

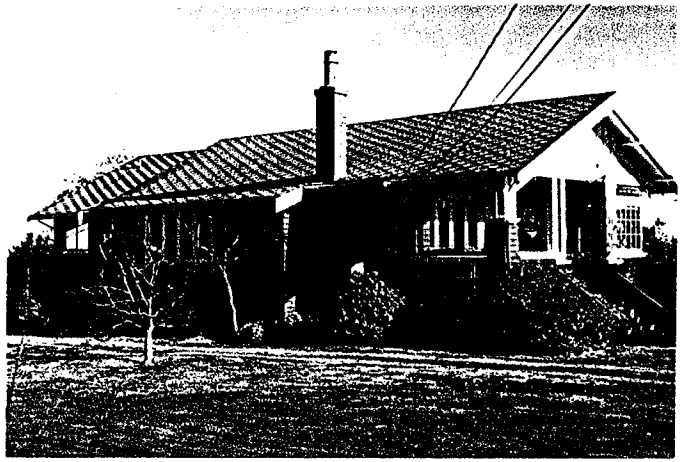
A later resident of the property was A.D. Smith.



1974 HOVEY ROAD
RESIDENCE
ca. 1920

This attractive Bungalow-style house was moved to the Hovey Road site from Victoria when the Woolco Shopping Centre was being constructed. The Rashleighs, who owned the Saanichton (formerly Turgoose) Farm, obtained the house for their employee Mr. Parrish.

The house is a good example of the style, having an entrance porch inset beneath a half-timbered gable. The porch detailing and entrance door are especially fine.



1925 JEFFREY ROAD
CLAUDE JEFFREY FARM HOUSE
date unknown

The land on which this house stands once comprised 16.98 acres which were subdivided from the Agricultural Grounds in 1924. The residence, however, may predate the subdivision, since rumors persist of it having at one time been a club house overlooking the old race track which existed on the Agricultural Grounds around the turn of the century. No documentation substantiates this claim, however.

The house now sits back to front, oriented at an angle facing East towards views of the distant sea. It bears a strong resemblance to the Spencer cottage (see 7879 EAST SAANICH ROAD) with its cruciform plan, though this house has been stuccoed.

Later owners were the Erbs, who had a bulb farm, and the Mahons. Mr. Jeffrey was a foreman at the Experimental Farm, then called the Dominion Agricultural Station.



1953 LISNOE AVENUE
WALKER RESIDENCE
ca. 1902

Prominently sited facing MOUNT NEWTON CROSS ROAD opposite the Prairie Inn, this little cottage is remembered by old-timers as the "birthing place", where many babies in the district were delivered by Mrs. Walker, who was a nurse. Her son Bill was an engineer on the V & S, which explains perhaps the close proximity of the house to the tracks, which would have run at an angle behind the cottage.

Although stripped of much of its ornamentation such as the porch which once ran the width of the house; and although clad in syhthetic siding, the house is clearly of Italianate origins. The cubical form with its hipped roof remains unaltered, as does the bracketted frieze .

The pairing of this cottage and the Prairie Inn makes for a unique group at near the historic intersection where until recently Crawford's Store and the old Turgoose house stood.





2338 MOUNT NEWTON CROSS ROAD
ARTHUR FERGUSON FARM HOUSE
1904

This building is a finely detailed Italianate farm house with gabled roof and a front porch supported by turned columns and decorative brackets. The gable end is decorated with fancy shingles above a cornice. A very fine entrance door has stained and leaded glass. The Queen Anne chimney is also very fine. The house has been restored recently.



2185 MOUNT NEWTON CROSS ROAD
RAYMOND POPE HOUSE
ca. 1912 and later

This almost Georgian looking residence was constructed in two stages: the single-storey portion at the rear being the first stage of the house, while the two-storey portion visible from the road was built around 1922. Its most distinctive feature is its entrance porch, with decorative finial and fascia boards which return into the house wall.

Mr. Pope, a lumberman, and his wife Carrie Turgoose, built on land subdivided from the old Turgoose estate.



2158 MOUNT NEWTON CROSS ROAD
EDWIN JOHN FARM HOUSE
ca. 1890

Now used as an adult day care facility, this fine Victorian Italianate house has been altered considerably for this new use. The house is a very simplified Italianate design, its most interesting feature being the entrance porch with its fine doors having the characteristic side-and-transom lites. The oldest portions of the house rest on a rubble stone foundation.



1940 MOUNT NEWTON CROSS ROAD
RESIDENCE
ca. 1920

Like several houses in Saanichton, this one was moved here from James Island. The house is a typical 1920's vernacular "California Bungalow", with shingled siding, bracketted roof, and deep roof overhangs; while the main feature is the open entrance porch with its beamed gables. The oriole window on the East side is an interesting feature.



1748 MOUNT NEWTON CROSS ROAD
HENRY SIMPSON COTTAGE
ca. 1890

Although many times altered and enlarged, the basic cubical form of the house, with its hipped roofs, is still discernible. The cottage originally had a porch which ran along the front of the house in the typically Victorian Italianate manner. Simpson was a prominent pioneer with massive holdings and many diversified business interests.

1666 MOUNT NEWTON CROSS ROAD
NICKELS FARM HOUSE
ca. 1900

A Landmark structure at the base of the hill rising up to Saanichton village, this austere vernacular building in the Craftsman tradition has an Ell-shaped plan, with a distinctive open entrance porch. The farm is often called the Buss place, after the family who lived here for many years. The original settlers of the property were the Buckmasters.

1583 MOUNT NEWTON CROSS ROAD
WILLIAM SIMPSON FARM HOUSE
ca. 1900

Built in the Late Victorian Italianate tradition, this cottage, though altered, is one of the finest examples of the style in the area. The hipped roofs would at one time have been decorated with ornamental cresting; the front porch, which has been infilled in an unsympathetic manner, would have been elaborately detailed. The house is often called the Gillan place, since that family occupied the farm for many years after the turn of the century.





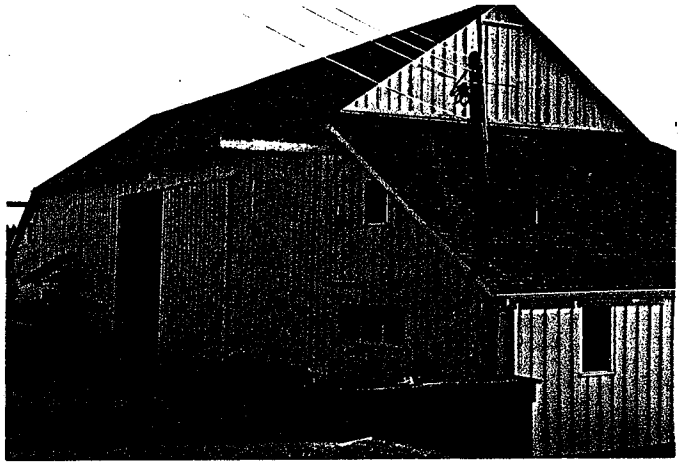


1450 MOUNT NEWTON CROSS ROAD
ROSE FARM
ca. 1890 and later

Nothing remains of the farm of Xavier Marcotte except the enormous barn, built 1907, and the stone creamery, built around 1920. The property has had many owners, the latest of which is the Mount Newton Seed Orchard.

The barn, which is a Landmark structure on the hillside above MOUNT NEWTON CROSS ROAD, has been stablized and restored by the present owners, who replaced timbers and reroofed. The barn is constructed of massive hand-hewn timbers and is clad in board-and-batten. A modern office has been incorporated into the East section of the barn.

The creamery is a simple cubical building of dressed stone. The building has clapboard in the gable ends, and has doors on both North and South sides. It is currently used for storage of dangerous chemicals.





1563 MOUNT NEWTON CROSS ROAD
BARNS AND OTHER FARM BUILDINGS
ca. 1900 and later

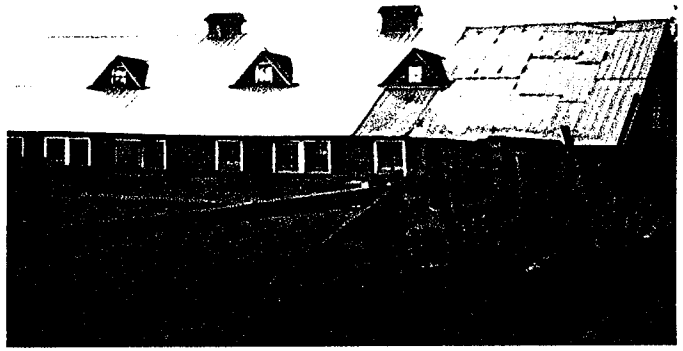
This farm property is an amalgamation of the old Duncan Lidgate homestead, obtained in 1873, and a portion of the Gillan farm, which was subdivided in 1919.

There are a number of interesting buildings on the property:

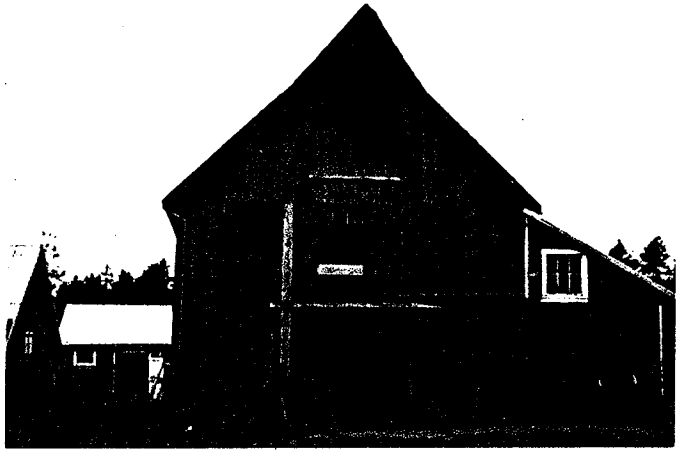
A. COTTAGE - a 1½ storey frame building with shingled siding and a gabled roof. Enclosed porch and gabled entrance porch are additions. Probably built around 1930.



B. LIVESTOCK BARN - built around 1920, this barn has a distinctive roof with 3 gables on each side, in addition to a vent. The building is finished with drop siding, while the roof is of corrugated metal.



C. HAY BARN - constructed around 1939, this large barn was built using both vertical boards and standard drop siding.



8073 (OLD)VEYANESS
NESTOR NEWMAN FARM
ca. 1906

The Newman farmhouse was built close to the V & S Railway tracks, even though the farm itself stretched down to the Sea. Mr. Newman was employed as a Section Foreman on the Railway until his death in 1913.

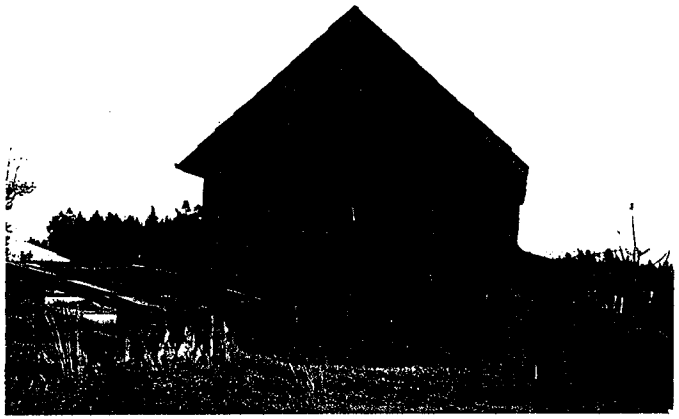
The farm consists of a residence and several buildings, including a creamery, barn, and a garage/workshop. The residence itself is a simple building, erected by Mr. Newman himself. Although unpainted, it is well-maintained and retains a quiet dignity. The gable-roofed house features two inset porches, one for the main entrance and one for the kitchen entrance, on opposite sides of the house. The gable roofs have returned eaves, while the building is clad in drop siding.

The house, which appears to be in original condition, is still in the ownership of the Newman family.









7885 PATTERSON LANE
JOHN PATTERSON COTTAGE
ca. 1916

This tiny cubical cottage was built by Mr. Patterson, who was a labourer, on land subdivided from the Crawford's fields in 1912. The East boundary of the lots was the old V & S right-of-way, sos the cottage would have stood very close to the tracks, which ran behind.

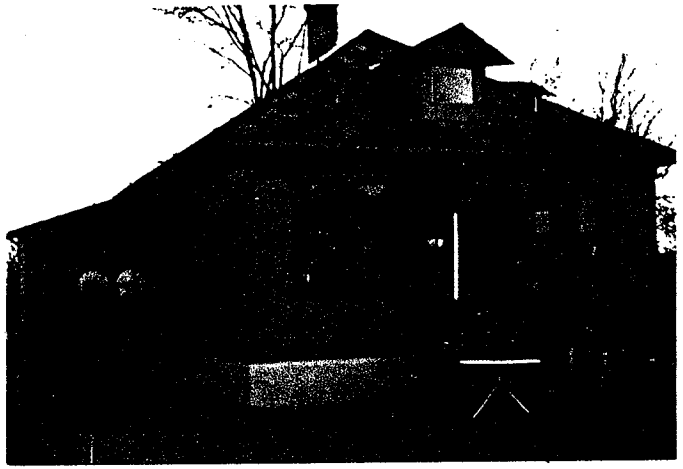
The verncular cottage is clad in drop siding, which for the most part has been covered with donnaconna. The plain hipped roof has been altered by adding dormers on the West and South, and a shed has been built on the North wall. A surprisingly luxurious feature is the oriole window on the East wall, still clad in its original siding.

1813 PROSSER AVENUE
RICHARD E. NIMMO FARM
ca. 1911 and later

Mr. Nimmo, a road foreman with Saanich Municipality, built and rebuilt this interesting farm, which combines frame buildings with stone in a unique manner. The property is at the end of PROSSER above Hagan Creek, and now butts up against Centennial Park. A portion of the property was subdivided off for a playing field by a later owner, Mr. Alexander.

There are several buildings of interest on the property:

A. RESIDENCE: The original farm house is said to have been destroyed by fire in the 1930's and rebuilt by Mr. Nimmo. The South wall of the house is of rubble stone, as is the unusual pergola on the West. The residence which was rebuilt of concrete block, has a bracketted hipped roof.







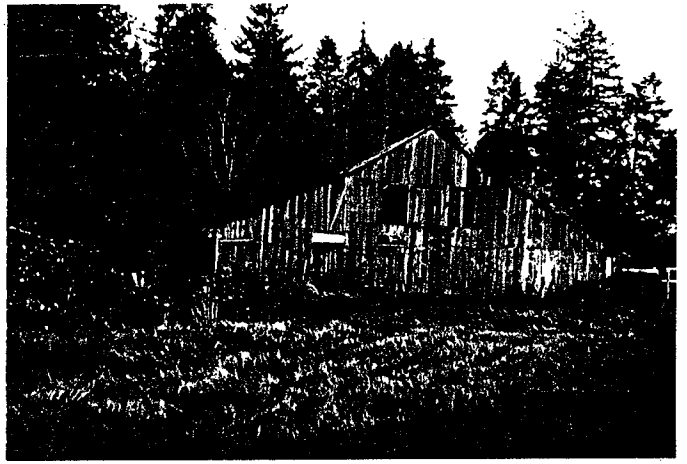
1813 PROSSER AVENUE
RICHARD E. NIMMO FARM (continued)

B. COTTAGE: This small cottage/storage shed is on an unusually high concrete foundation/basement. There are stone stairs up the door of this building, which is clad in drop siding. There was at one time a greenhouse addition on the South side, and a shed-roofed addition on the North.

C. BARN: There are several dilapitated sheds on the property towards the rear boundary with Centennial Park. Close to the house and cottage is a large barn, clad in vertical siding, with a corrugated iron roof. It has two smaller openings on the South side, while the North side is mostly open, having two large openings for implements, etc.

The grouping of barns and outbuildings, in particular, make this collection of extreme interest. The complex is situated amidst new development, and butting up to a public park. It is extremely important as an example of a small farm which exists within the boundaries of Saanichton Village.







7840 SCOHON DRIVE
JOHN MALCOLM RESIDENCE
ca. 1920

Mr. Malcolm, whose wife was a daughter of Henry Simpson, built this house on the hillcrest overlooking the Hagan Valley on land inherited from t he Simpson estate. The house has an irregular cross-gabled plan, stuccoed, with half-timbered gable ends and returned eaves.

Mr. Malcolm was a contractor and stone mason. He built the huge stone fireplace in the Pioneer Museum.

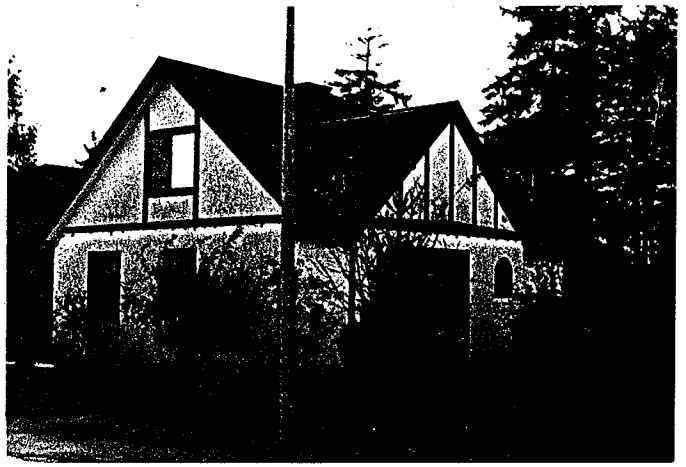
7458 VEYANESS
WHITE COTTAGE
ca. 1912

Until recently when some trees were cleared, it was impossible to see this little cottage, which was built by Mr. White for whom WHITE ROAD is named.

The cottage is a very simple building, shingle-clad, having a gabled roof and a shed extension to the rear. A pedimented entrance porch supported by paired square columns, adds a decorative touch to an otherwise unpretentious structure.

7356 WALLACE DRIVE
RESIDENCE
ca. 1917

One of a number of houses barged from James Island when C.I.L. closed its plant there, this particular residence is one of the finest. Built in 1917, it features a particularly attractive and unusual porch, which, far from being a new feature, was removed and re-attached when it was brought here in 1961 by Joseph Askey.







HAGAN

The HAGAN POST OFFICE area was settled very early, the old WEST ROAD shown on maps in 1858 extending just somewhat south of the present MOUNT NEWTON CROSS ROAD, where it curved Eastward to the Ta-Ta-Yet reserve. Some of the earliest settlers in the area were the McPhails and the Thompsons. The Hagans, who owned the land from the WEST ROAD to the sea , were a Catholic family who donated a portion of their holdings for the construction of Our Lady of the Assumption church.

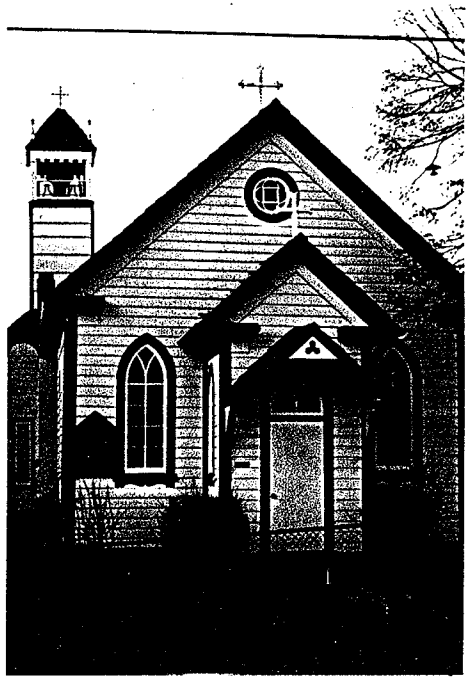
With its exceptional beauty, fertile lands, and proximity to the West coast of the Peninsula, the HAGAN AREA soon became a desired area of settlement for the wealthy, who began to build in the area just after the turn of the century. As a result, the greatest concentration of fine architecture in the District lies within this area, which comprises the West end of Mount Newton Cross Road, as well as the West Road from the District boundary to the Catholic church.

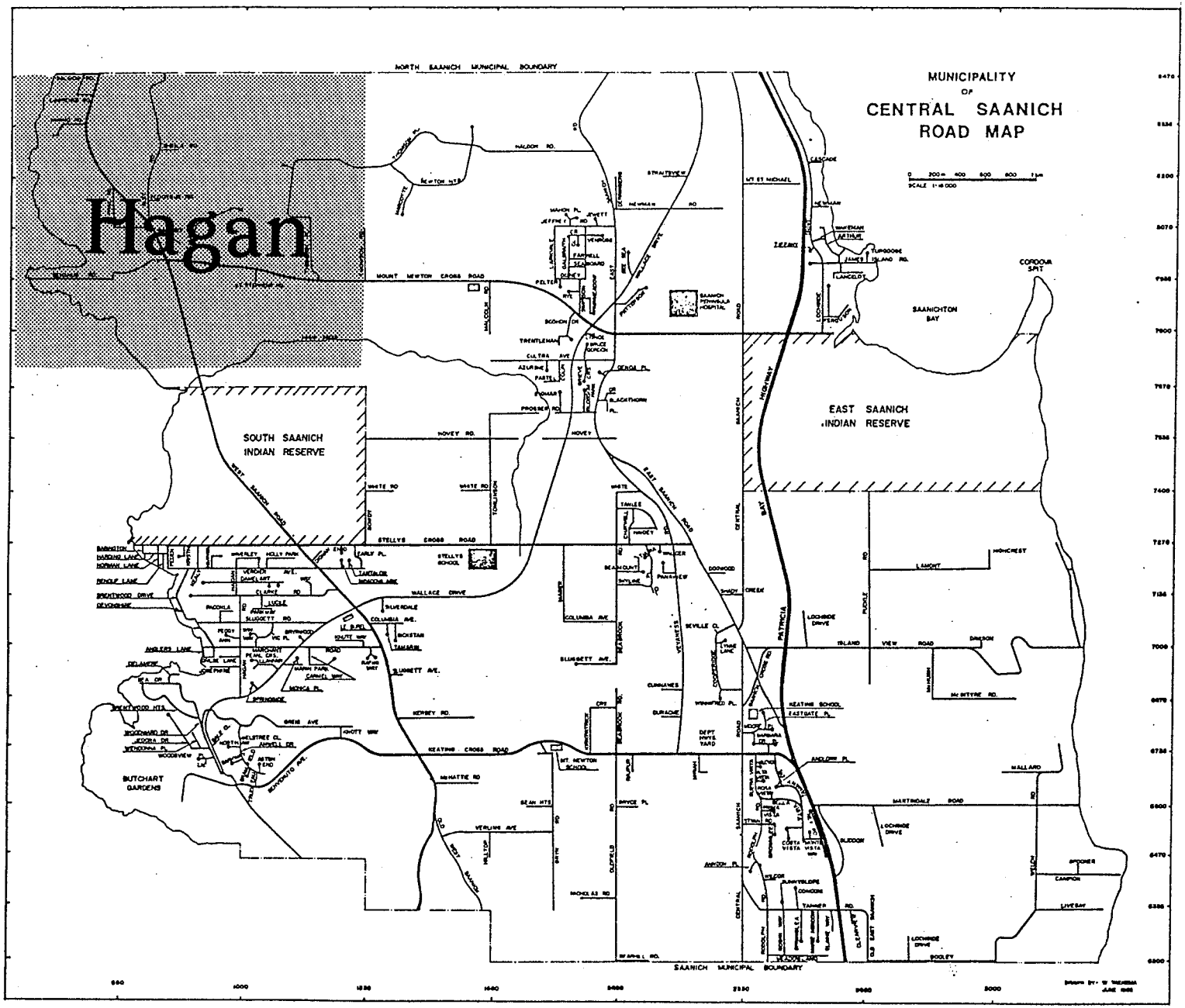
7748 WEST SAANICH ROAD
OUR LADY OF THE ASSUMPTION CHURCH
ca. 1894 and later

The Hagan family donated the land for this church, which was built by the Reverend A.J. Vullinghs of the Oblate Order of missionaries. Some twenty years earlier a small wooden chapel had been built nearby by a Father Mundart.

The present structure is a relatively simple structure with gabled roofs having returned eaves, Gothic windows (some of which are leaded and stained), and a semi-detached bell-tower, clad in shingles. The bell-tower is an addition.

Unfortunately the interior of the church has been modernized. The choir balcony remains.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
Hagan
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
COPCOUA
SAIT
MOUNT NEWTON CROSS ROAD
HOVEY RD.
STELLYS CROSS ROAD
KEATING CROSS ROAD
WEST SAANICH ROAD
EAST SAANICH ROAD
HIGHWAY
BUTCHART
GARDENS
SAANICH PENINSULA HOSPITAL
KEATING SCHOOL
EASTGATE PL.
MT. NEWTON SCHOOL
STELLYS SCHOOL
DEPT. HWYS YARD
MARTINDALE ROAD
WALLACE DRIVE
BEAUCHANT
BEAUMONT
BEAUFORT
BEAUMONT
BEAUCHANT

7778 WEST SAANICH ROAD
JAMES HAGAN FARM HOUSE
ca. 1870 and later

Only a portion remains of the Hagan residence, the remainder having been demolished. At one time the residence had two stories at the front, with a shed-roofed kitchen. The top storey and shed-roofed portion have been removed.

The Hagans bought the old McPhail farm from the Verdiers in 1872, remaining there until the 1940's, when the property was sold to Colonel Woodward. It is now all part of WOODWYN FARM.

7976 WEST SAANICH ROAD
NOEL WILKINSON RESIDENCE
ca. 1908

Built on the old Mount Newton Hotel site, this residence is pre-fabricated, having been shipped to Victoria from Seattle, and barged up to the old ferry landing at Senanus Point.

The house has a U-shaped plan, the main feature of which is an inset porch in the shelter of the two wings. The massive bell-cast roof above is supported by a sturdy wooden column and pilasters.

The Bagley family purchased the property from the Wilkinsons in the 1920's, retaining ownership for nearly half a century. The house is unfortunatley extremely dilapitated, but could be reclaimed.

8056 WEST SAANICH ROAD
EUSTACE HYDES COTTAGE
ca. 1912 and later

Built in two stages, this house began as a three room cottage built by Noel Wilkinson and Ross Tillard for Eustace Hydes, the manager of their fruit growing concern.

The cottage was purchased around 1930 by the Bristols, who added a two-storey wing with half-timbered gables, also moving it away from the road somewhat.

The residence was used as the Rectory for St. Stephen's Church for many years.







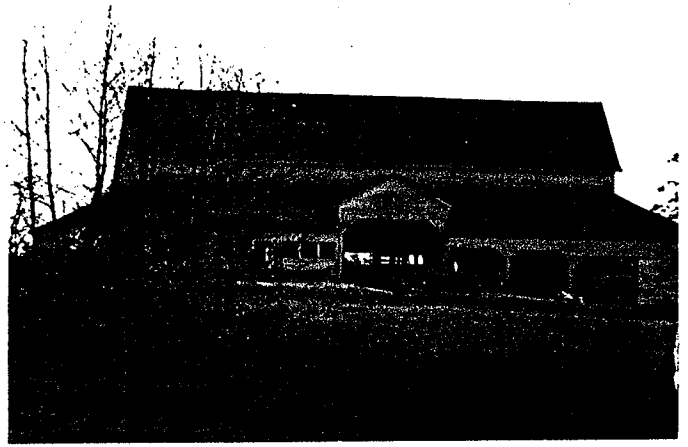
7764 WEST SAANICH ROAD
WILLIAM THOMSON FARM
ca. 1887 and later

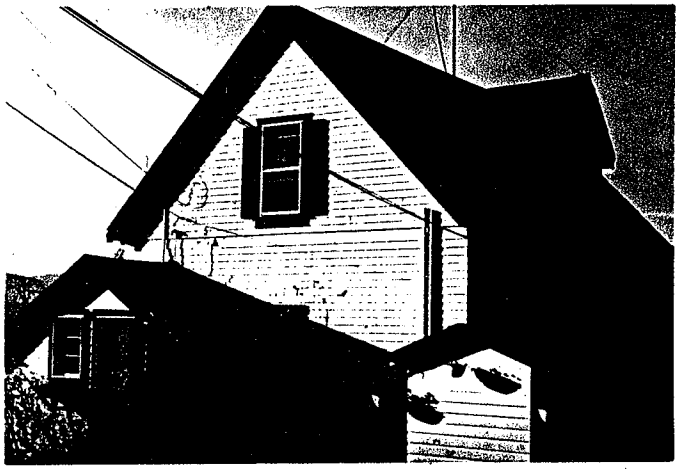
Now consolidated as part of the WOODWYN FARMS property owned by the Woodward family, the farm consists of parts of the Hagan farm as well as parts of the Thomson farm. There are two buildings of historic interest which are situated closer to St. Stephen's Church and BANNOCKBURN, but which are considered to be on WEST ROAD:

A. BARN: Built by William Thomson of hand-hewn timbers in the medieval style of heavy timber joinery, the barn is a major Landmark along MOUNT NEWTON CROSS ROAD. The barn has been enlarged over the years with the construction of shed-roofed additions on all sides of the old structure, which is the high portion contained within.

B. COTTAGE: Used for many years as the Caretaker's Cottage for WOODWYN FARMS, this little house was built around 1910 by David Thomson. The shingled cottage has a gabled roof and dormer. A notable feature is the use of octagonal windows on two sides. The Queen Anne chimneys are quite fine.

C. HAY BARN: The date of construction of this barn is not certain, though it is clearly of a later date than A, above. The barn, which was formerly divided into stalls on the ground floor with hay storage above, remains essentially unaltered on the exterior.





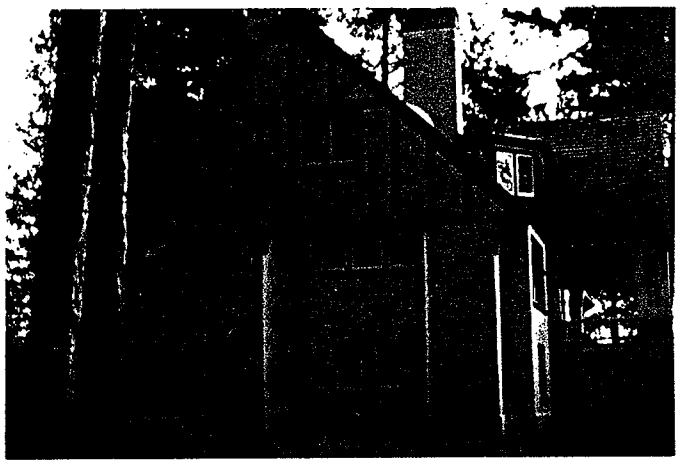


7852 WEST SAANICH ROAD
KILDOONE
ca. 1928

William Randall McDonnel Parr had this massive house built on an acreage which stretches from WEST ROAD to the sea. Many locals attribute this residence to Samuel McClure, though no documentation exists to connect him with the house.

The building is basically Tee-shaped, its stuccoed wall surfaces being broken by the half-timbering which defines the Tudor Revival style. A cross-gable and port-cochere serve to emphasize the main entrance, while at the rear a gable provides cover for the open porch which has stairs to the terraced gardens below.





7969 WEST SAANICH ROAD
BETSEY HENDERSON COTTAGE
ca. 1893

Mrs. Henderson, a daughter of Pioneers Abraham and Sarah Pope, built this cottage on the family homestead. Prominently sited, it is a Landmark in Central Saanich. Unfortunately, the once-picturesque cottage has been stripped of its High Victorian Italianate ornamentation, which included "gingerbread" and a "widow's walk" atop the hipped roofs.

The cottage has been well documented by Betty Bell whose family purchased the cottage in 1906 and established orchards on the property. Her book THE FAIR LAND is recommended reading.



8252 WEST SAANICH ROAD
QUAIL'S HEAD
J.B. SPURGIN, Architect
1931

Constructed for retired Royal Navy Captain the Surveyor Gerald A. Wyllys, this residence is one of three waterfront Landmarks North of Mount Newton Cross Road. Sited prominently on Quail's Head, the building is a traditional 1930's adaptation of the Tudor revival, featuring a commodious inset porch supported by massive timbers.

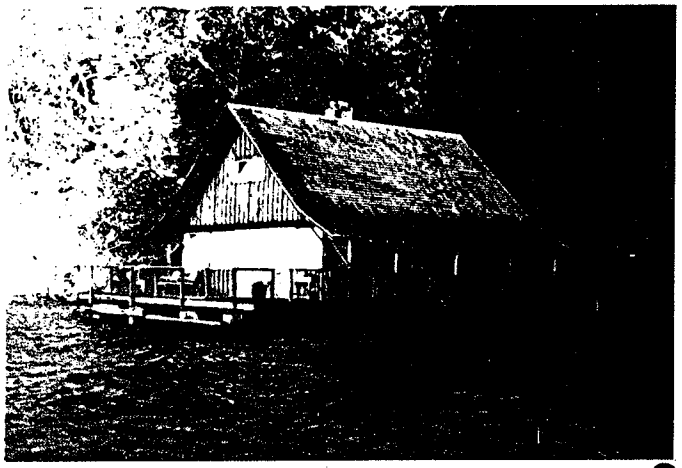
Willis Point was named for the original owner. Quail's Head has remained in ownership of his descendants.

8286 WEST SAANICH ROAD
COLONEL'S HEAD
ca. 1931

The Taylor family, whose residence once stood on the property half way up from the sea, built this boat house around 1931. The picturesque building, which has been modified for use as a residence, has rough cedar board-and-batten walls, and steeply-pitched roofs which extend as a cover for the walkway around the structure.







806 BARDSEY LANE
OKLAWAHA
1912

This residence, built in the Craftsman style, was constructed by Mr. Lacoursiere, a well-known local builder. The house, which has a basically rectangular plan with two bays, features a wrap-around open porch . The building is clad in a number of finishes, typical to the Craftsman ideal. The upper storeys are stuccoed and half-timbered in the English manner.

OKLAWAHA was built by Kenneth Streatfield, who owned the property to the South and East, where he operated a fruit-growing business. His daughter Betty Bell's book THIS FAIR LAND describes the area in Edwardian times.

605 SENANUS DRIVE
CARTREF-Y-MOR
1925

Dr. Roderick Fraser, who had married Elizabeth Thompson, built this large building as a summer home on property which had been subdivided from the Thompson Estate in 1907. A previous summer home on the property had been hauled to Saanichton Village around 1912 (see 1886 Cultra Ave.)

This rambling residence is typical of the 1920's, with low hipped roofs featuring numerous dormers, and an inset porch supported by massive timbers with latticework detailing.

Magnificently sited on a 5 acre property with gardens sloping towards the sea, this is certainly one of the finest buildings of its kind in the District.







8080 McPHAIL
POINT COLVILLE
ca. 1912

This large frame residence was built for the Colville family as a country house. The most permanent resident was the eldest son Alick, who later inherited the Viscount's title and was obliged to return to Scotland.

Although invisible from the road, the house is a landmark from the water, being most beautifully sited on the rocks opposite Henderson Point. It is thus natural that the building is oriented towards the water, having extensive porches which afford fine views. The front entrance, on the other hand, presents a more closed, reserved appearance.

The building is clad in simple drop siding, indicative perhaps of the relatively casual use of the house. This was not a family seat, therefore no reminders of home were necessary, and a more indigenous style of architecture was chosen! The hipped roofs are typical of the day, lending weight to the design and tying the building visually to its rocky site. The tall Georgian chimneys on the other hand, lend a stately air to this otherwise unpretentious, though elegant residence.

8100 McPHAIL
cottage
date unknown

This log and shingle cottage was built by Mr. Prudon, a French gentleman who owned the 60 acre estate which was sold to the Mays in the 1920's for their residence DUNMORA. The cabin, which originally was of log only, was used as a residence for the estate's gardener. The shingle additions were added around 1958.

The cabin, which today is a separate property, remains accessible only through the private driveway into DUNMORA, being situated on a rocky knoll above the water between POINT COLVILLE and DUNMORA.







8100 McPHAIL ROAD
DUNMORA
J.C.M. Keith, Architect
1922/23

One of the finest private residences on Vancouver Island, this massive home was built for Gerald H. and Mrs. Leonie May on a 60 acre estate. Mr. May, who was born in Hawaii in 1888, had passed through the area on his way to school in England, and was so enchanted with it that he vowed that he would one day return to settle here. The name DUNMORA was derived from the couple's homes in Scotland, Duneaven and Munor.

Although invisible from the road, the mansion dominates the landscape from the water side, being clearly visible even from the Malahat Drive, its tall chimneys rising from its distinctive red roofs. J.C.M. Keith, the architect, had previously built the Anglican cathedral in Victoria, Christ Church.

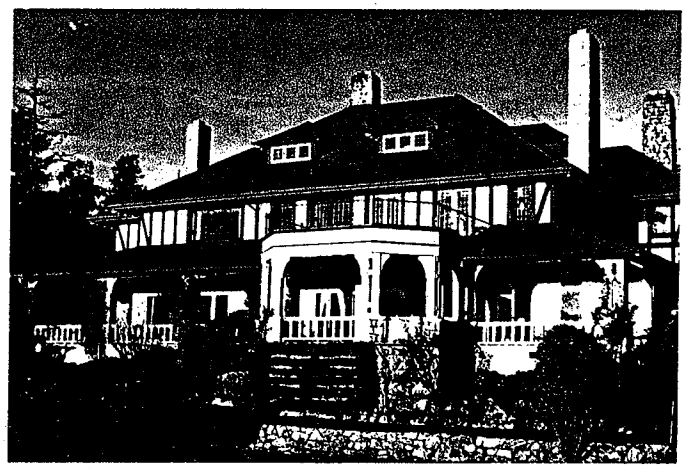
The residence took some time to construct, so that workers were housed and fed on the property. Stone for the massive first storey was quarried on site.

The house is built in a clear Tudor-revival style, one which had become very popular in this area, where many residents were from the British Isles. While the first storey is built of stone, the upper storey is half-timbered in the best Tudor fashion. . . a reminder, no doubt, of well-loved houses from home. Like its neighbor, POINT COLVILLE, the residence is oriented towards the spectacular sea views; thus the porches and the two-storey extended "breakfast balcony" overlook the formal gardens and the water beyond. The formal entrance to the mansion is more private and closed, having a port-cochere to provide shelter for arriving guests. A nearby car garage is built in a similar style to the house, with half-timbering on the second storey.

DUNMORA has been featured in several films and television productions in recent years.







739 MOUNT NEWTON CROSSROAD
JUKES RESIDENCE
ca. 1928

A most unusual stucco residence, this house was built for Major Harry and Mrs. Edetha Jukes, who had just retired from the army in India. The house is of a type quite popular in English style magazines in the 1920's: a most unusual feature in this area is the use of Moorish windows below the inset sleeping porch. An arbour attached to the house on turned columns supports grapes, which were a major crop for the family. Major Jukes was instrumental in the early days of the Social Credit party, often entertaining party members from Alberta. A small cabin on the property was his office.







794 MOUNT NEWTON CROSS ROAD
ALFRED CLEEVES COTTAGE
ca. 1919 and later

This charming Tee-shaped cottage was begun by Alfred Cleeves, who inherited the property from his brother Vincent. The older portion of the building has board-and-batten siding, and a rubble stone foundation nearly 20 inches thick!

Mr. Cleeves died shortly after finishing the cottage, which was then purchased by the Hodgson family. They added the shingled wing on the West, and made other small changes.



921 MOUNT NEWTON CROSS ROAD
CROSSWAYS
ca. 1920

This property was once one with the property adjacent to the East, LLWYN-Y-MOR, both being owned by the Reverend Bruce, who decided at one time to raise foxes. This residence was constructed for his employee Mr. Gaston Sery, the animals being kept in pens between the two houses.

This is a remarkably fine house in the Craftsman style, being completely clad in shingles, with the typical deep roof overhangs of the period, supported by robust brackets. The house has an assymetrically placed cross gable overlooking the Valley on the South, flanked by bay windows on either side.

The house was for many years lived in by Miss Pearkes, a sister of the former Lt. Governor.



912 MOUNT NEWTON CROSS ROAD
PATEN RESIDENCE
ca. 1913

This huge frame house, although built as a residence for the Patens, has long been associated with the George Westinghouse family, who purchased it in 1919, residing there intermittently until around 1940.

The residence, which has been extensively altered, was designed in the Shingle style, with a massive stone foundation, shingled wall treatment stained brown to meld with the terrain, and deep, bracketted roofs.

The Westinghouses, who had a large family, extended the living space into the attics, adding dormers with decorative finials, as the family grew. The port-cochere and the long wing on the NW corner were added around 1937. Mr. Jones was the builder for the renovations.

The house is in use as MOUNTAIN VIEW rest home.

936 MOUNT NEWTON CROSS ROAD
VALHALLA
ca. 1928

VALHALLA was the name given to this building, which was constructed as a sports hall for the Westinghouse children. The building was modelled on a smiliar structure which had been at George Westinghouse's boyhood home. Lacking interior partitions originally, the building is buttressed for support. One of the original features of the building was a bowling alley.

The name SPRINGWOOD by which it is now called, was given by a daughter and son-in-law who operated a pharmaceutical business in the building. It was the name of Mrs. Westinghouse's family home in Liverpool.

The plain shingled building has had a gabled porch and dormers added in order to accomodate its new used as a home for mentally handicapped persons.



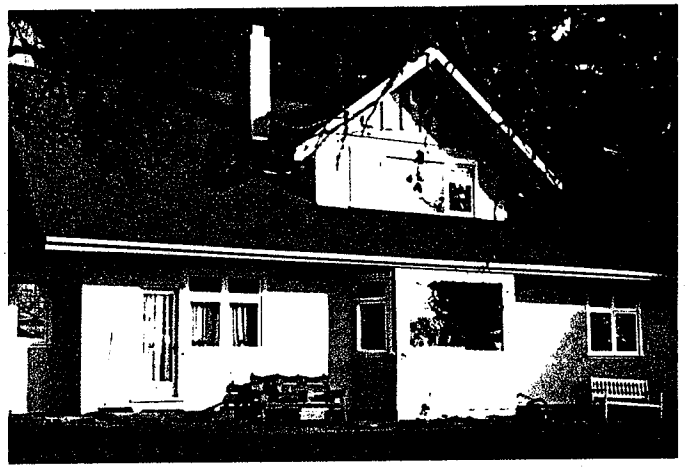




959 MOUNT NEWTON CROSS ROAD
LLWYN-Y-MOR
ca. 1913

Built for the Farrars, who filled the house with a remarkable collection of antiques, this residence was given a name which means " a grove of trees overlooking the sea". The house occupied a prominent position close to the roadway and is clearly visible across the fields from the West Road.

The house has the typical deep roof overhangs and half-timbered gables of the Craftsman style, and most likely was originally shingled. It is often called the "Bruce Place", the Rev. and Mrs. Bruce being long-time residents.





1049 MOUNT NEWTON CROSS ROAD
GLENCAIRN
1938

This unusual stuccoed frame building is situated at the corner of St. Stephen's Road, having been built as the Rectory for St. Stephen's Church. It is a simple building, bascially rectangular, with a cross gable on its gabled roofs and an unusual inset entrance porch with distinctive mouldings which give an almost Flemish air to the house.



7921 ST. STEPHEN'S ROAD
ST. STEPHEN'S ANGLICAN CHURCH
ca. 1862 and later

Built on land donated by William Thomson , this is the oldest church in the Province on its original site and holding unbroken services. It is also the only Heritage Designated building in the District of Central Saanich.

The church, which was built before there were local sawmills, is constructed of imported California Redwood, on a picturesque site alongside Hagan Creek. A simple structure with its bell tower above the entrance porch, it has had few changes over the years. These include the side buttresses, and an addition to the nave.

St. Stephen's is currently undergoing stabilisation and restoration funded by the B.C. Heritage Trust.

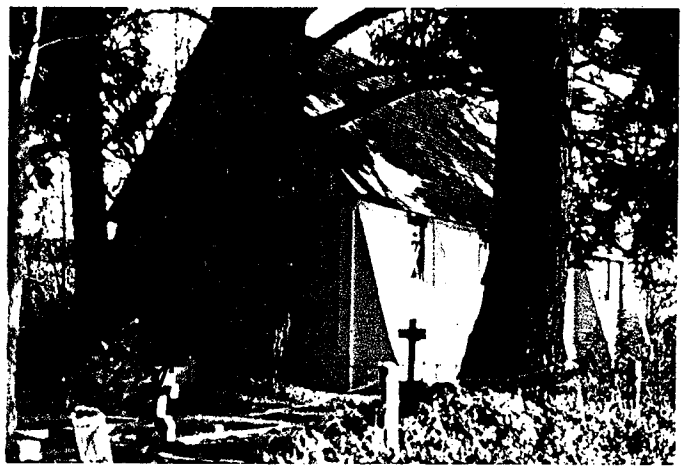
1082 MOUNT NEWTON CROSS ROAD
COTTAGE
ca. 1920

This tiny hipped-roof cottage has been enlarged many times over the years, most recently in 1986 with an addition to the West wing. Originally, the cottage may have consisted of the hipped-roof portion alone, the gabled West wing being added at a later date.

The cottage was built by people named Fraser, but has had many owners. It is situated above the roadside on a steeply sloping site.

1133 MOUNT NEWTON CROSS ROAD
JOHN "JACK" THOMSON RESIDENCE
ca. 1930

Prominently sited in a curve of the road just above the old Thompson barn, this house is a typical example of 1930's domestic architecture, having a stuccoed wall finish and a gable-roofed entrance porch. A cross gable on the South overlooks the Hagan Valley and the sea. The glazed porch is an addition.







1184 MOUNT NEWTON CROSS ROAD
BUTTERFIELD RESIDENCE
J.C.M. Keith, Architect
ca. 1912

Situated at the end of a steep lane, this residence is virtually invisible to passers-by. The style chosen by Keith is a simplified version of the Craftsman, having the characteristic hipped roofs and rustic clapboard siding. The main features is the inset entrance porch which gives access to the terraced rock gardens and views to the valley below. Unfortunately the growth of trees makes documentation difficult. It is still in the ownership of the Butterfield family.

1189 MOUNT NEWTON CROSS ROAD
BANNOCKBURN
1869

BANNOCKBURN is the most historic residence on the CROSSROAD, being by far the oldest surviving house. It is the third house built by William Thomson, one of the earliest settlers in the District. The Thomson lands stretched along the CROSSROAD both East and West.

The residence, which is built on a massive rubble stone foundation, is simple but dignified, having a cross-gabled roof and a wrap-around porch which in typical Victorian fashion allowed for taking in of the fresh air.

1121 MOUNT NEWTON CROSS ROAD
WALTER THOMSON RESIDENCE
ca. 1901

This typical Late Victorian cottage is one of two houses built by Walter Thomson on the CROSSROAD: the other, larger house which stands on the hillside above, was built in 1912. Unfortunately it has been altered beyond recognition.

The cottage features an open porch supported by turned columns. The hipped roof and irregular plan are typically Electic features as expressed in the Late Victorian manner.







YOUNG's

Henry Young operated the first Post Office in this area from around 1895, when mail ceased to addressed simply to "South Saanich". Mr. Young, like others, operated the Post Office from his home, which is on the present-day KEATING CROSS ROAD, near CENTRAL SAANICH ROAD. Later, his son Frank became Post Master for the area, which became known as "Keating." Frank became well known also as a carpenter and builder.

6404 CENTRAL SAANICH ROAD
BONNIE BRAE
ca. 1900 and later

Now known as the WARREN FARM, this farm once belonged to George Stewart, who called it BONNIE BRAE. Curiously, Frank Rodolph is also listed as residing at BONNIE BRAE at Keating, occupation farmer, in the 1911 Voters List.

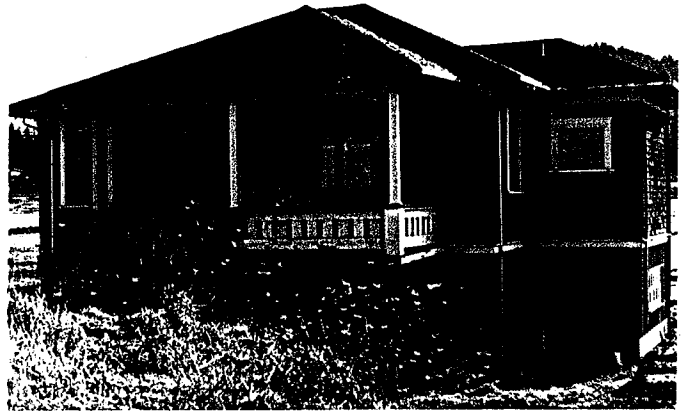
The farmhouse has been so altered as to be almost unrecognizeable apart from its size and location: numerous shed dormers have been added, the house has been stuccoed and its windows replaced with aluminum sash. Clapboard has been placed in the gable ends.

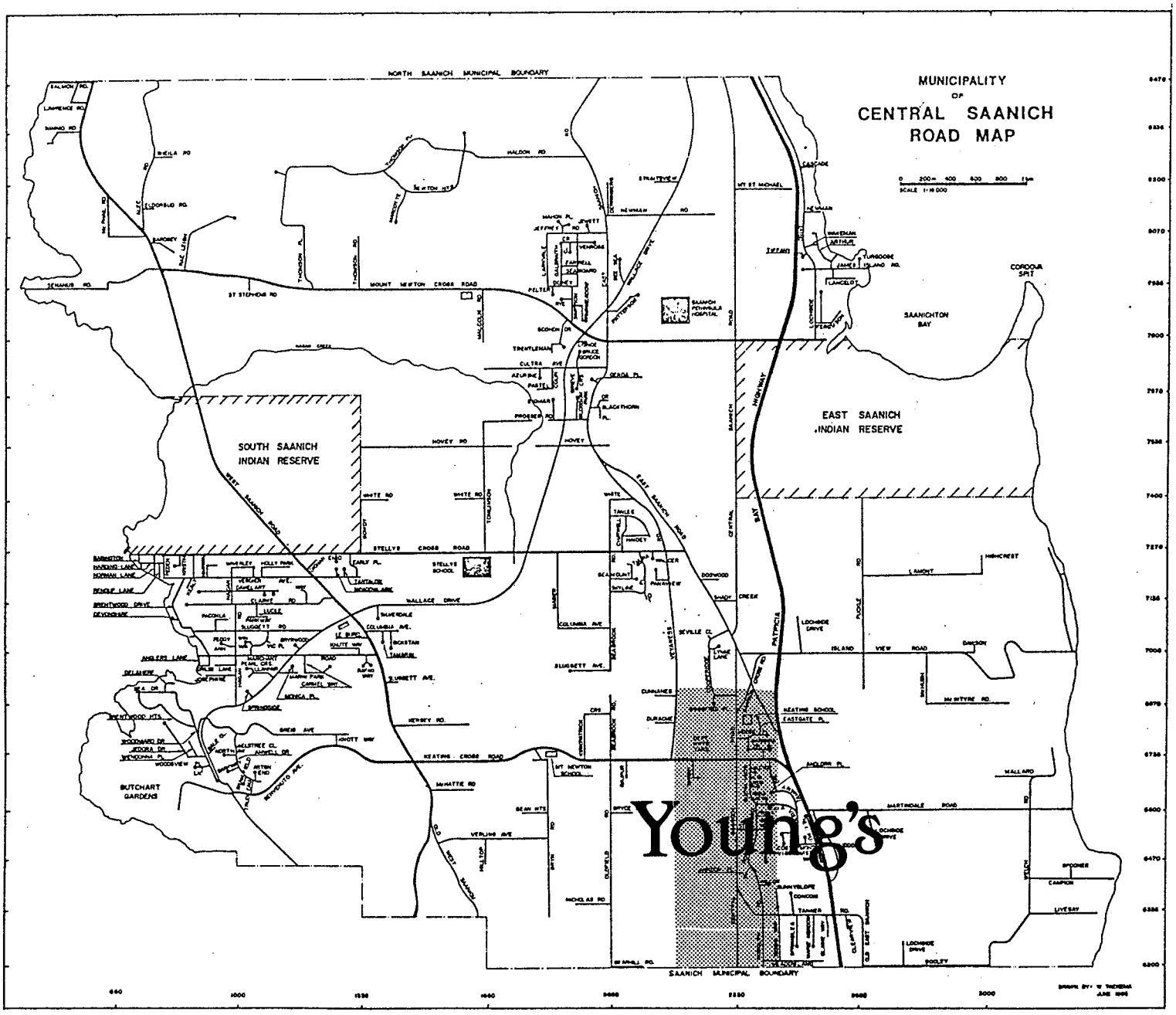


6438 CENTRAL SAANICH ROAD
STANLEY LAWRIE RESIDENCE
ca. 1918

This is one of two houses belonging to the three Lawrie brothers which the present owner has moved from their original locations alongside Butler's gravel pit (see 6409 OLDFIELD ROAD). The house, which now sits at the end of a long lane in the bottom of the valley, was likely built by Stanley, together with his brother Henderson, as both were carpenters by trade.

The building has a basically cruciform plan, with a deep open entrance porch beneath its massive hipped roofs. The house is typically shingle-clad, and appears to be essentially unchanged except for having been placed on an extremely high board-and-batten foundation.

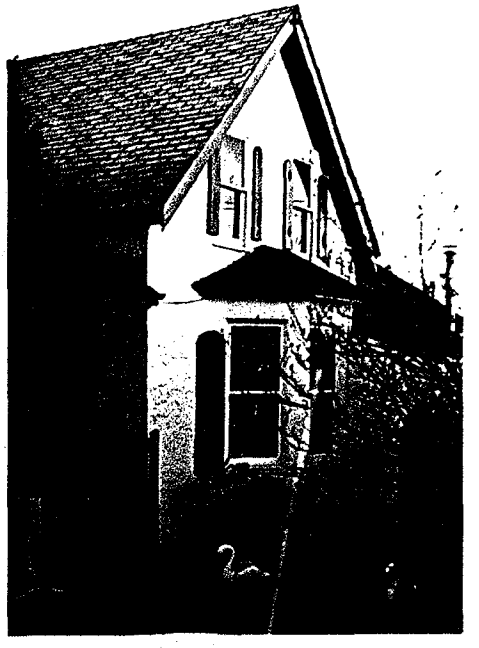



MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
MOUNT NEWTON CROSS ROAD
STELLYS CROSS ROAD
KEATING CROSS ROAD
WEST SAANICH ROAD
EAST SAANICH ROAD
HOVEY RD
WALLACE DRIVE
BUTCHART
GARDENS
Young's

6760 CENTRAL SAANICH ROAD
WILLIAM "BILL" RICHARDSON RESIDENCE
ca. 1887 and later

The Richardson house was one of the earliest in this area. At one time the corner was known as "Richardson's Corner". The area's second telephone exchange was located in the house, following Frank Young.

The house has been altered and enlarged many times, but it is easy to discern the original portion which is a simple gable-roofed house with a bay window in the north gable end and a full-width entrance porch on the facade. A wing on the W side doubles the size of the house, which also has been stuccoed and had other alterations.



6820 CENTRAL SAANICH ROAD
RESIDENCE
ca. 1920

In the late 1890's, two German businessmen each bought 10 acre parcels of land from Bill Richardson. Ludiwg Hafer erected a summer home for his family. It is not known whether A. Schnoter built on his property.

Rubin Randall, a federal plant inspector, resided here in the 1920's. The house is typical of the period, being of the Bungalow Style. It is basically a rectangle, gable-roofed except for a shed dormer over the main entrance, which is through an open (now glazed) inset porch.

The residence is situated on the edge of a hollow close to Shady Creek, and being down a long private lane, is not visible from the roadside.



6871 CENTRAL SAANICH ROAD
WILLIAM RHODE RESIDENCE
ca. 1918

Mr. Rhode, who was a road foreman and later a farmer, resided in this little house, which is clad in clapboard. The house is very plain, being gable-roofed, and having a small dormer on each side. A curiously decorative feature is the sunburst ornament in the gable ends.

Some years later a store was operated in the building under the name "Little Ronnie's Store."



6897 CENTRAL SAANICH ROAD
RESIDENCE
date unknown

The origins of this residence are uncertain, though it is known that J.J. Young resided here when he first arrived in the area in 1903. Later, the house was owned by Mrs. Ethel May Hamilton, the widowed daughter of William Rhode who lived next door.

The house is very plain, originally an Ell shape, having hipped roofs and a central entrance door with a simple stoop. Later additions include a gable-roofed enclosed porch which extends along the rear as a shed-roofed addition.. The house is clad in shingles.



6878 WINIFRED
WALTER BATE RESIDENCE
1927 and later

Henderson Lawrie, the noted cabinet-maker and builder, built this house for his daughter and son-in-law as a wedding gift. The house, which has been extensively enlarged and altered since its construction, is a variant of the Bungalow style, which featured an open porch at the front. This has been infilled, and now has a bay window alongside the main entrance.

The interior has a finely panelled dining room, and a unique furnace-fireplace with heating chambers on the sides.



2261 KEATING CROSS ROAD
YOUNG's POST OFFICE
ca. 1890 and later

This home was not only the site of the first Post Office, ca. 1892, but also the first telephone exchange, ca. 1910.

The house is built in two parts: the main block having two stories with a bay window in the gable end, similar to Richardson's (see 6760 CENTRAL SAANICH ROAD); the single storey wing to the West has low sweeping roofs which house an entrance porch. The roofline has been somewhat altered on this portion at the rear, and the building has been stuccoed, but has changed very little in appearance.

2189 KEATING CROSS ROAD
HAROLD YOUNG RESIDENCE
ca. 1928

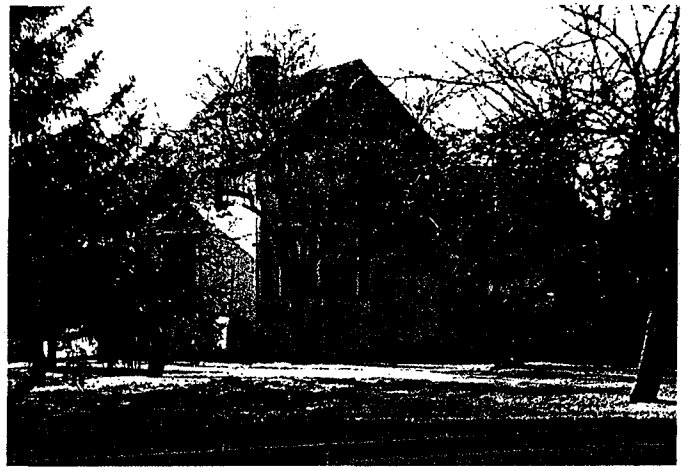
Although somewhat disfigured by the aluminum siding and the high foundation on which this house has been placed, this building is clearly recognizeable as one of three near-identical houses built by him. (See 6806 EAST SAANICH ROAD and 3047 ISLAND VIEW ROAD).

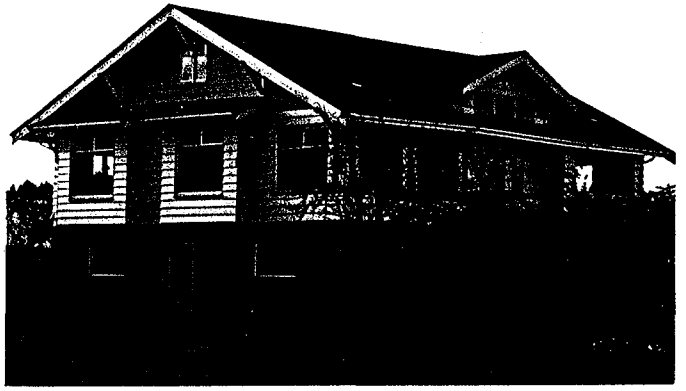
The house, in the Bungalow Style popular in the 1920's, has deep bracketted roofs, an inset porch on one corner, and a centre entrance door with a bracketted dormer above.

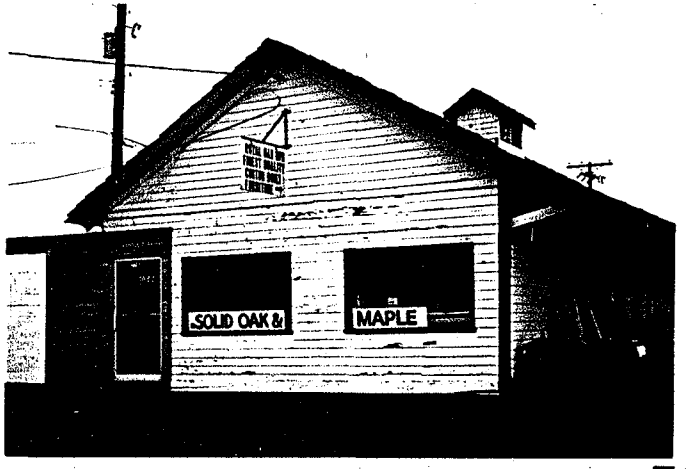
2168 KEATING CROSS ROAD
V & S STATION
ca. 1900 and later

Now used for industrial purposes, the station was moved to this site around 1910. Sources differ as to whether it stood at Royal Oak or near the corner of STELLYS, but at any rate it was moved here around that time.

The building is strictly Utilitarian, having drop siding, a gable roof, and sliding doors on three sides. The platform is still in place on the East side, while a new concrete block addition has been made to the SW corner.







6257 RODOLPH ROAD
EDWARD DIXON RESIDENCE
ca. 1928

Edward Dixon and his brother Thomas were, like many in the Keating area, involved in fruit growing. The Ed Dixon house is a very plain building in the vernacular tradition, being basically rectangular and gable-roofed, clad in hexagonal asbestos shingles. The building is situated far back on its lot, and is approached from the rear, where there is a small entrance porch. The "front" of the house, which is oriented towards the East, features an inset entrance with a glazed door, which is accessible from a high patio made of cast concrete.

6409 RODOLPH ROAD
CHARLES STYAN RESIDENCE
ca. 1926 and later

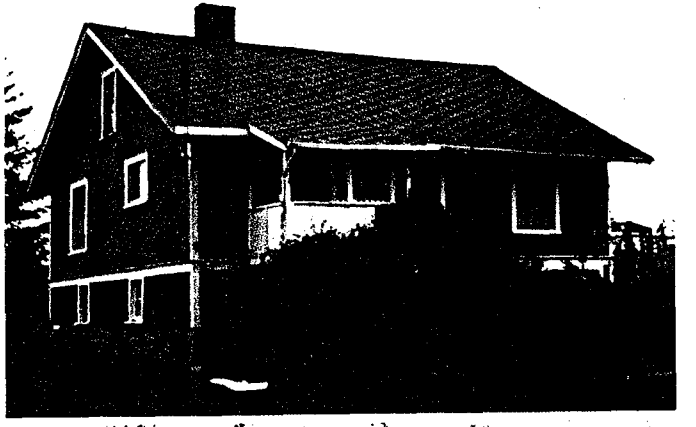
Mr. Styan, who was a well-known builder, constructed this home for his family. Like many houses, it grew over the years as space became needed and funds were available.

The residence is a most picturesque building which has evolved into a Neo-Gothic style, having a distinctive double-gabled facade and numerous dormers. An unusual sunburst ornament over the main entrance is most decorative.

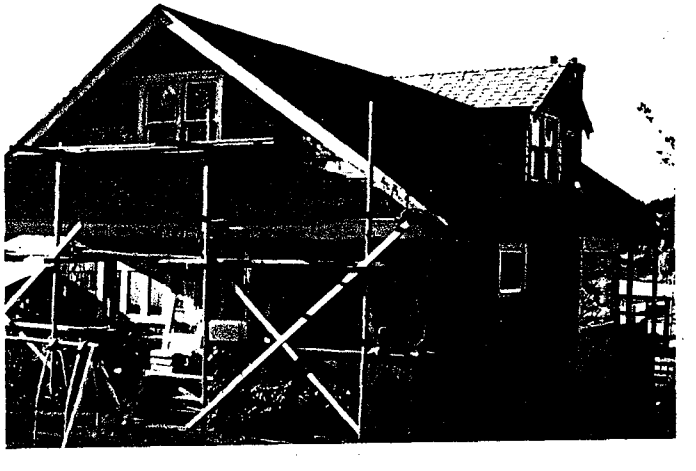
2381 TANNER ROAD
DONALD McCASKILL RESIDENCE
ca. 1910

Very prominently sited on TANNER at the crest of the hill above CENTRAL SAANICH ROAD, this Chalet-Style residence is in the process of restoration. The house is quite handsome, with the broad gabled roof and inset porch in the gable end which are common features of the type. Typical also is the shingle siding which is being replaced after having been covered over with asbestos siding some time in the past.

Donald McCaskill was a farmer.







6871 VEYANESS ROAD
HAFER FARM HOUSE
ca. 1900 and later

The original entrance to this property is via a long lane, now overgrown, from CENTRAL SAANICH ROAD. The land was purchased by Ludwig Hafer as a country place for his family, and erected a small cabin on the property. With Mr. Hafer's untimely death in 1913, the widow left Victoria and made the house at Keating into a permanent home. The wing to the North, planned earlier, was completed for her by Henderson Lawrie, the builder, in 1913.

The house, which is oriented towards the East and Shady Creek, has a spacious porch which would have afforded pleasant views. With the newer access from VEYANESS, the main entrance is actually from the rear.

Despite its dilapitated condition, the house is one of the finest examples of vernacular treatment of the Chalet Style. The house is clad in drop siding, with shingled gable ends, and a curious dormer on the West side which serves to bridge the older and newer sections of the house.

The property has long been associated with Mr. Leland "Eskimo" Abbott, who purchased it in the 1940's.





MICHELL STATION

The CANADIAN NORTHERN PACIFIC RAILWAY was one of three railways operating on the Peninsula, and having a route from Victoria to Sidney through the McHugh Valley. Michell Station was merely a platform, located at the intersection of the track with ISLAND VIEW ROAD, but it served the local dairy farmers well for transportation of their product to the marketplace.

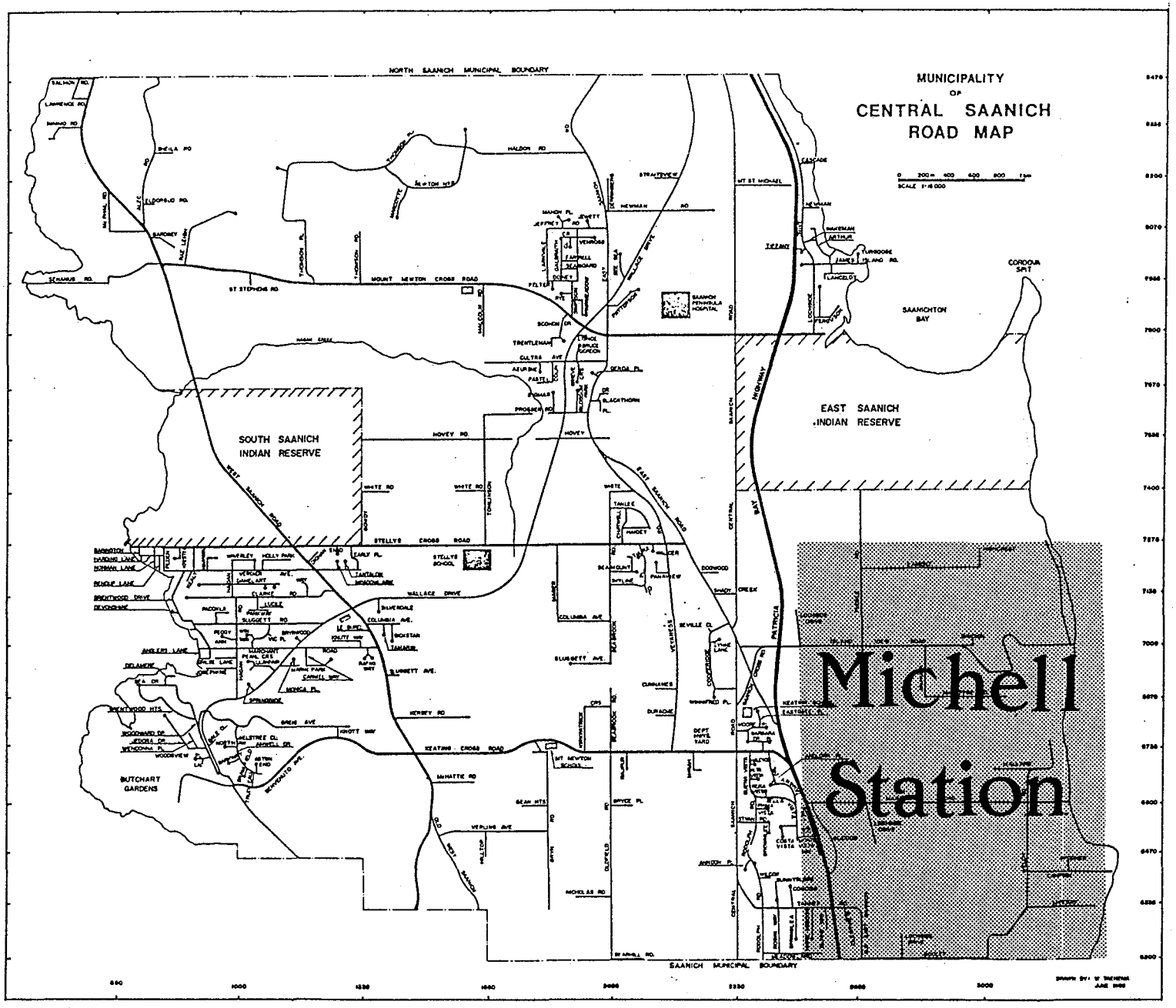
The station was of course named for the Michell family, who arrived in the area in the mid 1860's and are still very prominent. Roads included in this section are GLIDDON, ISLAND VIEW, LAMONT, MARTINDALE, PAT BAY HIGHWQY, PUCKLE ROAD, and the East end of TANNER.

2812 ISLAND VIEW ROAD
GEORGE DAWSON FARM HOUSE
ca. 1915 and later

The Estes family, who came to this area in the 1870's, owned this property originally, and it is alleged by some old-timers that the central portion of this tiny cottage is the original log cabin which they constructed. The farm was sold to the Dawsons, who resided there for many years.

The unpretentious cottage has evolved into a Tee-shaped plan, the older section having a shed-roofed entrance porch. Although much altered, the house still boasts V-groove wainscotting inside. Unfortunately the exterior is clad in asbestos shingles.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
MOUNT NEWTON CROSS ROAD
STELLYS CROSS ROAD
KEATING CROSS ROAD
WEST SAANICH ROAD
EAST SAANICH ROAD
PATRICIA
BAY
HIGHWAY
BUTCHART
GARDENS
Michell
Station

3018 ISLAND VIEW ROAD
CAPTAIN JOHN WHITELEY RESIDENCE
ca. 1925

Although built by their son, J.F. Whiteley, this residence was lived in by Captain and Mrs. John Whiteley. The son subsequently built a tearoom and connecting residence on the EAST ROAD. (see 6991 EAST SAANICH ROAD)

The property, which was once noted for its beautiful gardens, contains three buildings: a frame garage, a little Tee-shaped cottage and the residence, which is of the Bungalow Style. The house is a particularly handsome version of the style, having stone foundations and pilasters which are integral to the glazed entrance porch. The house is shingle-clad, stained brown, with lighter trim.



3047 ISLAND VIEW ROAD
THOMAS MICHELL RESIDENCE
1928 and later

This is one of three similar houses constructed by Harold Young, this one for his daughter and son-in-law. (See also 6806 EAST SAANICH ROAD and 2189 KEATING CROSS ROAD). None of the houses remains in its original condition: this one having been stuccoed, a porch added to the South side and a large Sun Room at the rear.

The house is built in the Bungalow Style, with a bracketted dormer being placed above the centre entrance door, which is accessible through the porch, which is inset, offset left. There are two box bays on the North.



3081 ISLAND VIEW ROAD
SAMUEL CALDWELL COTTAGE
ca. 1920

This unpretentious little stuccoed cottage originally stood on a 9 acre parcel subdivided in 1916. Mr. Caldwell operated a store on Island View Beach, and later one at KEATING & VEYANESS.

The cottage is basically rectangular, having a centre entrance door with a small shed-roofed porch and a window above in the gable end. There is an inset porch overlooking the sea at the rear.

2735 MARTINDALE ROAD
ARCHIBALD FERGUSON HOUSE
ca. 1905

This large, distinctive residence is a Landmark in the area, due to its prominent siting and impressive size. C.H. Merkley, a well-known carpenter, is said to have built this house, which has Italianate features such as the bracketted bay window, hipped and bracketted roof, and the paired columns supporting the porch roof. The shingle trim is a Queen Anne detail, however, as is the irregular plan.

The Fergusons operated a dairy farm.

3190 MARTINDALE ROAD
THE GROVE
ca. 1900

The home of Henry Holmes Martindale has been so altered that it is difficult to envision its original appearance. Sited at the end of MARTINDALE ROAD on a rise just above the beach below, the house is not easily visible, being behind high walls.

The house still bears its original drop siding, and the original portion of the house can be discerned by its Tee-shaped plan, having bracketted gabled roofs and a fine Queen Anne chimney. Alterations have been many and include filling in of open porches, alterations to window openings, etc., as well as adding of several wings.







2869 LAMONT
JAMES MATTHEWS FARM
ca. 1898 and later

Although more commonly known as the Wright Farm after the family who occupied it for many many years, the farm and its two surviving houses was built by James Matthews. Unfortunately, the property stands vacant, on land recently bulldozed and cleared of the many sheds and outbuildings which it contained .

There are two buildings left of interest:

A. RESIDENCE: Shorn of its wrap-around porch, the residence looks extremely forlorn. It is a sizeable house, built in two sections with the main entrance in the larger section and the kitchen entrance in the smaller section. The building is clad in drop siding, with shingled gable ends.

The residence has some unusual detailing in the returned eaves and unusual gables which have broken eaves: a feature seen in this area only on this farm and Braemar Farm (see 7245 PUCKLE ROAD). The handsome entrance door is Italianate in style, having the characteristic side and transom lites; while the windows have lovely surrounds in the Italianate manner. There is a door on the rear exactly opposite the front door so that one can see right through the house.

B. COTTAGE: What appears as a cottage is but a wing of a larger homestead house which is said to predate the Residence. What remains bears a striking resemblance to the larger Residence, having virtually the same detailing in a smaller scale: a single dormer graces either side of the cottage, having broken eaves. The windows feature sawn surrounds in the Italianate manner, while the entrance door has a handsome surround and transom lite.

Like the Residence this also possessed a wrap-around porch on three sides, and a rear door immediately opposite the main entrance door.







7101 PUCKLE ROAD
VICTOR FULLERTON FARM
ca. 1914

Built at the end of a long lane on the hillcrest above the sea, this farm house is difficult to view from Puckle Road. The house was built in the then-popular Chalet style, with shingled exterior and decorative finials on the gable ends, but it has been altered considerably over the years, filling in porches and adding others. It is now known as TWIN TOTEM RANCH.7101

7245 PUCKLE ROAD
BRAEMAR FARM
CA. 1895

A most picturesque site, Henry Puckle's farm stands abandoned, its large residence and tiny cottage abandoned. The 100 acre property, one of few undivided sections, stretches from PUCKLE along LAMONT to the Sea.

There are two buildings of interest on the property:

A. FARM HOUSE: Typical of many farm houses, this was built in two stages as room was needed. The Easterly portion with its bay window is the older, a typically Victorian Italianate structure, while the Westerly wing is more vernacular in flavour, its curious dormers too tiny for their large windows. The entrance porch, too, is curiously out of proportion for the fine entrance doors with their side and transom lites in the Italianate manner.

The house has some structural problems, and has suffered interior renovations which have destroyed its character.

B. COTTAGE: The hired man's cottage is situated in the orchard just East of the house. It is a simple utilitarian structure with 1½ storeys under its gabled roofs, drop siding, and a small shed porch at the rear.







2540 TANNER ROAD
E. PURCELL JOHNSTON FARM
date unknown

E. Purcell Johnston, an accountant by profession, purchased this property around 1918. Within a short time he subdivided the original property, which extended across the PAT BAY HIGHWAY as far as GLIDDON ROAD (neither being there at the time); and West to CENTRAL SAANICH ROAD.

It is not certain who built the cottage, which has been much enlarged and altered over the years; but it is believed that it predates Mr. Johnston's tenure. The cottage has evolved into a roughly cruciform plan, the shed porched on either side having been filled in. The old semi-circular entrance stairs remain, however.

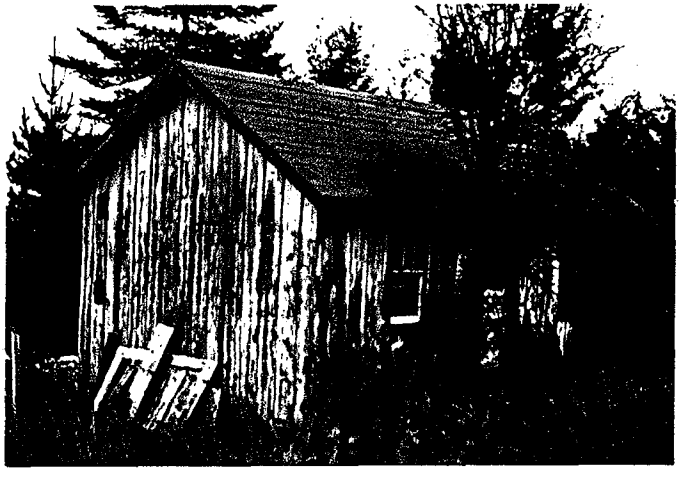
Since there is a large cherry orchard, it is often referred to as "The Cherry Farm".



6403 PAT BAY HIGHWAY
COTTAGE
date unknown

The portion of land on which this tiny board-and-batten cottage stands belonged originally to the cherry farm across the highway (see 2540 TANNER ROAD), which was subdivided by its purchaser, E. Purcell Johnston, in 1921. The cottage is known to predate 1935.

The simple building, which has two rooms inside, has a gable roof and centre entrance door. It is vacant.



6230 PAT BAY HIGHWAY
KIRKPATRICK FARM HOUSE
ca. 1914

An unusual house with its two diamond-shaped windows in the gable end of the building, this residence is a Landmark due to its prominent siting. The house is a vernacular treatment of the Craftsman style, utilizing shingle, drop siding, and clapboard.

The farm was purchased in 1918 by the Wood family, who lived there for many years. (See 6252 Pat Bay Highway).

6252 PAT BAY HIGHWAY
WOOD BARN
ca. 1935

A most distinctive structure, this barn was built by John Wood. The gable-roofed structure was built in several stages, the older portions being clad in drop siding, while the newer portion has rough cedar siding.

The barn was used as a storage area and drying plant for Digitalis, which was grown for its medicinal properties.

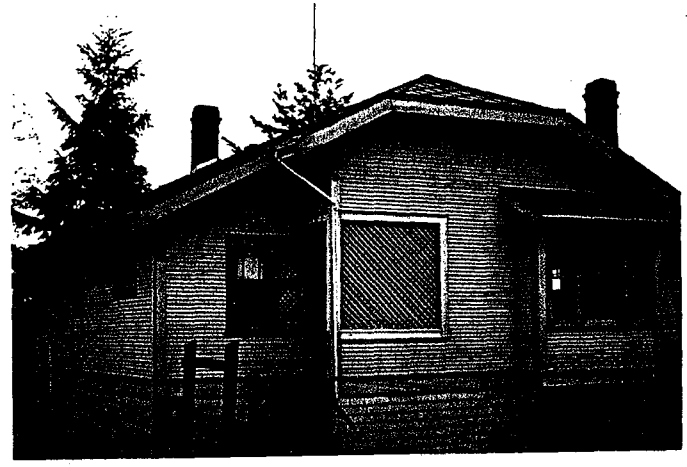
6485 GLIDDON ROAD
RICHARD HENRY GLIDDON RESIDENCE
ca. 1931

Mr. Gliddon, for whom the road is named, came to the area around 1920, being one of many fruit growers in the district.

The residence, which is situated on a steeply sloping property, has an unusual hipped gambrel roof, and has inset porches on opposite corners: one for the main entrance (which is shielded with latticework); and one for the kitchen entrance. There is a box bay on the West side of the house alongside the main entrance. The house is clad in drop siding, skirted with shingles.







6393 PAT BAY HIGHWAY
H. CROCKER FARM
ca. 1900

It is not certain, though it is ver likely, that the original builder of this little farm was Harry or Henry Crocker, a sealer, who later moved to KEATING CROSS ROAD (see 1516 KEATING CROSS ROAD). The ca. 10 acre parcel was owned in 1897 by George Everton, followed by Mrs. H. Crocker in 1903 (Mr. Crocker was often out to sea).

The farm, which has been owned by the Frederick Johnson family for half a century, contains a Tee-shaped farm house consisting of a cubical hipped-roof main block with a gable-roofed "leg" at the rear. The cottage is clad in drop siding, with shingle skirting. Slight alterations have been made, but the building appears to be very much in original condition, both inside and out.

There are four outbuildings on the property: three sheds and a Tee-shaped barn. The farm must be considered a major Landmark due to its obvious age and its prominent location at the entrance to Central Saanich between TANNER ROAD and GLIDDON ROAD.The John





BUTLER's STORE

A second Post Office in the Keating area was established in Butler's Store, which stood near the corner of KEATING CROSS ROAD and VEYANESS. The Butler Estate comprised most of the central portion of KEATING CROSS ROAD stretching as far as WEST ROAD, but unfortunately, very little remains today of their original homesteads.

The store was operated by Wilfred Butler Sr., whose 19th Century cottage remains mute testimony to a bygone era.

2046 KEATING CROSS ROAD
BUTLER COTTAGE and RESIDENCE
ca. 1897 and later

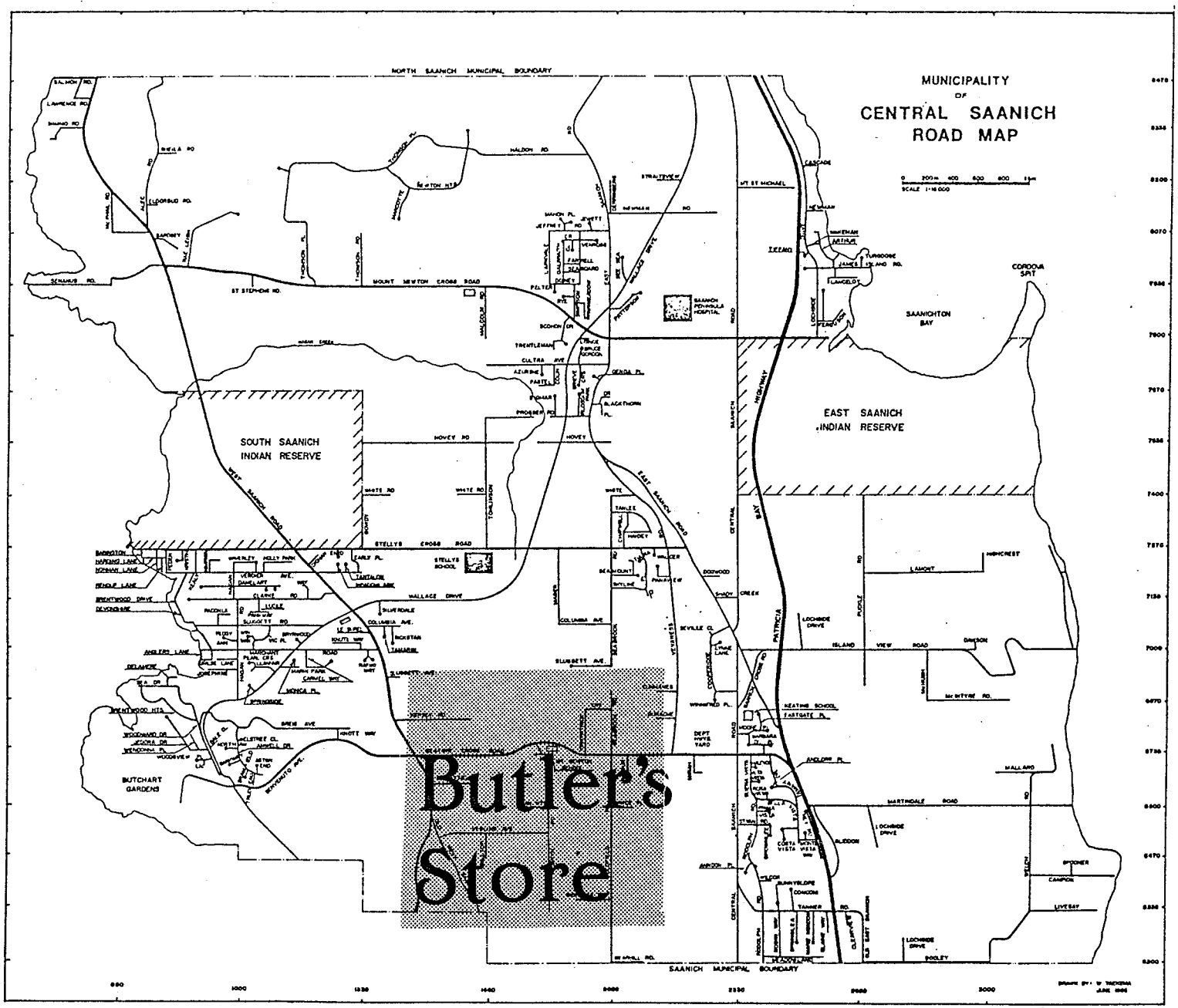
Now located in behind Butler Brothers large store and lumber yard are two buildings which are of interest:

A. WILFRED STEPHEN BUTLER COTTAGE: This simple cottage is standing abandoned and forlorn in an industrial site. The simple cottage is clad in drop siding, with a centre entrance door flanked by windows. Originally there was a porch along the facade. The tiny, four-roomed cottage was enlarged by adding another cottage which had stood to the East, being lived in by Mrs. Butler's sister. The two were connected by means of a passageway to form a Tee, with a porch along the East side of the "leg". It was begun in 1897.

B. CLAUDE BUTLER RESIDENCE: Located directly behind the store, this house is currently used as an office. The building began as a one-room cottage ca. 1910, and has grown since into a curious amalgam of two gable-roofed cottages connected in between by a flat-roofed addition which forms an entrance courtyard in the front. Remnants of a formal garden are visible in front of the house.






MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
MOUNT NEWTON CROSS ROAD
STELLYS CROSS ROAD
HOVEY RD
WEST SAANICH ROAD
EAST SAANICH ROAD
WALLACE DRIVE
BUTCHART
GARDENS
Butler's
Store

1850 KEATING CROSS ROAD
MOUNT NEWTON HIGH SCHOOL
1931

Mount Newton School was opened as a Junior Senior High School. The original building contained but four classrooms, an auditorium, commercial room, and science laboratory. Enrollment was 75 students.

The main building remains essentially intact on the exterior, though additions and alterations have been made to accomodate the growing number of students. The school is in a style typical of the 1930's, with two equal bays flanking a small entrance porch which is further emphasized by the placment of a dormer on the gabled hip roof above. The building is clad in stucco.



1626 KEATING CROSS ROAD
JOSEPH CARRIER RESIDENCE
ca. 1905 and later

Unfortunately, the home of Artist Joseph Carrier has been so "modernized" that it has lost most of its character. All the remains is the basic form which is Tee-shaped, the leg forming a gable-roofed porch which is now surrounded by a deck. The main portion of the building has a hipped roof. The house is now clad in stucco.



1600 KEATING CROSS ROAD
ALFRED RAINES FARM
ca. 1910 and later

Unfortunately the 1910 farm house has been demolished, so that all that remains of this farm which is of interest is the old smoke house, built by Alfred Raines around 1920. Mr. Raines, who was a mink farmer, liked to hunt and fish around Durrance Lake, and would smoke some of his catch.



1516 KEATING CROSS ROAD
HARRY CROCKER COTTAGE
ca. 1903 and later

A most distinctive cottage, this house displays a vernacular blend of styles. The roof is typical of those fashionable some years earlier, which usually were decorated with a widow's walk or roof cresting. The entrance porch is curious, being offset left, and inset into the building, flanked by windows which are detailed in a style compatible with 1920's architecture. Most likely they were altered at some time.

The house has been somewhat disfigured by the addition of dormers front and back, but remains nonetheless a Landmark at the West end of KEATING CROSS ROAD. Mr. Crocker is listed in the 1903 Directories as being a Sealer.

1461 BENVENUTO
THE MAPLES TEAROOM
ca. 1920 and later

Beginning as a small grocery store , this building, which later served as THE MAPLES tearoom and now THE MAPLES GALLERY, is comprised of several buildings amalgamated together. The false-fronted portion comprised the store; the gable-roofed building attached to the E side was the residential portion. Both have had additions in the form of porches, etc., which make it almost impossible to discern the original appearance of the building.

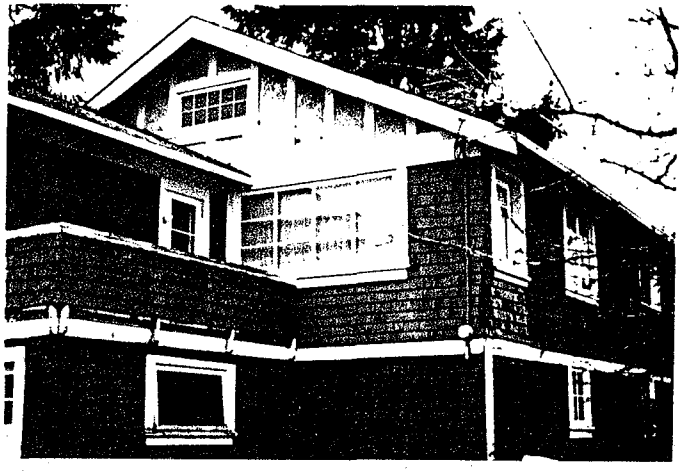
1445 BENVENUTO
JOSEPH CHIPPERFIELD RESIDENCE
ca. 1920

A much-altered and enlarged residence, this house was built in the fashionable Bungalow style with shingled walls, having stuccoed gable ends decorated with half-timbering. At one time there was in inset porch NE corner, which no doubt was the main entrance.

The Chipperfields had a dairy farm - Mrs. Chipperfield ran THE MAPLES TEAROOM on the corner (see 1461 BENVENUTO).







6631 OLDFIELD ROAD
MAURICE TUBMAN RESIDENCE
ca. 1918

Mr. Tubman was a well-known builder in the area, who constructed the twin schools at Keating and Saanichton in 1913. He was also noted for his models of buildings in the District.

His home is situated at the end of a long private lane off OLDFIELD ROAD. The building is simple, yet distinguished: in the Chalet Style, with steeply pitched bracketted roofs emphasized by decorative finials. The house is shingle-clad, the main entrance emphasized by the placement of a shed dormer above. An open porch, SE corner, has been enclosed.

6571 OLDFIELD ROAD
COLBY COTTAGE
ca. 1920

A much-altered little shingle cottage, this no doubt began its days as a cubical building with a hipped roof, its most distinctive feature being the inset entrance porch on the N side accented by the shed dormer above.

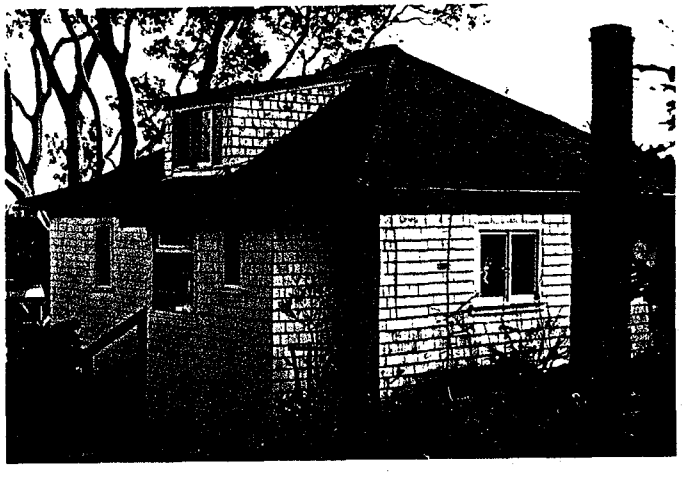
It is likely that this house was constructed by the Lawrie brothers, as Mrs. Colby was their sister

6533 OLDFIELD ROAD
AMBROSE RESIDENCE
ca. 1908

This is said to be the second home of the Ambrose family. Many built their first homes down in the valley, alongside the V & S tracks, but theirs was up by the road, then called GILES ROAD.

The Chalet Style residence retains much of its original character despite having been clad in aluminum siding. The cross-gabled roof is decorated with substantial finials, and the characteristic roof brackets still remain.







6485 OLDFIELD ROAD
COTTAGE
date unknown

The origins of this shingle-clad cottage are unknown. It resembles in form that of F.L. Handy (see 6402 OLDFIELD ROAD), but may not have been located on this site originally.

The cottage is very humble, having a gable-roofed main portion extending into a shed-roofed section at the rear. This has been further extended, and a modern deck added at the rear.

6409 OLDFIELD ROAD
HENDERSON LAWRIE RESIDENCE
ca. 1912 and later

This is one of two surviving Lawrie brothers houses which the present owner has moved from their original locations alongside Butler's gravel pit. (See also 6438 CENTRAL SAANICH ROAD)

After moving the house, which was placed back-to-front on a higher foundation, a number of alterations were carried out including the addition of a dormer on the N side, and the unusual semi-circular entrance porch.

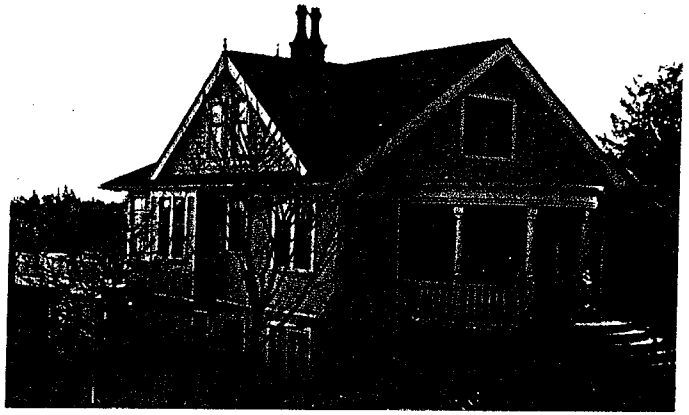
Henderson Lawrie was a noted cabinet-maker and builder.

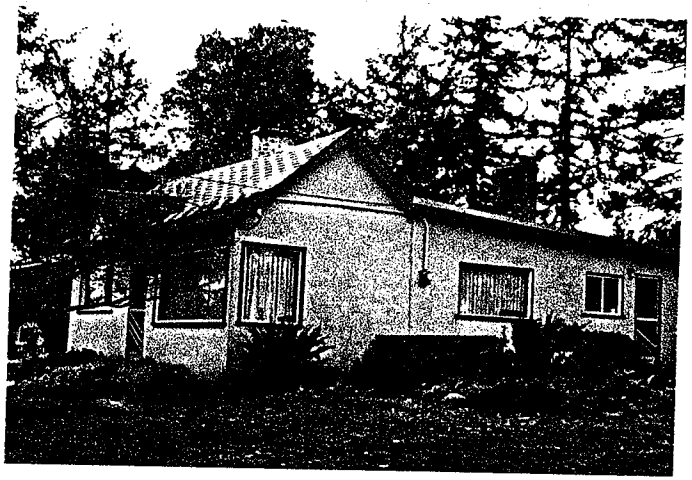
6402 OLDFIELD ROAD
F.L. HANDY COTTAGE
ca. 1910

This tiny vernacular cottage has unfortunately been stuccoed over its original shingled exterior. The gable-roofed cottage has an extension to the rear, and a pedimented entrance porch on the facade.

The Handy's, whose family settled in South Saanich in the 1890's, had a poultry farm.







6356 WEST SAANICH ROAD
WHITBY & BLAKE
ca. 1920

The company of Whitby & Blake was well known as they did the bailing for all of the peninsula. The property is most interesting, containing a number of buildings. Unfortunatley, the main house has been enlarged recently, though in a style most compatible with the original. Contained on the site are the following buildings of interest:

A. COTTAGE: At the entrance to the site, to the right of the lane, the cottage is clad in drop siding and has a gable roof with a shed-roofed addition to the rear.

B. SHED: Situated in the curve of the lane, this shed has an open portion on the East, the remainder being clad in drop siding, with a tin roof.

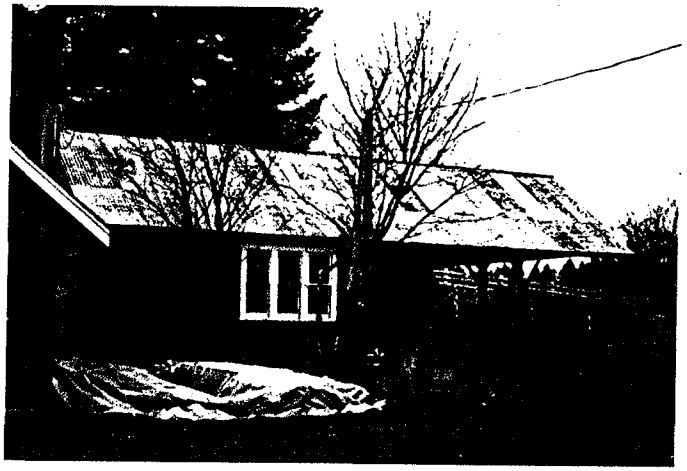
C. CABIN: At the end of the lane opposite the implement shed, this building is clad in vertical boards, and has a cedar roof. There is an entrance door in the gable end of the building.

D. IMPLEMENT SHED: At the end of the lane, left side, is this building which is clad in diagonally placed boards, having a tin roof. Implements were stored and repaired here.

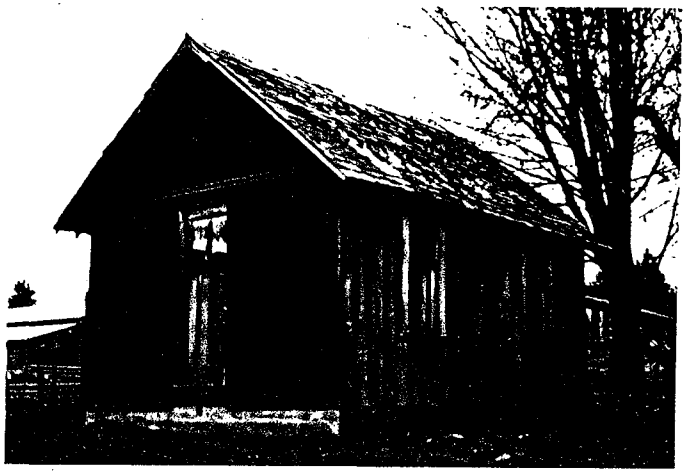
A



B



C



D



6466 OLD WEST SAANICH ROAD
WILLIAM RADCLIFFE RESIDENCE
ca. 1910

William Radcliffe, who was a farmer, is listed as residing on Sec. 16 Old West Road in the Voters List of 1911. His farm house, which today sits on a subdivided portion of the original acreage, is built in the Chalet Style, which was very fashionable at the time.

The house is shingle-clad and gable-roofed, with a large West-facing dormer . Apparently, one approached the house from the West originally; the new main entrance is from the East, or rear, of the house.

6509 OLD WEST SAANICH ROAD
COTTAGE
ca. 1935

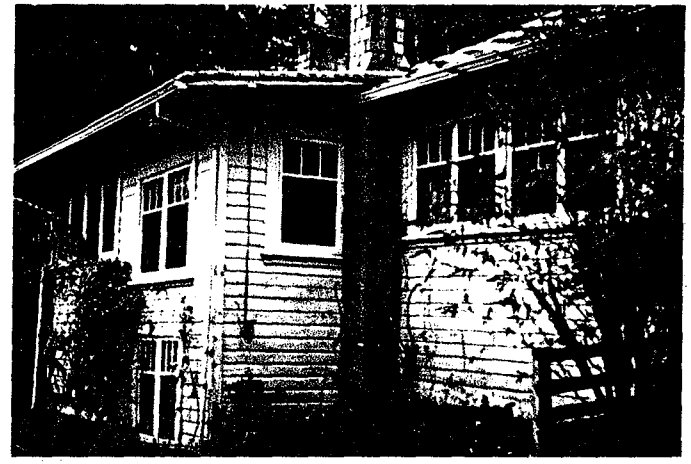
This much-altered little cottage was built by William Shaw, one of the sons of E. Brunswick Shaw, who settled in the area around 1925. The cottage was resided in by family members, including Mrs. Lugrin, who was Mrs. Shaw's mother. Mrs. Shaw is well-known as the author of "Pioneer Women of British Columbia," published under her maiden name, N. de Bertrand Lugrin.

The cottage is clad in drop siding, with rows of windows facing West. The glazed porch is an addition to the simple, gable-roofed building.

6922 VEYANESS
McNALLY RESIDENCE
ca. 1921

A promiment Landmark on the ridge above VEYANESS, this unusual house makes extensive use of concrete in its high foundation with drive-under garage, and semi-circular front stairs. The basically rectangular building has a hipped roof with one centrally placed dormer above the main entrance. Originally, there was an inset porch in the NE corner which has been infilled. Another porch on the NW corner has also been filled in.







TOD INLET

Although Tod Inlet was the name of the Post Office which served this area, it was not located in a separate building or even in a farmers house, but rather in the same building as the tile factory which was located at the cement plant.

The Butchart Gardens buildings naturally fall into this category, which also includes the West end of BENVENUTO, SEA DRIVE, WOODWARD and WOODSVIEW: these being closest to the Tod Inlet Post Office and geographically removed from the Sluggetts area.

1357 BENVENUTO
BICKFORD RESIDENCE
ca. 1925

The Chalet Style was popular in this area before World War I. This little house, though unfortunately in poor repair, is a good example of the vernacular version of the style, featuring a broad gable roof which provides cover for the entrance porch below. The building is shingle-clad, brown-stained, with trim picked out in cream as was typical for the day.

The Bickford family, like many, were fruit growers.

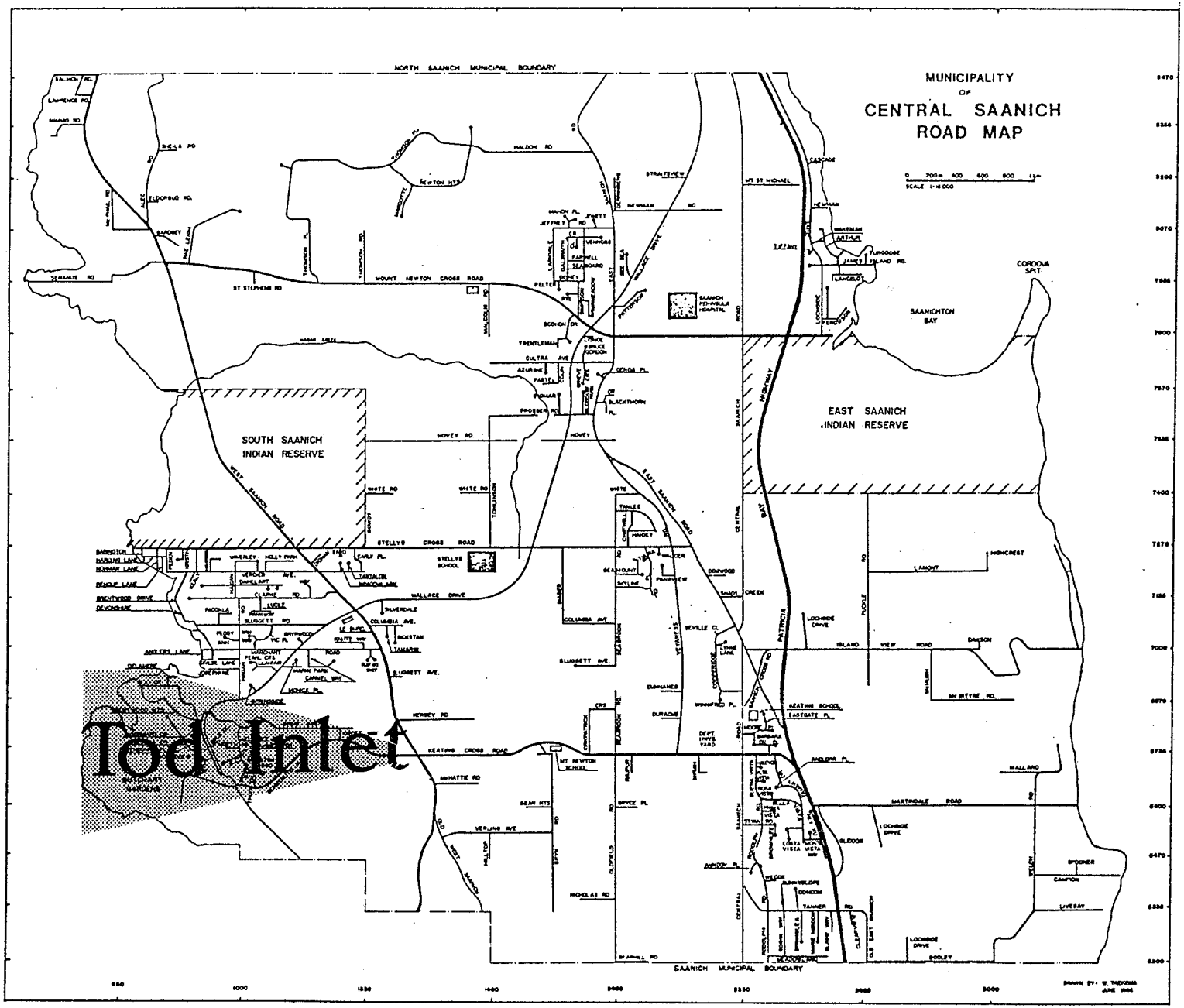


1197 BENVENUTO
HADDON RESIDENCE
ca. 1935

This most attractive residence features the inset open entrance porch which was so popular in the 1930's. This particular porch is finely detailed in the Art Deco manner.

The stuccoed building has a cross-gabled roof clad in cedar shingles, and a most distinctive chimney.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
Tod Inlet
HALDON RD
MOUNT NEWTON CROSS ROAD
ST STEPHENS RD
HOVEY RD
WHITE RD
STELLYS CROSS ROAD
KEATING CROSS ROAD
WEST SAANICH ROAD
EAST SAANICH ROAD
PATRICIA BAY HIGHWAY
WALLACE DRIVE
BLUEGETT AVE.
MT NEWTON SCHOOL
STELLYS SCHOOL
KEATING SCHOOL
SAANICH PENINSULA HOSPITAL
DEPT. HIGHWAYS YARD
MT ST MICHAEL
MALLARD
MARTINDALE ROAD
LOCHMERE DRIVE
ISLAND VIEW ROAD
LAMONT
HIGHCREST
MCINTYRE RD
LIVESAY
SPOONER
CAMPION
TANNER RD
SCALE 1:16 000

1131 BENVENUTO
THOMAS PARSELL RESIDENCE
ca. 1930

Situated back from the road in an open field, this house is a Landmark on BENVENUTO. The attractive house has an irregular plan, basically a hipped gable roofed main portion, with a gable-roofed portion which connects with the offset entrance porch, a typical 1930's feature. There is a sun room on the East side, a cross-gable on the North. The house is stuccoed.

Mr. Parsell's family were very early residents of Tod Inlet around the turn of the century.



800 BENVENUTO
THE BUTCHART GARDENS
ca. 1908 and later

The world-famous Butchart Gardens is reputed to be the greatest tourist attraction on Vancouver Island. Originally begun as a private affair, the fame of the gardens created by Mrs. Jennie Butchart grew into the world-class attraction that it is today.

The Gardens possess not only floral displays, however. There are a number of buildings of interest on the site:

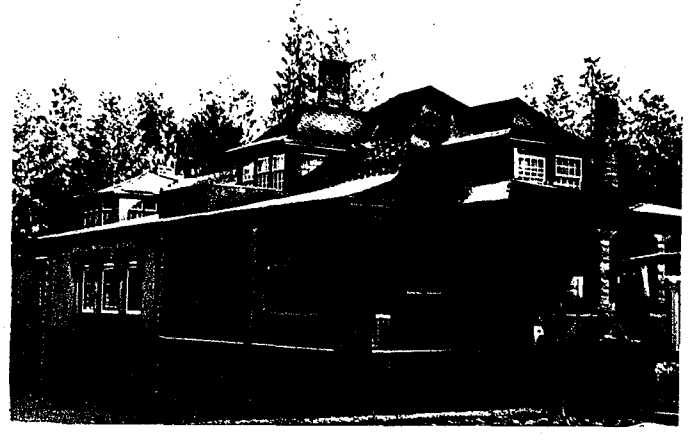
A. RESIDENCE: Although considerably altered and enlarged over the years, the older portion of the residence is clearly visible, being defined by the rusticated columns which formed the open porch. The house is built in the Voysey-esque manner, with characteristic steeply pitched roofs punctuated by tiny dormers. The bell-cast roofs are very deep, originally forming open porches around the house. Concrete, being readily available on the site, was used extensively as a building material.

Alterations include the enclosing of many of the open porches; construction of a wing to the North housing an indoor swimming-pool, and a further addition of a long wing which housed a bowling alley.

The residence is used today as a Dining Room, though portions of it are also used for private entertaining.



A



A

800 BENVENUTO
THE BUTCHART GARDENS (continued)

B. STABLES: This building, too, has been altered considerably, though its basic form remains easily distinguishable. The stuccoed frame building has a gabled roof, with decorative fascia and turned finials. It has unfortunately had a large glass sliding door installed on one gable end.

The building houses the pipe organ.

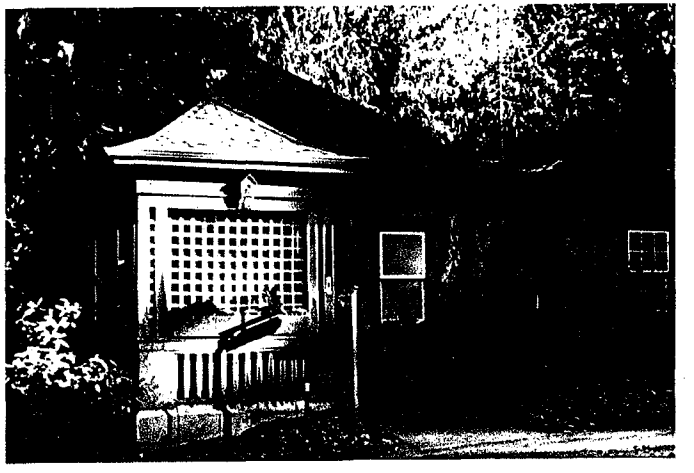
C. COOK'S COTTAGE: Now converted for use as public washrooms, this little building was used as a residence for the cook's helpers. Featuring the steep bell-cast roofs of the residence, the building has a combed concrete exterior wall treatment which was a favourite late-Victorian treatment. The walls resemble tree bark.

D. GATE KEEPERS COTTAGE: Perhaps the most interesting building on the premises, this is the original gate-keepers lodge. It remains essentially original, being a very simple, gable-roofed building with an inset entrance porch. The unique feature of this building is the use of cast concrete which is worked to resemble wood: the columns supporting the porch, which appear to be tree branches, are indeed cast concrete, as are the porch railings and the fence posts!

B



C



D

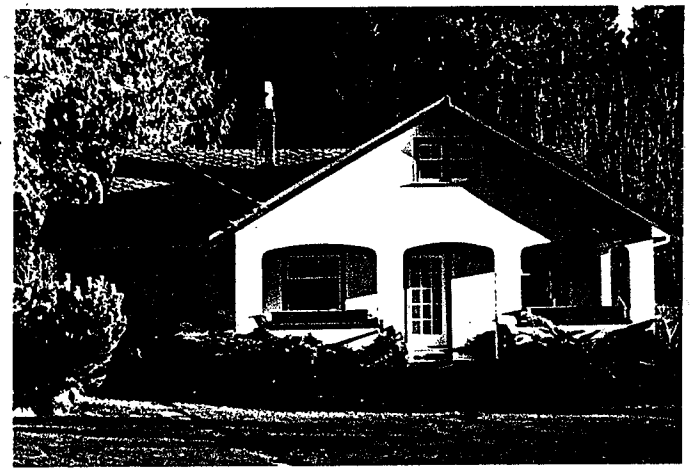


E. GARDENERS COTTAGE: Built around the 1930's, this residence is almost opposite the gate house as one exits the Gardens. It is an attractive Ell-shaped building, the main feature of which is the gable-roofed porch with the loggia beneath. In typical Buthcart fashion the house is clad in Stucco, and has green roofs.

F. GARDENERS RESIDENCE: Built in 1929, this house was not part of Butchart's Gardens until around 1940. The property, which consisted of around 30 acres, was built by a Major Gerrard. Access was from a long lane off BENVENUTO.

The house is in a typical English late 'twenties style, having Voysey-esque influences in the steeply pitched roofs. The house has an irregular plan, featuring a gabled and half-timbered entrance porch. Typically, the house is stuccoed.

E



F



734 SEA DRIVE
E.B. ANDROS COTTAGE
ca. 1926 and later

Altered for use as a permanent residence in the 1960's, this house began as a cottage when E.B. Andros owned all the property along what is now SEA DRIVE as far as the Anglican Chapel.

The residence is difficult to see, being sited close to the cliffside above the water. It is typically Bungaloid in style, though greatly simplified as befitts its use as a summer cottage. The long low building is now clad in clapboard. An open porch on the water side was enclosed during the renovations.

752 SEA DRIVE
B.C. ELECTRIC STATION
ca. 1912

E.B. Andros, who owned much of the property along Sea Drive in the old days, purchased a number of the old B.C. Electric stations to be used as summer cottages which he rented out. This station remains close to the roadside, with a modern house near the water below.

The utilitarian building is clad in both shingles and drop siding, and has a hipped roof. It appears to have been cut in half crossways at one time. It is now resting on skids, and is used as a shed.

766 SEA DRIVE
THE COTTAGE
ca. 1920

Although it is not certain, it is likely that this cottage was part of the BRENTWOOD BUNGALOWS which were operated by E.B. Andros. A number plate on the door is indicative of serial use.

The picturesque building is quite simple, having a rectangular form with a gable-roofed entrance porch which has distinctive Tudor detailing (probably new).







786 SEA DRIVE
COTTAGE
ca. 1920

The history of this little cottage is unknown. Sited on the edge of the road allowance on a steeply sloping site above the water, it is built in a typical 1920's fashion with bracketted gabled roofs. The building is clad in board-and-batten, with shingled gable ends. A number of alterations have been made on the water side but do not affect the building's streetside appearance.

792 SEA DRIVE
BRENTWOOD ANGLICAN CHAPEL
1926

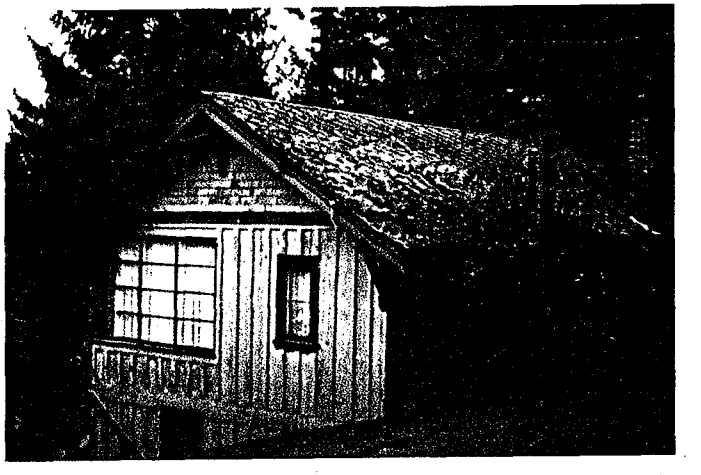
The students of Brentwood College, which was located mainly in the former Brentwood Hotel on the waters edge below, built this chapel themselves over a four-year period. The job was considered to be their Manual Training Class!

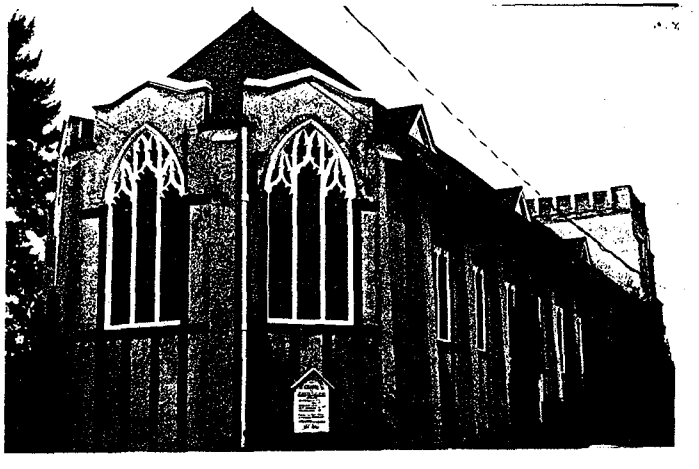
The building, which is oriented towards the sea, has its tower and entrance doors on the edge of the cliffside; the apse with its Gothic stained glass windows is virtually on the road allowance for SEA DRIVE. Unfortunately, the building has been stuccoed over its original shingle cladding.

797 SEA DRIVE
MASTERS RESIDENCE
ca. 1920

This residence is completely hidden from public view, being sited magnificently atop the hill above Sea Drive. A new access to the property is from Jedora.

The house has an Ell-shaped plan, shingle-clad, with a hipped roof and features a distinctive entrance porch emphasized by the shed dormer above. It is similar to the Masters Residence on Woodward.







803 SEA DRIVE
6th FORM CLASSROOM - BRENTWOOD COLLEGE
ca. 1930

Now used as the Church Hall for Brentwood Anglican Chapel, this building was originally a classroom for Brentwood College, which began in 1924.

The building is sited very close to the road allowance, on a very shallow site up against the hill which rises steeply behind it. It is a simple building - rectangular in shape, with hipped roofs supported by brackets. A small porch on the East has been enclosed, and the building has been stuccoed, probably over shingle.

6835 WOODWARD DRIVE
MASTERS RESIDENCE
ca. 1927

Prominently sited, this residence is a Landmark in the WOODWARD/SEA DRIVE area. The house, which has been enlarged a number of times, remains nevertheless true to its origins. The hipped roof house had a basically rectangular plan with a hip-roofed entrance porch. A glazed porch is a prominent feature, as is the bay window on the rear.

The building is clad in clapboard, painted a dark red. It is very similar to another Masters residence (see 797 SEA DRIVE) even as to interior details.

6794 WOODWARD DRIVE
MASTER'S RESIDENCE
ca. 1926

At one time this residence was situated at the end of the playing fields for Brentwood College. It is not easily seen from the roadside, being down a long private tree-lined lane.

The residence is basically Ell-shaped, gable-roofed with a shed-roofed extension on one leg. The main entrance is in the Vee , through a pergola. No doubt the building was originally clad in cedar shingles; the gable ends being stuccoed and half-timbered. Unfortunatley the building is now clad in synthetic shingles.







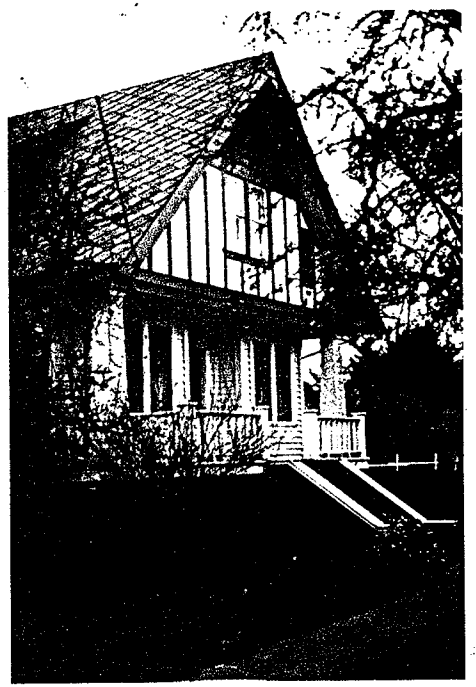
895 WOODSVIEW PLACE
GODDARD RESIDENCE
ca. 1920

In the days of Brentwood College, a large playing field existed between this house and the Masters Residence (see 6794 WOODWARD DRIVE), according to old-timers. The house was situated on a much large lot which extended far back to the trees behind, encompassing the modern subdivision.

The residence is quite large and substantial for the day, when most houses in the area were either farm houses or cottages. This is due to the fact that Goddard was a Police Commissioner for Saanich Municipality.

The house is in the Chalet style, having steep, gabled roofs with an inset entrance porch. The entrance doors are flanked by bay windows, while the gable end above is half-timbered.

The house is built in two sections, though likely at the same time: the rear section is somewhat narrower than the main section of the house; but both feature identical siding and shingle skirting, and both have identical bracketted shed dormers.





SLUGGETT's

Mail for the large area included in this section was originally sent to "SLUGGET'S', via the Keating Post Office. The Sluggett family of course owned the large farm which comprised most of what is now Brentwood Bay. While the farms were close to the WEST ROAD, the families would spend their summers at the seashore, eventually building small cottages there.

When the B.C. Electric was constructed, making travel to the Peninsula relatively effortless, the family subdivided some of their holdings along the seashore into small lots for sale as sites for summer homes. Land closer to WEST ROAD was divided into larger lots - 2½ acres each - which were sometimes grouped into larger holdings for small farms. The largest of these was 15 acres.

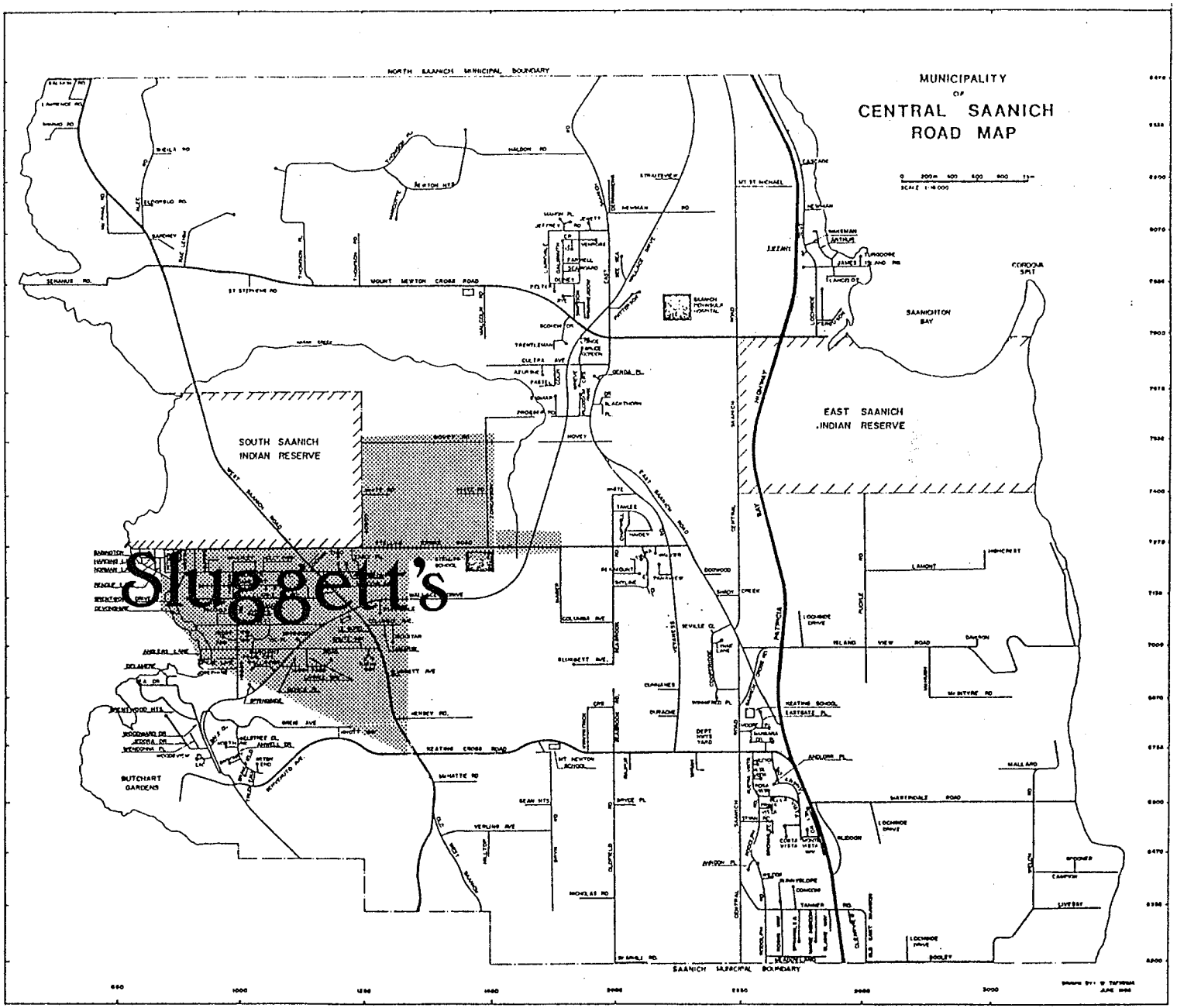
Due to the dual nature of the area, it developed in two parts: the waterfront, with the Brentwood Ferry , the salmon charters, boat rentals and summer cottages, had its own small retail section; while the main business section with the WEST SAANICH MERCANTILE, developed on the WEST ROAD.

6981 ANGLER'S LANE
LYDIA WALLACE RESIDENCE
ca. 1925

There are numerous "California Bungalows" in Victoria; though the style was less popular in Central Saanich. This example of the style has unfortunately been stuccoed, hiding the shingle siding which most likely was its original finish. The buttressed porch columns are still visible, though the open porch has been enclosed.

Mrs. Wallace and her husband W.O. Wallace owned much of the land between GRILSE and JOSEPHINE. They owned THE ANCHORAGE, which then was a tea garden.




MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
NORTH SAANICH MUNICIPAL BOUNDARY
SAANICH MUNICIPAL BOUNDARY
SOUTH SAANICH
INDIAN RESERVE
EAST SAANICH
INDIAN RESERVE
SAANICHTON BAY
COLQUITZ SPIT
MOUNT NEWTON CROSS ROAD
EAST SAANICH ROAD
WEST SAANICH ROAD
PATRICIA BAY HIGHWAY
BUTCHART GARDENS
Sluggett's

6985 ANGLER'S LANE
GILBERT MILLOY COTTAGE
ca. 1920 and later

This extensively altered cottage is nonetheless distinctive due to its unusual centre dormer which rises high from its gabled hip roof. The cottage was likely cubical to begin with; then a gable-roofed extension was built to the rear. At the front, there was an open porch.

The cottage, which likely was shingled or clad in drop siding, has been stuccoed and the porch has suffered "modernization" in the form of being not only glazed, but also clad in cedar siding. The gable roof is also out of proportion to the rest of the structure.



6991 ANGLER'S LANE
P. MARCHANT COTTAGE
ca. 1920 and later

Mr. Marchant's cottage is considerably larger than its neighbor (see 6995 ANGLER'S LANE). The cottage is built on a high foundation with access doors at grade, centre. Entrance to the cottage is from the South side, via an open inset porch. It is most likely that this porch extended across the gable end of the cottage as well, but that this has gradually been filled in.

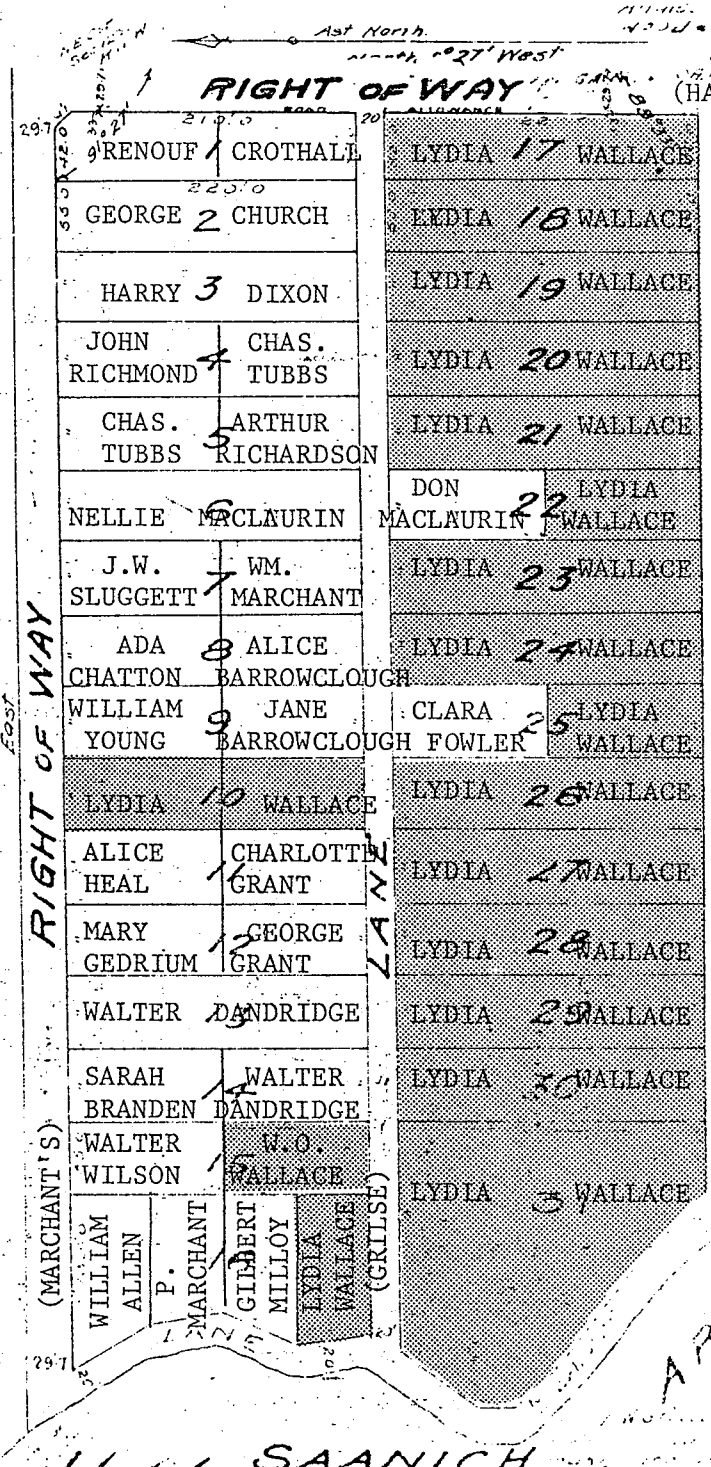
The cottage is entirely clad in shingles. An unfortunate addition is the aluminum window in the gable end.





PLAN OF PART OF SEC. ON. 12. R.II.W. SOUTH SAANICH.

Scale: 1" = 100ft.



RIGHT OF WAY (HAGAN) formerly ESTHER

1925

82

6995 ANGLER'S LANE
WILLIAM ALLEN COTTAGE
ca. 1920 and later

Mr. Allen, who operated the docks in front of the cottage, was the owner of this charming little cottage, which likely has grown over the years into its present cruciform plan. The cottage is clad in drop siding, with shingles in the gable ends and as skirting for the foundations. There is a broad entrance porch facing the sea.

A garage has been added at the rear of the cottage, which is sited prominently at the base of MARCHANTS.

910 GRILSE LANE
W.O. WALLACE COTTAGE
ca. 1925 and later

W.O. Wallace and his wife Lydia owned much of the land between GRILSE LANE and JOSEPHINE, as they also owned the ANCHORAGE TEA GARDENS, where dances were held in the large frame building (now destroyed).

This much-altered bungalow has little left of its original character. The broad gabled roof is supported by brackets; while the house is clad in drop siding. An inset entrance porch beneath the gable end has been enclosed, and there have been several extensions to the rear of the house in an unsympathetic manner.

926 GRILSE LANE
GRANT COTTAGE
ca. 1925 and later

This simple booard-and-batten clad cottage is sited on the hillside; thus the high foundation, which is clad in clapboard.

There has been an addition of a bay to the West side; clad in shingles, which somewhat destroys the proportions of the tiny, utilitarian structure.







930 GRILSE LANE
CHARLOTTE GRANT COTTAGE
ca. 1920 and later

This most picturesque little cottage has steeply pitched roofs which accomodate 1½ storeys in a n almost square plan. The entrance door is offset left on the South side, balanced by windows on either side. The cottage is clad in drop siding.

A porch/deck has been added to the West side, as well as an octagonal stained glass window.

958 GRILSE LANE
NELLIE MACLAURIN COTTAGE
ca. 1920 and later

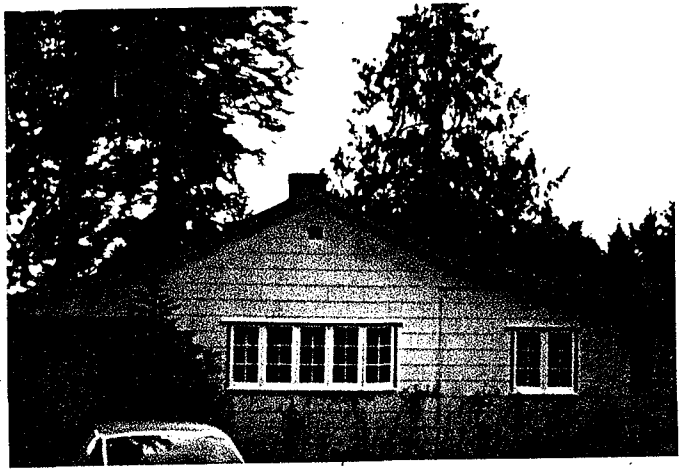
Mr. MacLaurin built this little summer house for a cost of $800.00. Originally the porches of this shingle-clad cottage were open for sleeping; while the centre of the building was intended for food preparation and eating.

Porches have been filled in to make more indoor space available, but the basic form of the cottage remains easily recognizeable.

964 GRILSE LANE
ARTHUR RICHARDSON COTTAGE
ca. 1925 and later

The form with its inset porch and shingled gable ends are clues to the original appearance of this cottage, which has been stuccoed and enlarged somewhat. It is likely that the original wall covering was shingle, or drop siding as a contrast to the shingled gable ends of this residence. The inset porch has been modified somewhat so that the entrance is via the shed addition to the South.





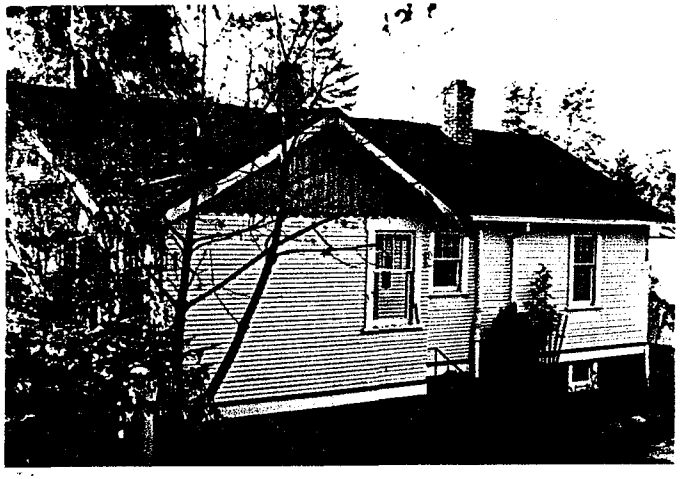


7054 BRENTWOOD DRIVE
CREED's SPORTS FISHING
ca. 1918 and later

While Hugh Creed lived up on MARCHANTS, his salmon fishing charter business wzs carried out from this house, where members of his family also resided.

The building is sited on sloping property at the edge of the roadside above the waterfront. It is a plain, gable-roofed building, with a gable-roofed entrance porch; clad in tight drop siding and shingle.

There has been some "modernization" on the gable ends, and a new wing has been added at the rear on the water side.



7057 BRENTWOOD DRIVE
ALFRED CLEMETT COTTAGE
ca. 1916 and later

The builder, Alfred Clemett, constructed this little cottage for his family while they still resided in Victoria. Some twenty years later, he built a permanent residence and settled in Brentwood Bay.

The cottage has evolved into a roughly cruciform plan, , with hipped gable roofs. The facade originally had a porch formed by three arches: one of these remains visible today. The ornamental detailing of the roof is unusual; drawing one's attention to the form in a time when gabled roofs were more customary.

The main entrance to the cottage is now from the rear, via a small mansard-roofed porch.



7116 BRENTWOOD DRIVE
HOBBS RESIDENCE
ca. 1929

This most attractive stuccoed residence has a cross-gabled roof with deep overhangs supported by brackets. There is a small entrance porch offset right, balanced by a bay; a feature which is repeated again on the South wall of the house.

Alfred Clemett is said to be the builder: we note the similarity between the bracketts used here and at the Jack Sluggett residence (see 6782 WEST SAANICH ROAD), which could substantiate this claim.

7130 BRENTWOOD DRIVE
GEORGE SLUGGETT COTTAGE
ca. 1916 and later

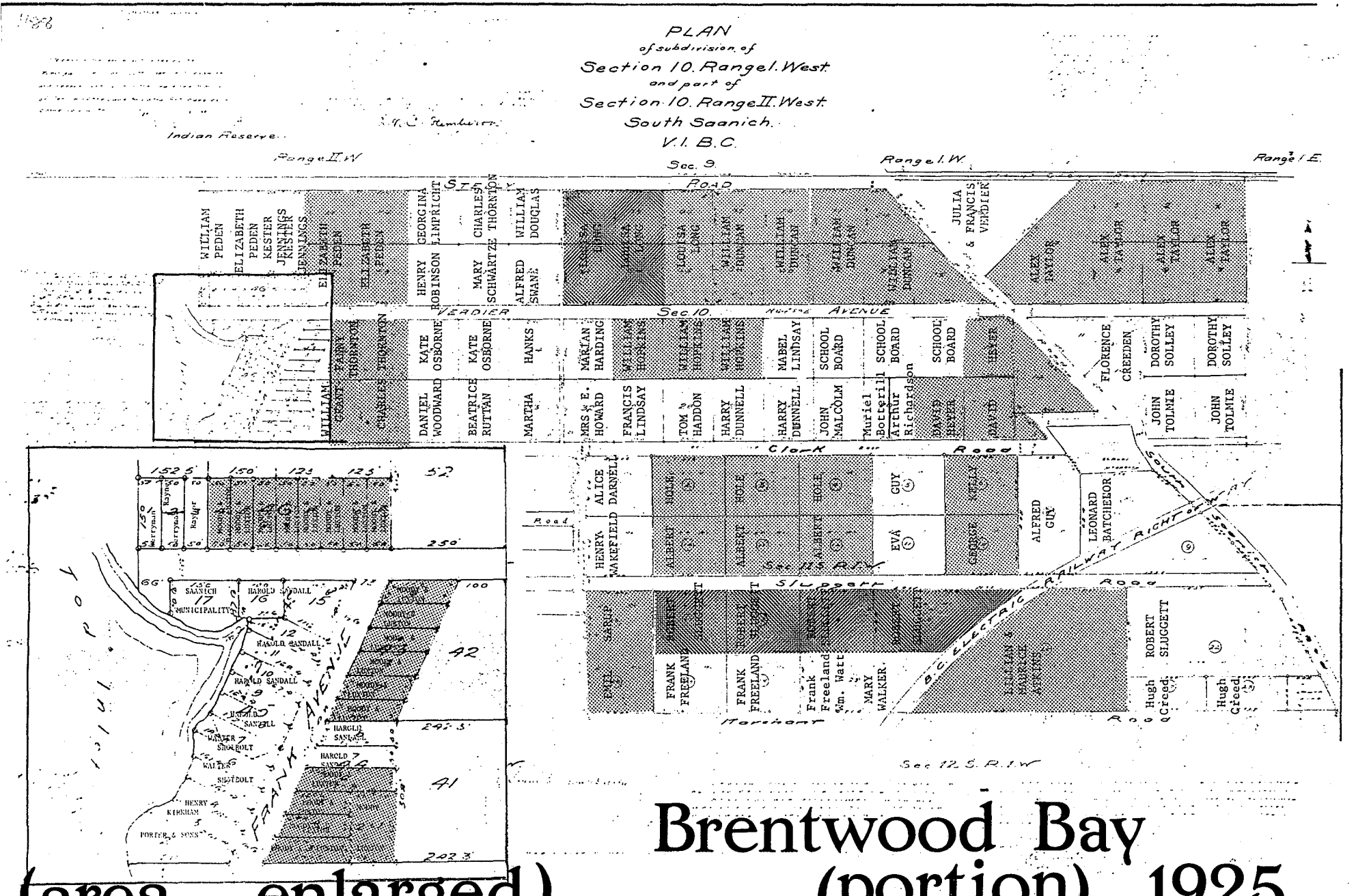
Truly a Landmark on BRENTWOOD DRIVE due to its unusually steeply pitched hipped roofs, this cottage has grown from its origins as a summer home for the George Sluggett family. The house, which is still in ownership of the Sluggett family, has a number of small porches, etc., which have been added to the basically rectangular shape. A large dromer overlooks the sea to the West; while a shed dormer has also been added to the North.

It is likely that the cottage was originally clad in drop siding.









Brentwood Bay (portion) 1925

(area enlarged)

7138 BRENTWOOD DRIVE
CAPTAIN KINNAIRD RESIDENCE

Captain Kinnaird was captain on the ferry from Brentwood for many years. His residence, which unfortunately retains little of its original character, is nonetheless attractive. The building has deep roof overhangs but the supporting brackets have been removed and the house has been stuccoed. The fascia and window frames are an indication of its original style - most likely a Bungalow variant.

7164 BRENTWOOD DRIVE
SHOTBOLT COTTAGE
ca. 1930

This spacious hip-roofed cottage was built for the Shotbolt family, who were well-to-do Victoria residents and owners of a drugstore and pharmacy there.

As a summer home it is much more luxurious than most: The house has a relatively closed streetside appearance, with bay windows positioned to take advantage of the waterside views. The building is clad in tight drop siding, painted a distinctive deep yellow. It is a Landmark at the North entrance to BEACH DRIVE, and an excellent foil to the much humbler neighbor across the way (see 7185 BRENTWOOD DRIVE).

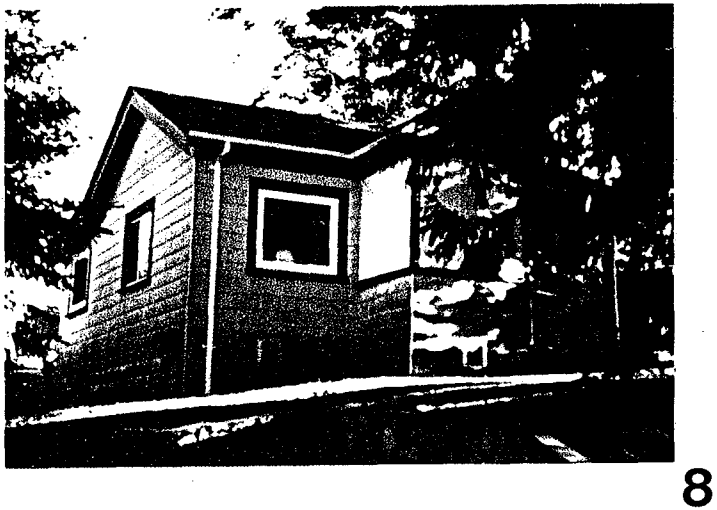
7185 BRENTWOOD DRIVE
JOHN COCKINGS COTTAGE
ca. 1930

It is likely that John Cockings, who owned this lot and one adjacent in 1935, is the builder of this tiny utilitarian cottage which is prominently sited on a rise at the entrance to BRENTWOOD DRIVE from VERDIER AVENUE.

The cottage has a gable roof extending into a shed at the rear, and a tiny entrance porch. Unfortunately the building has been clad in synthetic siding.







842 CLARK AVENUE
RESIDENCE
ca. 1928

At one time the lot in which this property is sited went right through to BRENTWOOD DRIVE (formerly BEACH DRIVE). The parcel has been subdivided and subdivided again several times. It is assumed, but not certain, that Bill Davidson was the first owner.

The house is plain, gable-roofed with flared fascia, and an entrance offcentre on the gable end of the building. There is a small open entrance porch with "fan" detailing over the door; and a shed gable on the West side. The building is clad in stucco.

928 CLARK AVENUE
COTTAGE
date unknown

The origins of this diminutive cottage are unknown, but it is known that the lot was owned by Daniel Woodward in 1925, and by Mabel Lindsay in 1935. Later the cottage is said to have been occupied by a Mr. Goodmanson.

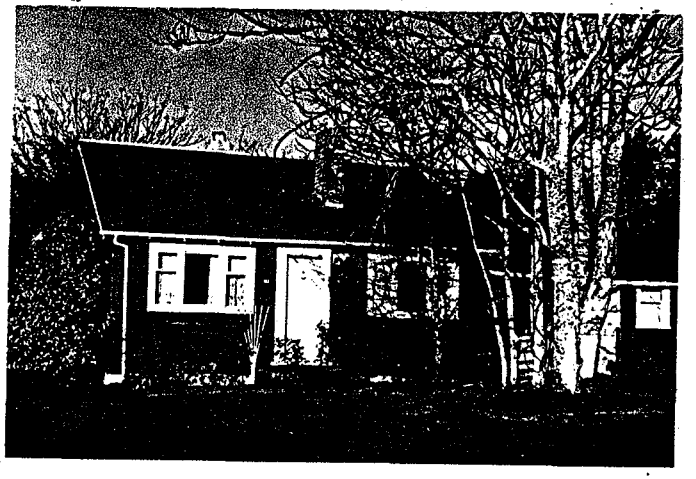
The cottage is extremely plain; its only decorative touch being a box bay on the West side. The entrance is central, flanked by windows.

There is a semi-detached shed on the East connected to the cottage by a breezeway.

1052 CLARK AVENUE
THOMAS HADDON RESIDENCE
ca. 1925

This distinctive residence is the second built by cabinet-maker Thomas Haddon for his personal use. His first home is on VERDIER AVENUE (see 938 VERDIER). Both houses have a basically cubical plan, with large banks of windows flanking the entrance door. The house has a high foundation: the main entrance accessible by stairs faced in rubble stone. Entrance doors are glazed to match the adjacent windows. The house is clad in tight drop siding .



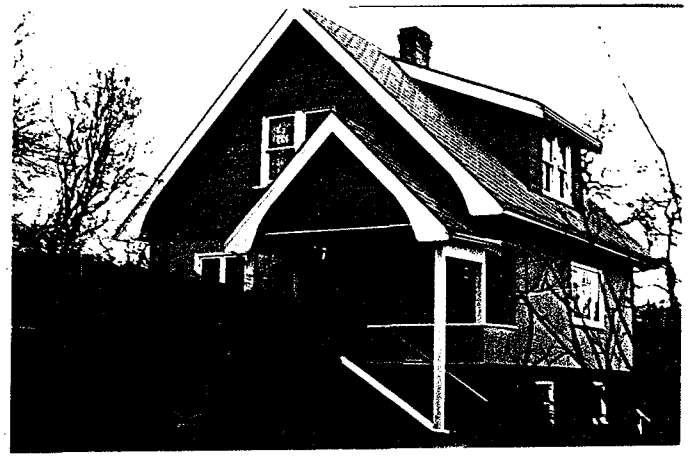




1091 CLARK AVENUE
ALBERT HOLE FARM HOUSE
ca. 1920 and later

At one time the Hole farm was 15 acres: 6 lots between CLARK and SLUGGETT. The property has been subdivided, but the house and barn remain, if on separate lots.

The residence is gable-roofed, with flared fascia and an open gable-roofed entrance porch. The shed dormer and the gable ends of the building have been clad in clapboard; while the remainder of the building has been stuccoed.



1122 CLARK AVENUE
COTTAGE
ca. 1920

It is assumed that this cottage may have been built by a Harry Dunnell, who owned two lots, side-by-side, on CLARK AVENUE in the 1920's.

The cottage is very simple, being a rectangle with a bay forming an entrance porch. The building is gable-roofed; clad in drop siding.





1125 CLARK AVENUE
GEORGE BARBOUR COTTAGE
ca. 1930

Mr. Barber obtained a 2½ acre lot from the Albert Hole farm (see 1091 CLARK AVENUE) and built this little shingle-clad cottage. No doubt is has been enlarged several times, for it has a complex plan consisting of a rectangular main portion with an "Leg" to the West having a double-gabled roof. At the junction of the Ell on the SW corner is an open porch.

1143 CLARK AVENUE
COTTAGE
date unknown

The origins of this little U-shaped cottage are unknown, but it is known that the cottage is part of the property owned by Mrs. Eva Guy (see 1159 CLARK AVENUE).

The building has steeply pitched hipped roofs and is clad in board-and-batten.

1146 CLARK AVENUE
COTTAGE
ca. 1920 and later

This unusual little H-shaped cottage may have been built by John Malcolm, who owned a 2½ acre lot approximately where this little cottage sits.

The building is clad in drop siding, and consists of two gable-roofed "legs" attached to a gable-roofed centre portion forming an "H".. This has been modified somewhat by the extension at the rear of shed-roofed additions, and by the extension of the roofs into a porch having a glazed entrance door.







1159 CLARK AVENUE
MRS. EVA GUY RESIDENCE
ca. 1918

The 5 acre property on which this house once stood was always registered in Mrs. Guy's name, while her husband Alfred, a road foreman, owned another 5 acre parcel closer to WEST ROAD.

The residence is most attractive: more substantial than most in the area. The Bungalow-style house has an inset porch in the NE corner, supported by paired columns. The porch is balanced by the placement of an oriole window; while the scheme is balanced by the central dormer in the roof above. The building is clad in drop siding, with shingle trim in the gable ends. There has been a new porch and cross gable added to the South side.

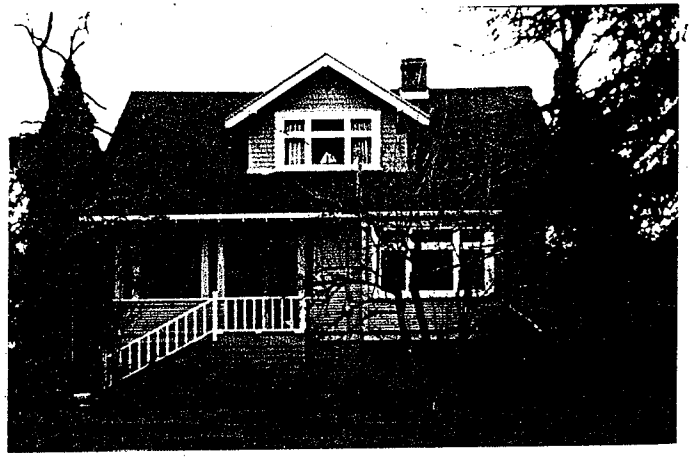
1176 CLARK AVENUE
DAVID HEYER RESIDENCE
ca. 1935

At one time, Mr. Heyer owned a larger parcel of land which extended up to the corner of VERDIER and WEST ROAD This stucco house is typical of the 1930's in having a small enclosed entrance porch with a gable roof. In this case, the gable end of the porch is decorated with a small terracotta arrangement. Another decorative feature of the otherwise plain house is the curved mullions of the windows. The house has a hipped gable roof.

1191 CLARK AVENUE
GEORGE KELLY COTTAGE
ca. 1925 and later

Mr. Kelly owned two lots, comprising about five acres, where he used to have a small farm and a smithy.

The cottage, which has been enlarged and modified many times, has an irregular plan, roughly Ell-shaped, with a shed-roofed porch along the facade. The building is clad in board-and-batten.







968 DAMELART WAY
BEATRICE RUTTAN RESIDENCE
ca. 1925 and later

Alfred Clemett, the builder, is said to have constructed this residence. At that time the house would have been considered to be on CLARK, since DAMELART did not exist then.

The stucco-clad residence has arched window and porch treatment in the manner which became popular in the 1920's. The house has an almost Mediterranean air. The window treatment is particularly distinctive, the mullions being unusually decorative for the area.

The large lot (2½ acres) was one of the first holly plantations in the area.

6984 HAGAN
MRS. DORCUS MADCONALD COTTAGE
ca. 1935 and later

Now used as a permanent residence, this was once a summer cottage. The simple structure is clad in clapboard, with a gable roof extending into an open porch on the West side. An extension has been made on the North side, with a shed roof., which serves to connect the two wings of the basically Ell-shaped plan.

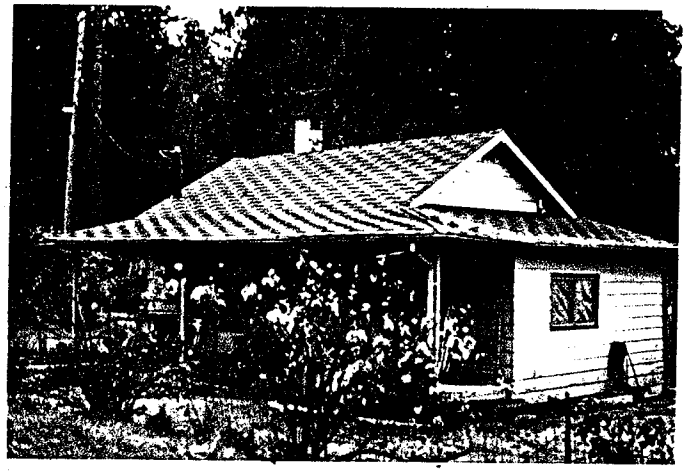
7035 HAGAN AVENUE
EMIL SARUP RESIDENCE
ca. 1920

A variation of the cubical cottage, this house features an open porch which is not inset into the roofs, but rather extends from the house forming a partially inset porch.

The house is otherwise plain, having a deep roof overhang under which an oriole window projects on the facade. The walls are clad in tight drop siding; while the high foundation is skirted in shingles.

Mr. Sarup, a well-known carpenter, owned a double lot with about five acres between SLUGGETT and MARCHANT before HAGAN was cut through.







7187 HAGAN AVENUE
HARDING RESIDENCE
ca. 1925

Access to the Harding residence used to be from VERDIER, since HAGAN didn't go through this far. Mary Harding is shown as owning a half lot in MOODYVILLE, hence the name HARDING LANE there.

The house is quite unpretentious, having a hipped gable roof, and being clad in drop siding. Some alterations have been made, such as the flat-roofed portion on the SW corner: likely an open porch, now infilled; and the extension of the roof to form an open porch on the NW corner.

944 JOSEPHINE
ALBERT JONES COTTAGE
ca. 1935

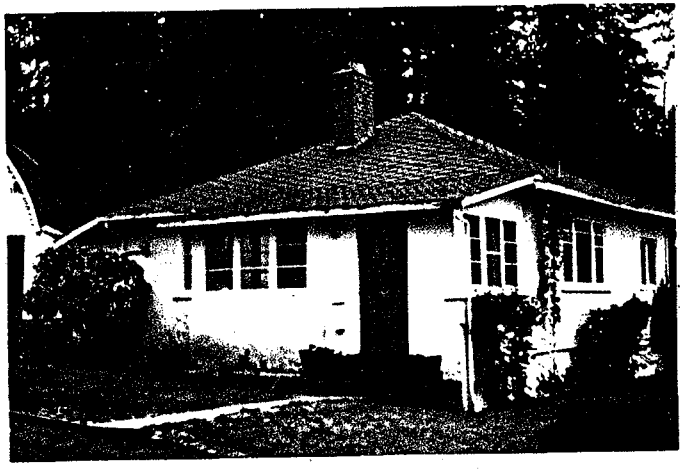
This cottage was situated on a double lot which had been owned by Lydia Wallace in 1925. The cottage is very plain, being basically cubical with a hipped roof. A shed-roofed porch was added at some time: this has been filled in and made the new main entrance. The cottage has been stuccoed.

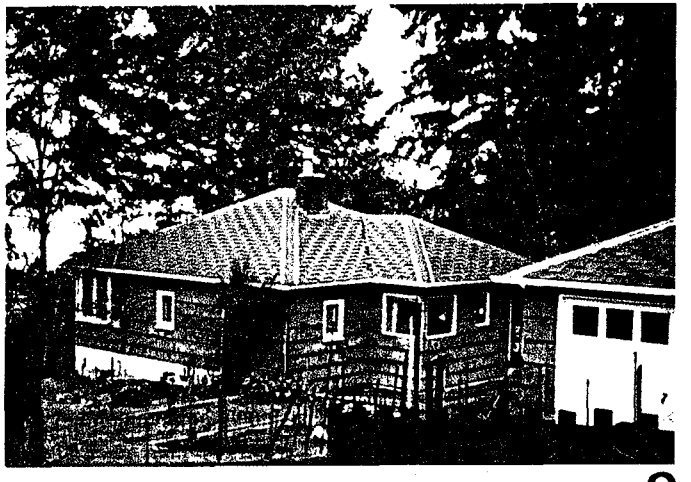
971 JOSEPHINE
HENRY ENOCH COTTAGE
ca. 1930 and later

This much-altered cottage stood on a lot which included the corner of JOSEPHINE and ESTHER (now HAGAN); subdivided from the holdings of W.O. Wallace and Fred McGregor in 1928.

The cottage has a cubical form with a "leg" at the rear; having hipped roofs. It is clad in clapboard.

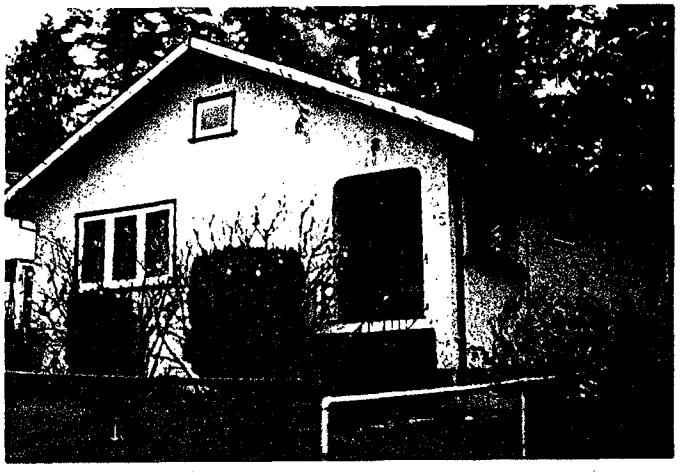






945 MARCHANT
THOMAS MERCER COTTAGE
ca. 1920

Thomas Mercer is one of many Victoria residents who owned a summer home in Brentwood Bay. This cottage is very simple in plan, being a basic rectangle with a gabled roof and an inset porch on one corner. The building is covered in stucco, perhaps on drop siding.



969 MARCHANT
J.S. BRANDON COTTAGE
ca. 1920 and later

J.S. Brandon, a former City Solicitor, owned this much-altered little cottage, which has grown from its original Ell-shaped plan. The gable-roofed cottage has an open entrance porch which has been enclosed, while several additions have been made to the side and the rear. The cottage is stuccoed and "Tudorized", probably on shingle.



972 MARCHANT
TOM FLOYD COTTAGE
ca. 1928

This little cottage, which is surprisingly original, was jointly owned by Stanley Whitehead and Tom Floyd. It is a simple structure - rectangular, with a gable-roofed entrance porch which has been infilled. An inset porch at the rear has also been filled in.

The cottage has bracketted roofs, and features a surprisingly opulent oak and leaded glass entrance door.



1006 MARCHANT
EMIL SARUP RESIDENCE
ca. 1928

This is the second residence constructed by Emil Sarup the noted builder, on his five acre double lot. (See also 7035 HAGAN). The house is unusually well detailed, with shingle siding throughout. The upper and lower stories are delineated by a horizontal band, which forms the visual support for the partially inset open porch. The deep roof overhangs are supported by brackets.

1198 MARCHANT
PETCH RESIDENCE
R. IRVING, Architect
ca. 1912

This house, which originally stood in a 10 acre lot, was built by the Petch family when they won a considerable cash prize in a lottery. The Atkins family later occupied the property for many years, from about 1925.

The original section of this much-altered house can be discerned: basically cubical, the house has bell-cast roofs, and a centre entrance which is in the porch inset beneath the roofs. A dormer above accents the entranceway.

Wings were added to the left of the entrance in the 1930's, to the right in the 1960's. A wing has also been added to the rear in the 1970's.

The stucco-clad building has been used as a nursing home.







952 VERDIER
FRANK URQUHART COTTAGE
ca. 1925

As with most cottages in Brentwood Bay, this one is simple, yet charming. The gable-roofed rectangular building has a tiny gable-roofed glazed entrance porch, while a box bay on one side provides relief from the simple shape. At the rear there is a shed-roofed conservatory. The building is clad in clapboard.



975 VERDIER
JAMES BURR RESIDENCE
ca. 1935

Mr. Burr, who was a real estate agent, built this residence, which displays a popular Brentwood Bay feature: the open entrance porch.

The simple building has a gable roof, and an offset gabel-roofed entrance porch, with the main entrance centred. The house is clad in clapboard.



1091 VERDIER AVENUE
MRS. LOUISA LONG RESIDENCE
ca. 1925

This most attractive Bungalow style house has the Chalet overtones which characterize the work of builder Emil Sarup at this time. The gable-roofed house has an offset entrance porch on the NE corner, balanced by the placement of a central dormer. The deep roof overhangs are supported by brackets; while the upper ½ storey is defined, not only by a change from drop siding to shingle, but also by a horizontal band which is picked out in a contrasting colour.



6782 WEST SAANICH ROAD
JACK SLUGGETT RESIDENCE
1925

A Landmark at the South entrance to Brentwood Bay, this fine house was constructed by Alfred Clemett. The residence is an outstanding example of the Bungalow style, utilizing ashlar stone for porch columns and the high foundation. The deep roof overhangs are supported by unusual treble brackets (see also 7116 BRENTWOOD DRIVE); while the fascia are slightly flared.

The residence has a gable-roofed entrance porch with a window centred, balanced by the adjacent dormer. The exterior is clad in drop siding.

The Jack Sluggett residence is rivalled in Brentwood Bay proper only by that of Frank Verdier (see 7247 WEST SAANICH ROAD) at the opposite entrance to the village. It is a fitting statment of the position and influence of the Sluggett family in Brentwood Bay.

6924 WEST SAANICH ROAD
FREDERICK SLUGGETT FARM HOUSE
ca. 1909 and later

This is the second home for the Sluggett family. Their first home, a cottage which stood on the other side of the WEST ROAD, has been demolished.

This Tee-shaped residence has a bay window, offset on the gable end; balanced by the entrance porch on the "leg" of the building. The bay window is repeated on the South side of the building as well.

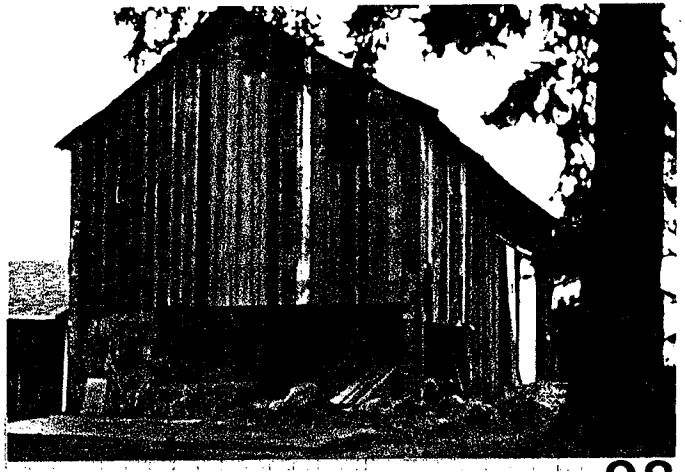
The interior, features a marvellous coffered ceiling with diagonally laid Vee groove. The hallway is framed and panelled.

Unfortunately, the original configuration of the porch was altered when the present owner added a dormer and a balcony. Originally, the porch roof was flat. The house has also been stuccoed.

There is an interesting old barn on the property which is a Landmark along the WEST ROAD due to its prominent siting along the roadside. It is clad in vertical siding.







6996 WEST SAANICH ROAD
FREDERICK LORNE THOMPSON RESIDENCE
ca. 1912 and later

One of the most prominently sited and distinctive residences in Brentwood Bay, the Lorne Thompson house is part of the unique heritage grouping formed with the Sluggett Memorial Baptist Church and the Robert Clark cottage.

The house was built by Alfred Clemett, with additions by Emil Sarup. The building is a vernacular version of the Queen Anne: the main part of the house is gable-roofed, two stories high, with a wrap-around porch. The formal entrance is offset right, balanced by a bay window. The gable end above is decorated with fishscale shingles, accented by a polychrome color scheme. An interesting feature are the two diamond-shaped windows on the North side above the porch.

The building has been extended to the rear by a 1½ storey addition, having a hipped roof and a central dormer.

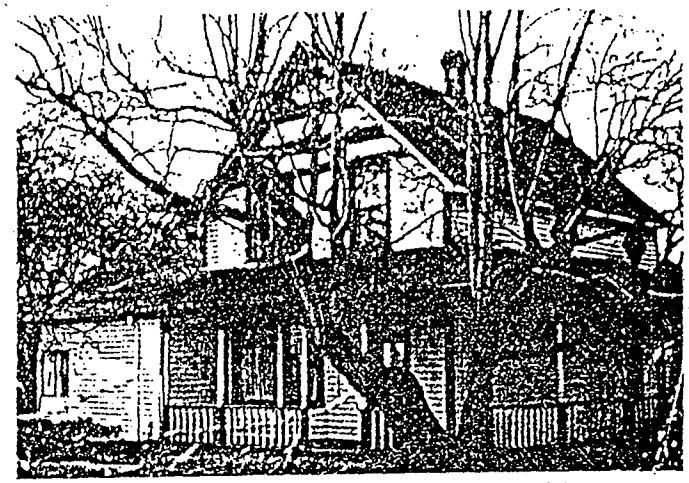
There is a relatively recent addition to the house on the South side.

At the rear of the property is a picturesque garage, clad in drop siding.

6999 WEST SAANICH ROAD
ROBERT CLARK COTTAGE
ca. 1912 and later

Robert Clark came to the area in 1898 as a boiler maker. His home is prominently sited, forming part of a triangular grouping of the Thompson homestead, the Sluggett Memorial Baptist Church and itself.

The cottage has bell-cast roofs emphasized by a centre dormer. Beneath the deep roofs is an inset entrance porch. The house, which sits on a high foundation, has unfortunately been stuccoed over its original wall finish of shingles.





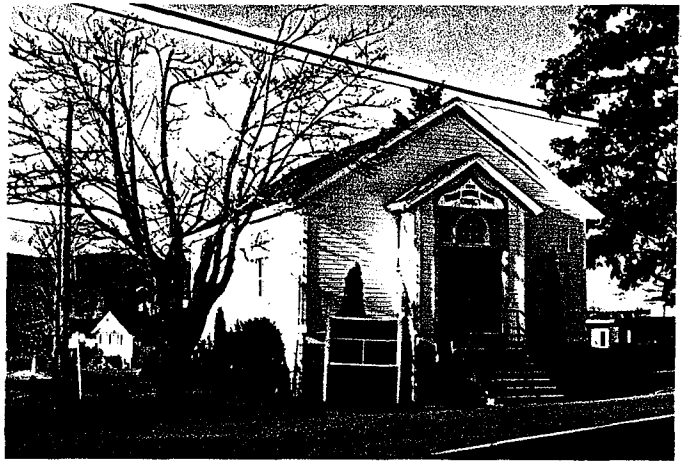


7008 WEST SAANICH ROAD
SLUGGETT MEMORIAL BAPTIST CHURCH
1911

This church was built by the four Sluggett sons - Jack, George, Robert and Fred, in memory of their parents John and Fanny Sluggett, who had helped to establish the first Baptist church in Victoria.

The building is simple yet is distinguished by its interesting detailing; particularly in the windows and the transom lite over the entrance door. The windows are most unusual, being basically square, but with inset mullions in the Palladian manner.

The building is clad in drop siding and shingle. There is a modern addition at the rear.

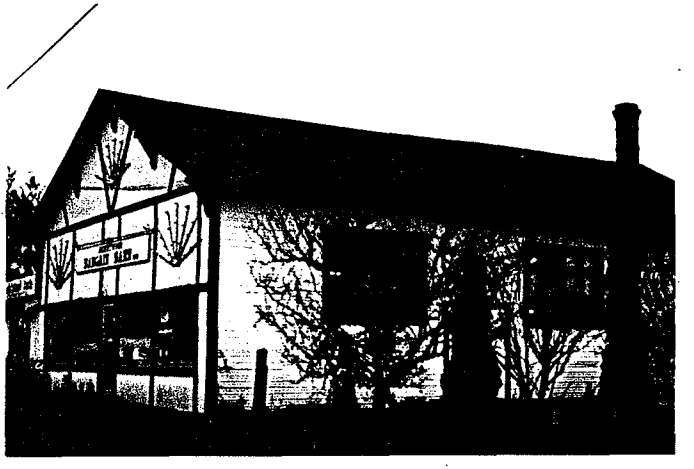


7115 WEST SAANICH ROAD
BRENTWOOD BAY WOMEN'S INSTITUTE
1921

This hall was built for the West Saanich Branch of the SOUTH SAANICH WOMEN'S INSTITUTE, an association which was formed under the Agricultural Society. Land for the building was donated by the B.C. Electric Company, and a building fund was begun in 1918 - three years after the branch was formed. The hall was completed in 1921 for a total cost of $4,000.00

The building has had considerable alterations to its facade and interior, but the basic form and the sides remain virtually untouched. The large building is clad in drop siding, and has a gable roof. There are large double doors on the South side flanked by large multi-paned windows. There is an addition to the North having a hipped roof extending into a shed, which is used as a separate store. At the rear there is a modern attached residence.

The interior of the building featured balconies both on the front and the rear. Wallboard and partitions cover high wainscotting; varnished. Floors are of fir. A portion of the building was removed at the front when the road was widened.



WEST SAANICH SCHOOL
1902 and later

Now used as the BRENTWOOD BAY GUIDE AND SCOUT HALL, this building began as a single room school house, a second being added in 1914. The building is most utilitarian in design, being a long rectangle with a gable roof. The entrance is on the long (North) side, where there has been added a hip roofed entrance porch. A box bay provides relief on the South side of the building, which has recently been stabilized and stuccoed.

The building is now set in a landscaped area as part of the new "Pioneer Park" complex which also houses the library.

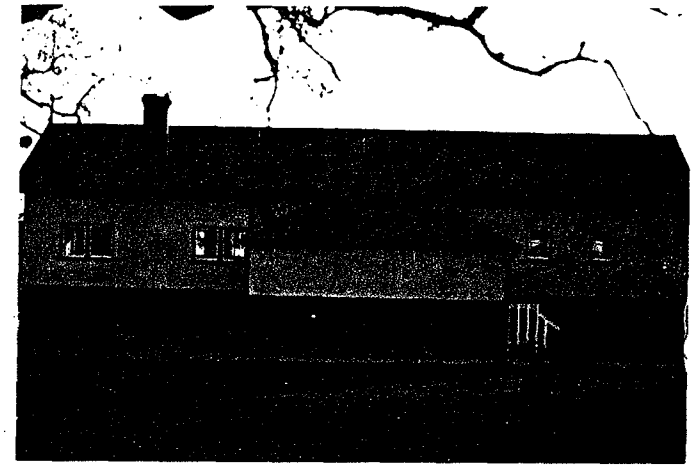
7247 WEST SAANICH ROAD
FRANK VERDIER RESIDENCE
ca. 1920

Sited prominently at the junction of STELLYS and WEST ROAD, this residence is one of the finest in Brentwood Bay, rivalled only by that of Jack Sluggett (see 6782 WEST SAANICH ROAD). Both houses are built in the Bungalow style, and both utilize stone - in this case, however, the stone has been restricted to the porch columns.

The massive house has a huge bracketted gabled roof, decorated with finials. While the body of the house is clad in drop siding, the gable ends and the substantial dormers are shingle-clad.

The house is clearly a statement of Mr. Verdier's wealth, which he accumulated partly through logging, and partly through subdivision of his lands, which formerly stretched down to the sea.

Also on the property, which is now used as offices and a bed-and-breakfast establishment, are some interesting sheds.







1335 STELLYS CROSS ROAD
REGINALD FREELAND FARM HOUSE
ca. 1905 and later

Restored and enlarged in recent years, this house was originally much like "Rosedale Farm" at the junction of STELLYS and EAST ROAD (see 7285 EAST SAANICH ROAD).

The house was basically a cubical Georgian Revival house with a wrap-around porch, but was extended to the East with a one-storey wing. The house is clad in drop siding, with cedar shingled roofs which are offset by the fine Queen Anne chimneys. The property is most picturesque: the house being down a long, tree-lined private lane. It is now called CAMARINE FARM.

1376 WHITE ROAD
THOMAS GOWDY COTTAGE
ca. 1929

This little stucco-clad cottage is situated on WHITE ROAD at the end of GOWDY ROAD, adjacent to SAANICH ORCHARDS. The house is basically rectangular, with a hipped roof. The entrance is centre on the facade, with assymetrically-placed windows on either side. The building has been extended to the rear with a shed-roofed addition.

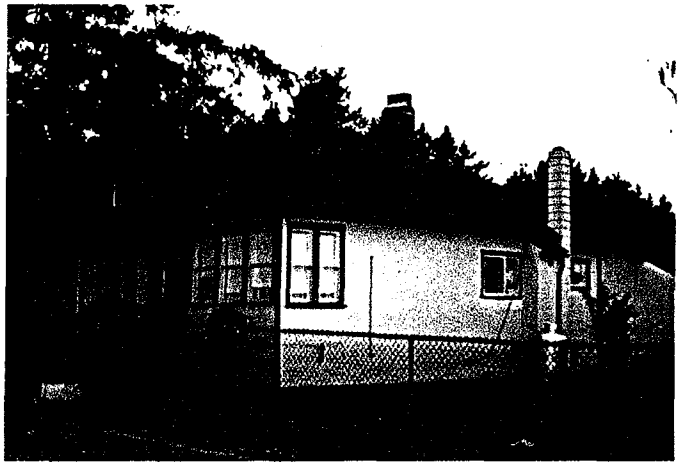
1401 STELLYS CROSS ROAD
MAJOR HAROLD SELWYN ELIOT RESIDENCE
ca. 1920

This property was registered with the Soldier's Settlement Board in Vancouver, for its owner Major Eliot. The Major did not remain in the house for long, however, and it was later owned by the Architect Patrick Birley and by the Gore-Langtons.

The house, which has unfortunately been clad in aluminum siding, is in the Bungalow style, with deep, bracketted roofs. The building has an extended cruciform plan, which has been altered considerably on the West.

At one time there was a coach house for the residence, but this was removed in the 1950's (see 7339 TOMLINSON).







1487 STELLYS CROSS ROAD
JAMES BLACK COTTAGE
ca. 1908

This cottage is a Landmark in Central Saanich, not only for its prominent siting, but also for its brick construction. The builder of the cottage was Alfred Clemett, who also built a concrete block house for Phillip Holloway (see 7110 EAST SAANICH ROAD).

The hipped roof cottage has an porch along the facade inset beneath the roofs, which feature dormers on three sides. The building has been recently restored.



1543 STELLYS CROSS ROAD
SAMUEL E. SIDWELL RESIDENCE
ca. 1924

The present owners have called this Bungalow-style house TYDDYN-Y-MOR. Originally, this house was owned by Samuel E. Sidwell, who built on property which the family had owned since the 1890's.

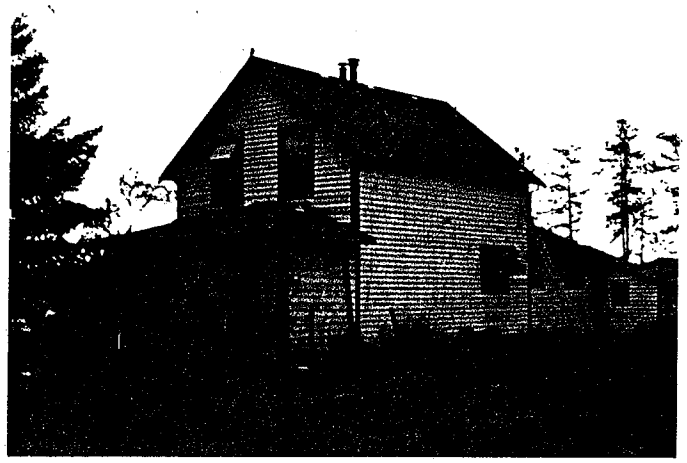
The house displays typical Bungalow features such as bracketted gabled roofs, but unfortunately has been clad in stucco, most likely over shingle.



1569 STELLYS CROSS ROAD
SAMUEL SIDWELL FARM HOUSE
ca. 1898

A stark and simple frame building, this house stands in contrast to that of son Samuel E. (see 1543 STELLYS CROSS ROAD) built a quarter century later. The house is a typical nineteenth century farmhouse: clad in clapboard, the rectangular gable- roofed form being extended to the rear with sheds and to the front with an open porch which has been enclosed. Unfortunately, a modern sliding glass door has been installed in the East wall.

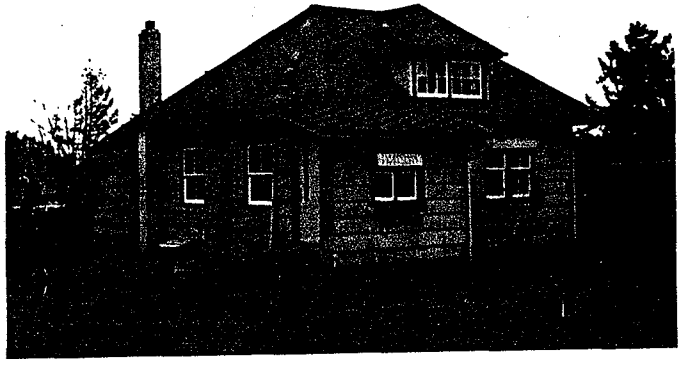
The present owners of the property have built a modern house and have begun to use the old house as a chicken house!



7339 TOMLINSON
COACH HOUSE - ELIOT ESTATE
ca. 1920 and later

This distinctive-looking little cottage with its steeply hipped and dormered roofs was originally the coach house for the residence of Major Eliot (see 1401 STELLYS CROSS ROAD), and was moved here in the 1950's.

The house, which no doubt was clad in shingles originally, is now covered in a synthetic siding. A shed-roofed porch has been added on the West side, creating a new main entrance. There is also a small shed-roofed additin at the rear.



7510 TOMLINSON ROAD
CRAMPTON RESIDENCE
ca. 1919 and later

A simple, but charming house, this shingled residence is a good example of a vernacular home of the period. Mr. Crampton purchased the building unfinished: the property had been subdivided by William Gosling, and allocated to J.W. Berry in 1919. Mr. Crampton completed the house himself.

The residence has a gable roof, its main entrance flanked by windows. It is completely clad in shingles, which fortunately have remained stained.

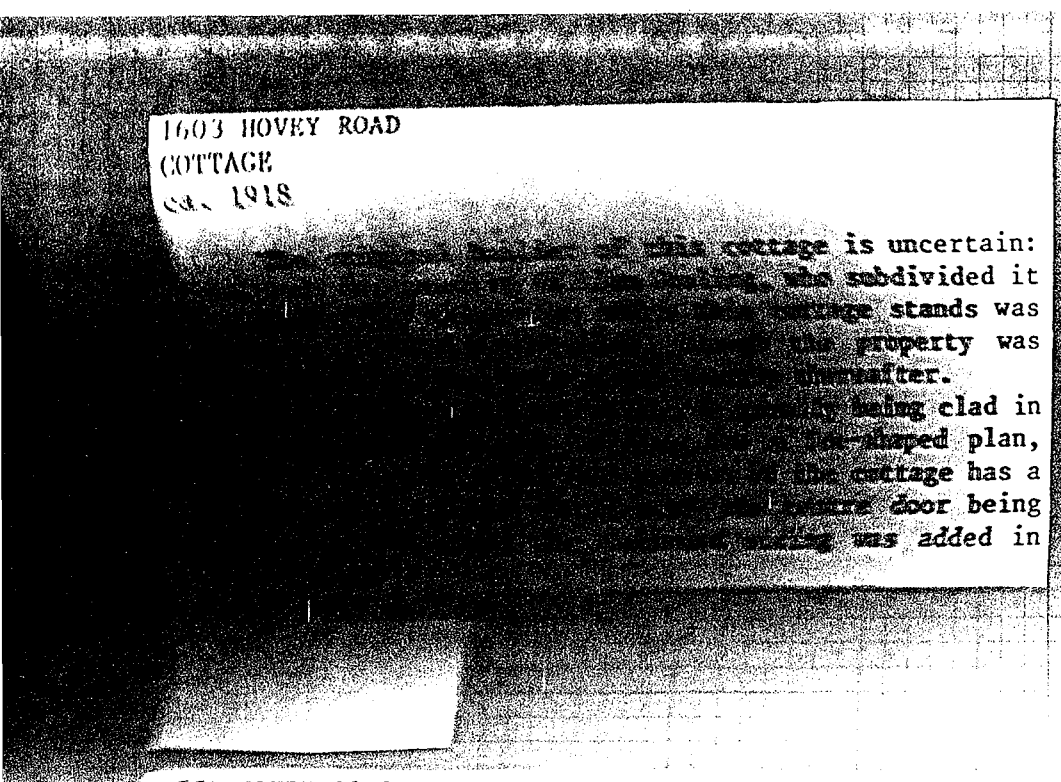


1590 HOVEY ROAD
SILVER RILL DAIRY
ca. 1926 and later

This property had been subdivided into 10 acre parcels by the previous owners when the Fox brothers acquired the land . They lived first in the cottage across the road (see 1603 HOVEY ROAD), before deciding how to divide the parcel of land.

The log cabin was the first building on this land, being constructed in 1926. It is a plain gable-roofed building, with a shingled addition at the rear, and a centre entrance door facing South, flanked by windows. The large barn was begun in 1935, with an addition in the 1950's.





[illegible] HOVEY ROAD
FREDERICK JOMLINSON RESIDENCE
ca. 1919

This simple yet handsome residence was built in the popular Bungalow style by the builder Emil Sarup. The residence has the offset gable-roofed entrance porch which is characteristic of the style. The house is clad in drop siding, with shingled gable ends and skirting; the deep roof overhangs being supported by brackets.

Unfortunately the kitchen porch on the SW corner has been removed, and modern vertical siding covers the exterior wall.





1712 STELLYS CROSS ROAD
JOSEPH GREENHALGH COTTAGE
ca. 1922

Mr. Greenhalgh, who had settled in Saskatchewan before coming to Vancouver Island, constructed this tiny cottage. The house has a basically Ell-shaped plan: the gable roof on the "leg" extends into an open entrance porch.

The cottage is clad in drop siding, and has bracketted roofs.

1820 STELLYS CROSS ROAD
HORATIO WHITE RESIDENCE
ca. 1910

One of the largest and most complex houses built in the area in the fashionable California Bungalow style, this house is a Landmark due to its prominent siting on a rise above the junction of STELLYS CROSS ROAD and WALLACE DRIVE.

The elaborately gabled residence is shingled and bracketted in the best Bungalow traditions. Mr. White, for whom WHITE ROAD is named, subdivided his acreage in 1921. There are a number of newer fam buildings on the property.

1966 STELLYS CROSS ROAD
ROBERT ANDERSON RESIDENCE
ca. 1925

A simple , stuccoed bungalow, this house displays several features popular in the 1920's: the inset porch, and the box bay. This house also uses the gable roof of the Bungalow style, but without its brackets and out-rigger beams.

Most likely the house was originally clad in shingles.







Demolished 1987

2160 STELLYS CROSS ROAD
CHATWELL FARM
ca. 1920
DEMOLISHED JANUARY 1987

A cottage and a dilapitated barn were all that remained of this farm, which is said to have comprised around 27 acres at one time. Vacant at the time of the Inventory, the land is being developed for residential purposed.

The cottage stood at the intersection of VEYANESS. Although it had been "modernized" by the addition of aluminum siding, at the time of demolition, Insul-brick siding was visible beneath. The cottage was basically cubical in form, with a hipped roof clad in cedar shingle.

The picturesque ruin of a barn at the base of the hill at STELLYS and EAST ROAD formed a singular Heritage Enclave with the J.D. Bryant and Robert Franklin John farm houses. The gable-roofed board-and-batten sided building had a corrugated iron roof, with a pigeon house on top.







Moodyville Precinct

The area described as the MOODYVILLE PRECINCT is very distinct and quite separate from the rest of Brentwood Bay, in that it is characterized by the extreme intimacy of its scale. Confined on the East by PEDEN LANE and on the West and South by the sea, the area forms a triangle. Few of the original, long narrow lots remain undivided: the result being a neighborhood of small lots and narrow lanes with an almost European flavour.

The name MOODYVILLE is believed to have been derived, not from S.W. Moody whose summer home Brenta Lodge has now evolved into the Brentwood Inn; but rather from an old-timer with the name Moody, who had a log cabin near the water in the area of BABBINGTON LANE.

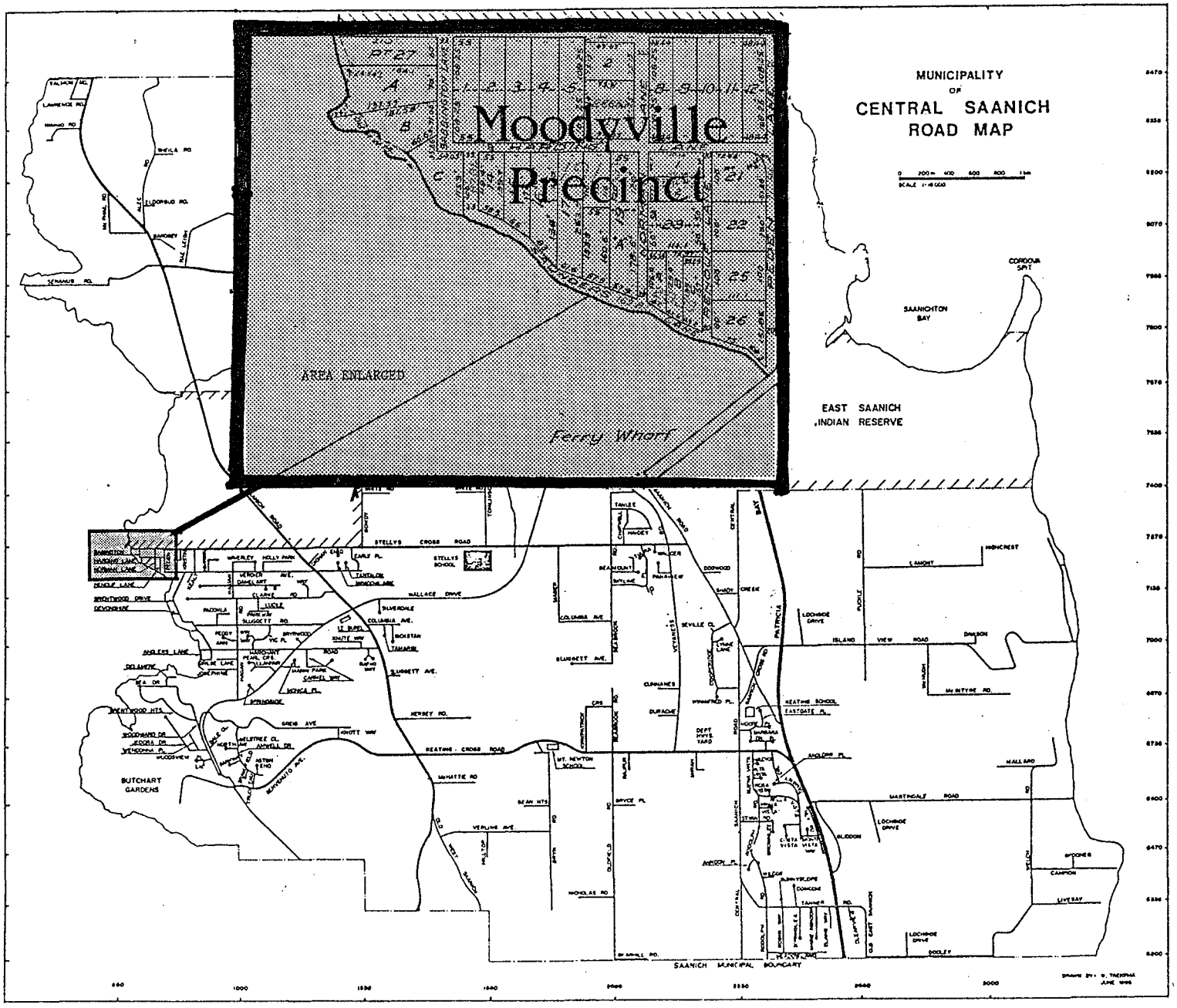
At one time boat houses lined the shore and many cabins were built in pilings directly over the water. This practice was outlawed, however, and a number of these former "beach houses" were hauled up on dry land and permanently affixed.
devoted to summer cabins.

755 HARDING LANE
TOM & JACK RETTEN CABIN
ca. 1918 and later

This unusual and picturesque little cabin is one of those infamous "beach houses" which stood on pilings over the water. Originally, it stood on the water almost directly below its present site.

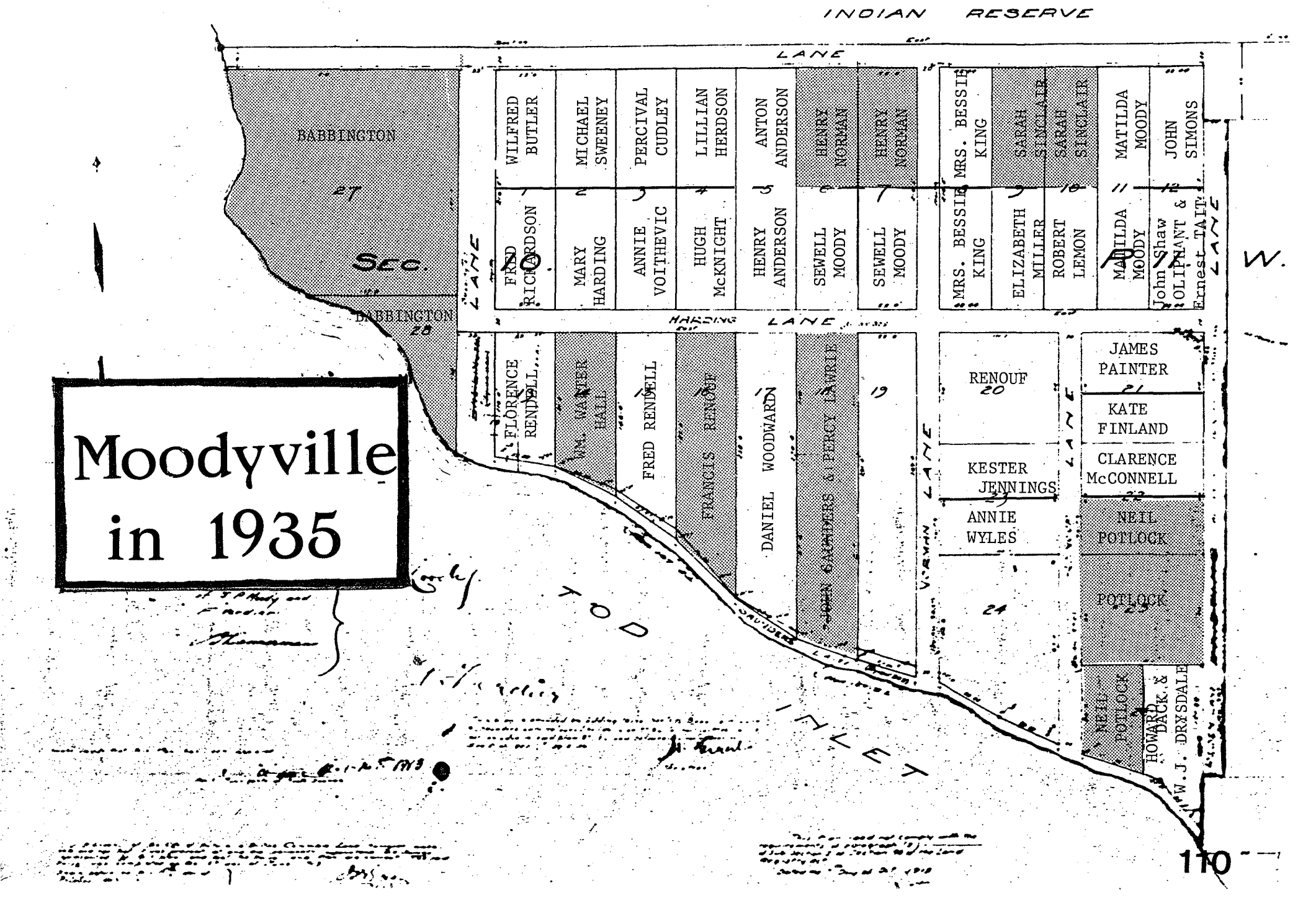
The cabin was altered considerably when it was affixed to the land. The cabin now has a roughly Ell-shaped plan, having distinctive twin gables and a full- width entrance porch with latticework decoration in the oriental manner. The cabin is clad in tight drop siding.




Moodyville
Precinct
MUNICIPALITY
OF
CENTRAL SAANICH
ROAD MAP
AREA ENLARGED
Ferry Wharf
EAST SAANICH
INDIAN RESERVE
SAANICHTON
BAY
CORDOVA
SPIT
BUTCHART
GARDENS
SAANICH MUNICIPAL BOUNDARY

PLAN
OF SUBDIVISION OF
PART OF SEC. 10. R. 11. W.
SOUTH SAANICH.
Scale - 50 Feet to 1 Inch

2506



761 HARDING LANE
MAJOR WILLIAM TAYLOR COTTAGE
ca. 1918

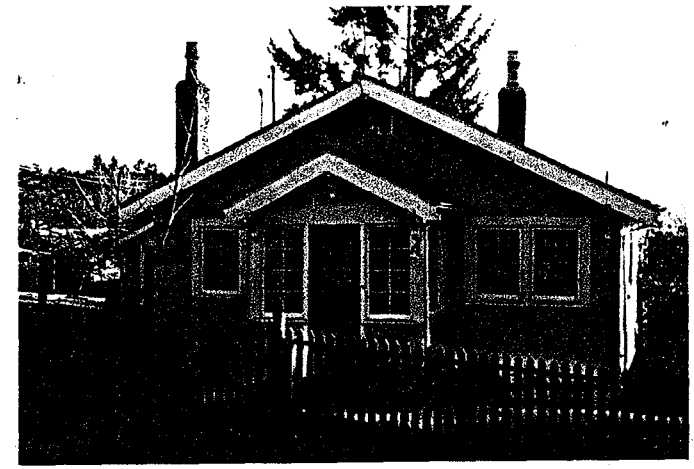
A simple little structure, this cottage has a broad, gabled roof with the main entrance in the gable end, through a small glazed potch. Built in a simplified Chalet style, the deep roof overhangs are supported by brackets. It is likely that the house originally was clad in shingles; however, this has been covered with a synthetic siding.

766 HARDING LANE
HENRY S. "HAPPY" ANDERSON COTTAGE
ca. 1918

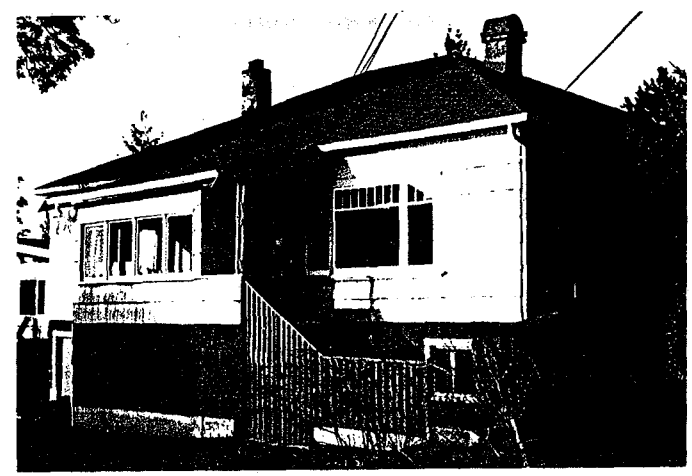
One of very few cottages which have remained unaltered, this little house is distinctive for this reason. The cottage has a simple plan with a gable roof extending into a shed at the rear, and into an open entrance porch at the front.

771 HARDING LANE
JOHN R. SAUNDERS COTTAGE
ca. 1918 and later

Although somewhat disfigured by the addition of synthetic siding, the hipped roof cubical cottage remains recognizeable as such. The centre entrance door has been enclosed by the addition of a shed-roofed porch. At the rear of the property is a board-and-batten shed which formerly was a stable. SAUNDERS LANE was named for him.





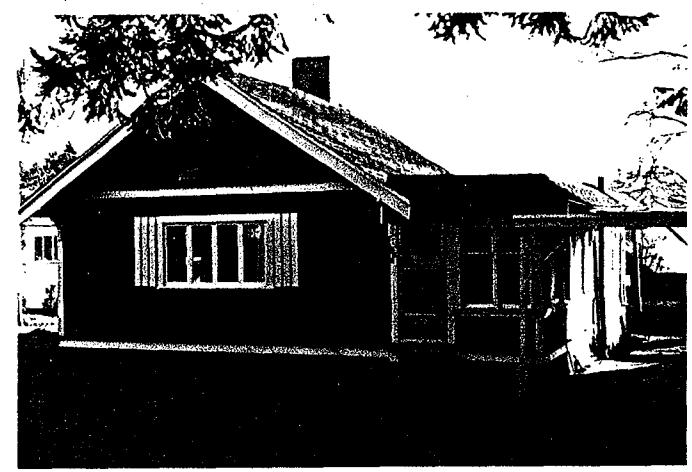


777 HARDING LANE
COTTAGE
ca. 1920

Tom Sumner is said to have owned this cottage, which was also owned by the Renouf family in the 1920's. It is not certain who is the builder.

The cottage is a plain building, clad in drop siding with shingle skirting. The entrance is in the centre, flanked by windows. At the rear, there has been an addition in the form of a mansard-roofed sunroom/porch.

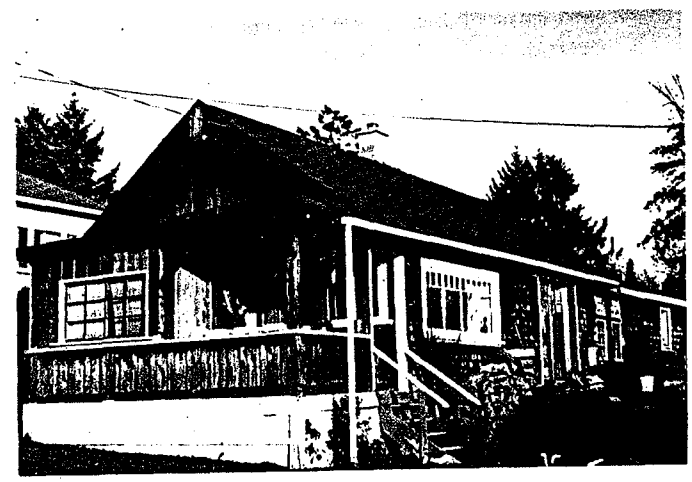




7227 NORMAN LANE
COTTAGE
ca. 1920

Long associated with the Gilbert family of GILBERT'S MARINA, this cottage had a number of owners between 1925 and 1938, when Mr. Gilbert purchased the property. In 1925 the property was owned by a Annie Wyles, who may be the builder.

The cottage has been altered somewhat, but retains its shingled siding and inset entrance porch under the gable end; a typical Brentwood feature. A corner of the porch has been filled in, and additions have extended the cottage to the rear.



7224 NORMAN LANE
COTTAGE
ca. 1920

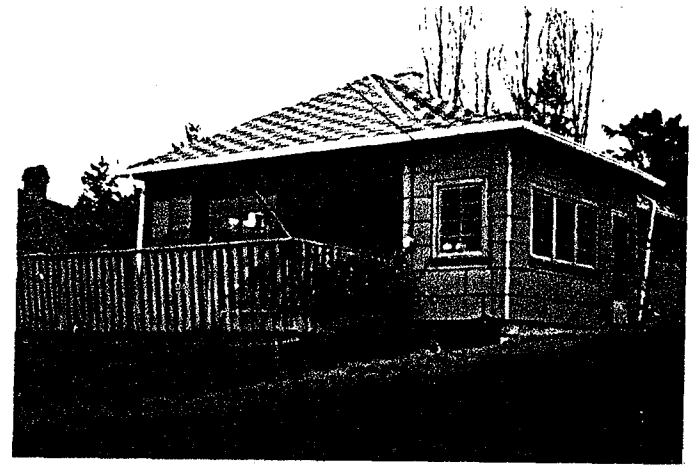
The original owner of this cottage has not yet been established, though it may have belonged to the Sylvester sisters according to old-timers.

The much-altered cottage has a cubical plan with hipped roof, and it is clear that a porch was added at one time which has been infilled. The cottage is now clad in a synthetic siding.

7237 NORMAN LANE
COTTAGE
ca. 1920

Kester Jennings may be the original builder of this little cottage, as this is the name given of the owner in 1925.

The cottage is very simple indeed, being a rectangular gable-roofed structure clad in drop siding. There is a small entrance porch on the North side, and another entrance on the West gable end. A new bay window has been constructed on the South side.







7265 NORMAN LANE
MRS. BESSIE KING COTTAGE
ca. 1925

A more detailed cottage than many, this gable-roofed house has a pedimented gabled entrance porch and a sunroom wing on the South. Although now clad in stucco, it is likely that the cottage was clad in shingle or drop siding originally.



7226 PEDEN LANE
THORNE COTTAGE
ca. 1920

This building is somewhat unusual in that it faces South, away from any street, and therefore not in intimate contact with its neighbors like most other cottages in MOODYVILLE. The building has an inset porch beneath its gable roof, and sits on a high foundation with stairs up to its first storey. The house is clad in shingles.

The Thorne's apparently operated a store in front, but this has been demolished. In 1935 the owner is registered as Neil Pollock.



7227 PEDEN LANE
COTTAGE
date unknown

An original owner of this much-altered little cottage has not been established. The cottage, which has the cubical form and hipped roofs of the 1920's, has had a most decorative turret added in the SW corner, having a cedar shingle roof and leaded glass windows, repeating that in the side panels of the house. The cottage has been clad in stucco.



7236 PEDEN LANE
COTTAGE
ca. 1920

An original owner of this cottage has not been established. Certainly, the cottage is one of the most rudimentary remaining in MOODYVILLE: The gable-roofed building is clad in corrugated iron panels, which also form the roof of the open entrance porch.



7245 PEDEN LANE
DR. JOHN LE HUQUET COTTAGE
ca. 1925

A larger and more substantial cottage than most in MOODYVILLE, this was perhaps due to the greater financial resources of a physician.

The cottage has an Ell-shaped plan, with an inset entrance porch in the gable end. There has been some "modernization" of the front gable, but the side gable remains clad in its original shingle. The remainder of the cottage is clad in drop siding.



729 STELLYS CROSS ROAD
BABBINGTON RESIDENCE
ca. 1918 and later

The Babbington family once owned all of the NE sector of MOODYVILLE along the waterfront. Later the property was owned by Captain Brodhurst.

The much-altered residence is clad in drop siding, with gabled roofs and a glazed porch overlooking the water.



767 STELLY CROSS ROAD
ROLEY HIBBERD COTTAGE
ca. 1920

With its bold clapboard siding and sturdy window frames, this basic Ell-shaped cottage is clearly vernacular in nature. The gable-roofed entrance porch has French doors, which are most likely a recent addition to the rustic cottage.



911 STELLYS CROSS ROAD
GEORGINA LIMPRICHT COTTAGE
ca. 1918

Mrs. Limpricht was the owner of this unusual house, which has clearly grown and changed with the years. The oldest section of the house appears to have been Chalet style, with deep bracketted roofs and an entrance porch having a hipped roof and a unique multi-paned corner window. The tall Queen Anne chimney is an attractive feature, while unfortunately a shed dormer has been added which destroys the proportions of this most picturesque house.



INDEX

ADDRESS	PAGE
6981 Angler's Lane	79
6985 Angler's Lane	81
6991 Angler's Lane	81
6995 Angler's Lane	83
800 Benvenuto	72
1131 Benvenuto	72
1197 Benvenuto	70
1357 Benvenuto	70
1445 Benvenuto	65
1461 Benvenuto	65
1963 Blackthorne	8
7054 Brentwood Drive	85
7057 Brentwood Drive	85
7116 Brentwood Drive	86
7130 Brentwood Drive	86
7138 Brentwood Drive	88
7164 Brentwood Drive	88
7185 Brentwood Drive	88
6404 Central Saanich Road	46
6438 Central Saanich Road	46
6760 Central Saanich Road	48
6820 Central Saanich Road	48
6871 Central Saanich Road	49
6897 Central Saanich Road	49
6878 Central Saanich Road	49
842 Clark	89
928 Clark	89
1052 Clark	89
1091 Clark	90
1122 Clark	90
1125 Clark	91
1143 Clark	91
1146 Clark	91
1159 Clark	92
1176 Clark	92
1191 Clark	92
1790 Cultra	18
1886 Cultra	18
1934 Cultra	16
968 Damelart	93
8105 Derrinberg	20
8129 Derrinberg	19
8165 Derrinberg	19
1870 Doney	20
6806 East Saanich Rd.	1
6890 East Saanich Rd.	3
6916 East Saanich Rd.	3
6980 East Saanich Rd.	3
6981 East Saanich Rd.	4
6988 East Saanich Rd.	4
6991 East Saanich Rd.	5
6994 East Saanich Rd.	5
7110 East Saanich Rd.	6
7180 East Saanich Rd.	6
7219 East Saanich Rd.	8
7256 East Saanich Rd.	7
7285 East Saanich Rd.	7
7421 East Saanich Rd.	9
7501 East Saanich Rd.	9
7709 East Saanich Rd.	8
7738 East Saanich Rd.	10
7806 East Saanich Rd.	10
7877 East Saanich Rd.	11
7895 East Saanich Rd.	11
7909 East Saanich Rd.	11
7910 East Saanich Rd.	12
7925 East Saanich Rd.	12
7958 East Saanich Rd.	13
8026 East Saanich Rd.	13
8054 East Saanich Rd.	13
8088 East Saanich Rd.	14
8231 East Saanich Rd.	14
8370 East Saanich Rd.	15
6485 Gliddon Rd.	60
910 Grilse Lane	83
926 Grilse Lane	83

ADDRESS	PAGE
930 Grilse Lane	84
958 Grilse Lane	84
964 Grilse Lane	84
6984 Hagan	93
7035 Hagan	93
7187 Hagan	94
755 Harding	108
761 Harding	111
766 Harding	111
771 Harding	111
777 Harding	112
1551 Hovey	105
1603 Hovey	105
1590 Hovey	104
1859 Hovey	20
1974 Hovey	21
2812 Island View	53
3018 Island View	55
3047 Island View	55
3081 Island View	55
1925 Jeffrey	21
944 Josephine	94
971 Josephine	94
1516 Keating Cross Rd.	65
1600 Keating Cross Rd.	64
1626 Keating Cross Rd.	64
1830 Keating Cross Rd.	64
2046 Keating Cross Rd.	62
2168 Keating Cross Rd.	50
2189 Keating Cross Rd.	50
2261 Keating Cross Rd.	50
2869 Lamont	57
1953 Lisnoe	22
8080 McPhail	38
8100 McPhail	38,39
945 Marchant	95
969 Marchant	95
972 Marchant	95
1006 Marchant	96
1198 Marchant	96
2735 Martindale	56
3190 Martindale	56
739 Mount Newton X Rd.	40
797 Mount Newton X Rd.	41
912 Mount Newton X Rd.	42
921 Mount Newton X Rd.	41
936 Mount Newton X Rd.	42
959 Mount Newton X Rd.	43
1049 Mount Newton X Rd.	43
1082 Mount Newton X Rd.	44
1133 Mount Newton X Rd.	44
1450 Mount Newton X Rd.	25
1563 Mount Newton X Rd.	26
1583 Mount Newton X Rd.	24
1666 Mount Newton X Rd.	24
1748 Mount Newton X Rd.	24
1940 Mount Newton X Rd.	23
2158 Mount Newton X Rd.	23
2185 Mount Newton X Rd.	23
2338 Mount Newton X Rd.	22
7224 Norman Lane	113
7227 Norman Lane	112
7237 Norman Lane	113
7265 Norman Lane	114
8073 Old Veyaness	27
6466 Old West Saanich Rd.	69
6509 Old West Saanich Rd.	69
6402 Oldfield	67
6409 Oldfield	67
6485 Oldfield	67
6533 Oldfield	66
6571 Oldfield	66
6631 Oldfield	66
6230 Pat Bay Hwy	60
6252 Pat Bay Hwy	60
6393 Pat Bay Hwy	61

ADDRESS	PAGE
6403 Pat Bay Hwy	59
7885 Patterson	28
7226 Peden Lane	114
7227 Peden Lane	114
7236 Peden Lane	115
7245 Peden Lane	115
1813 Prosser	28,29
7101 Puckle	58
7245 Puckle	58
6257 Rodolph	51
6409 Rodolph	51
7840 Scohon	30
734 Sea Drive	75
752 Sea Drive	75
766 Sea Drive	75
786 Sea Drive	76
792 Sea Drive	76
797 Sea Drive	76
803 Sea Drive	77
605 Senanus	37
729 Stellys X Rd.	115
767 Stellys X Rd.	116
911 Stellys X Rd.	116
1335 Stellys X Rd.	102
1401 Stellys X Rd.	102
1487 Stellys X Rd.	103
1543 Stellys X Rd.	103
1569 Stellys X Rd.	103
1712 Stellys X Rd.	106
1820 Stellys X Rd.	106
1966 Stellys X Rd.	106
2160 Stellys X Rd.	107
7921 St. Stephen's Rd.	44
2381 Tanner	51
2540 Tanner	59
7339 Tomlinson	104
7510 Tomlinson	104
952 Verdier	97
975 Verdier	97
1091 Verdier	97
6871 Veyaness	52
6922 Veyaness	69
7458 Veyaness	30
7356 Wallace Dr.	30
6356 West Saanich Rd.	68
6782 West Saanich Rd.	98
6924 West Saanich Rd.	98
6996 West Saanich Rd.	99
6999 West Saanich Rd.	99
7008 West Saanich Rd.	100
7115 West Saanich Rd.	100
7247 West Saanich Rd.	101
7748 West Saanich Rd.	31
7778 West Saanich Rd.	33
7976 West Saanich Rd.	33
8056 West Saanich Rd.	33
1376 White Road	102
895 Woodsview Place	78
6794 Woodward Dr.	77
6835 Woodward Dr.	77

Acknowledgements

Our very special thanks to the following persons, whose knowledge of the District has made this project possible. They have extended to us many courtiesies and much guidance in the pursuit of the history of many of the buildings documented.

Mrs. Walter Bate
Bessie & Moran Brethour
Thelma Brooks
Margaret Brown
Mrs. Bruce
Mrs. Buckle
Mrs. Colin Campbell
Marilyn Clayards
Roy & Billie Clemett
The Couplands
Emma Crampton
Mr. & Mrs. R. Crawford
Gary & Jodie Crawford
Mr. & Mrs. J. Crossley
George Doney
Mrs. English
Effie Evans
Lil Farrell
Stan Fox
Ella Gait
Arthur Gillan
Fred Greenhalgh
George Hafer
Lawrence Hafer
Mrs. Margaret Hafer
Mrs. Hamer
Carl Hamilton
Mrs. Percy Hamilton
Mrs. Hawkins
Joan Hodgson
Dickson Holloway
Ivar & Muriel Hoskins
Sylvia Hutt
Mr. Jackson
Ella Johnson
Muriel Knott
Stella Kupitz
Charles Lake

Admiral Richard Leir
Jack & Jauanita Lenfesty
Alderman George MacFarlane
Dr. Donald MacLaurin
Mrs. Mahon
Ian May
Maurice & Vida Michell
Tom MIchell
Vern Michell
Ken Middleton
Mr. & Mrs. Mosvold
Nellie Nimmo
Margaret Oakes
John Patterson
Lorna Pugh
Janet Rashleigh
David Rennie
Mrs. F.J. Rennie
Mrs. Ross
Mrs. Russ
Mr. & Mrs. Ruthven
David Scholes
Mrs. Scott
Mrs. R. Shaw
Bertha Shiner
Elva Slater
R.J. Spooner
Ken Stanlake
Fred Sutton
Helen Thomson
Peggy Thomson
Bill Turgoose
Mr. Walton
Aubrey Westinghouse
Elsie Wollaston
Pamela Wilson
Andrew Yeoman